

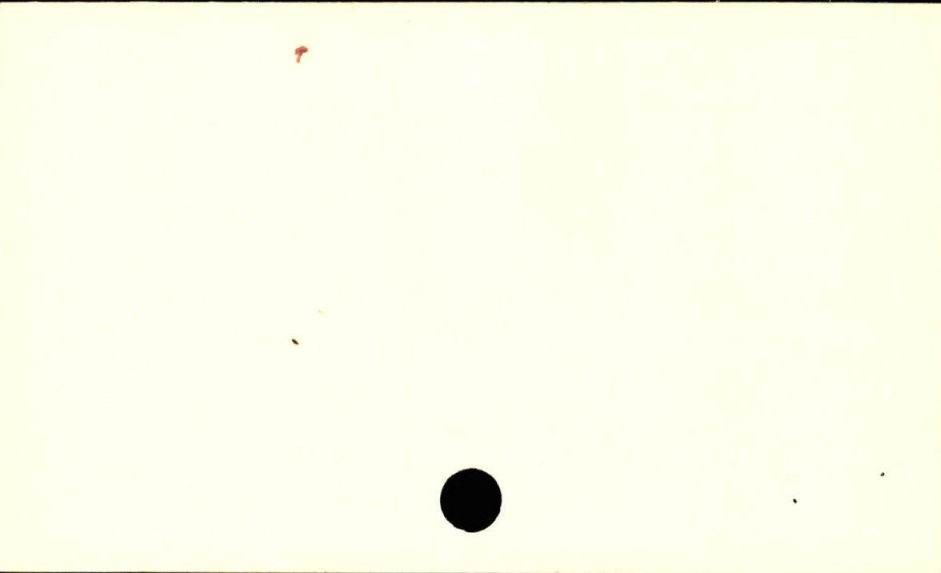
The printer's academical companion.

Dean, Henry, 1788-1849.

\*XfQ  
.61  
.2  
(2)  
The printer's academical companion: containing an account of the origin and progress of printing, the true method of forming letters by scale, to any dimensions: with geometrical problems, illustrated by examples beautifully ornamented for penmanship, intended for the use of schools, and as an assistant to engravers, painters, masons, &c. Collected from the best authorities. By Henry Dean ...

(Continued on next card)

MB





Dean, Henry, 1788-1849. The printer's aca-  
demical companion ... (Card 2)

Salem--Massachusetts: Printed for the author,  
by Haven Pool. May, 1806.

4 p. 23 pl. (1 fold.) 29cm. (4to)

The first 2 plates are signed "Hooker sculp<sup>t</sup>."

Plate [21] has legend: A set of small hand  
copies published 12 m<sup>th</sup> 1804; engraved for H.  
Dean Salem. by T. Wightman. Five sets published.  
(Continued on next card)

MB



Dean, Henry, 1788-1849. The printer's aca-  
demical companion ... 1806. (Card 3)

Most of the plates were probably either  
first published separately or in the author's  
Analytical guide.

Shaw/Shoemaker 10264.

Bound with, as issued, the author's Analyti-  
cal guide, Salem [1805?]

MB



Printer's common-place book, A.

Thompson, Edmund Burke, 1897-

\*\*Q.109.3

A printer's common-place book.

— Windham, Connecticut. Hawthorn House. [1937.] 23, (1) pp.

Illus. Illustrated title-page. 13 cm.

No. 303 of an edition of 350 copies.

*Bart*  
*This card was printed at the Boston*

E2524 — T.r. — Printing.

*Public Library April 15, 1938.*



R-B

Z A Printer's garden. -- [s.l.] :  
250 Kitemaug Press, 1972.  
.P83 1 folder (10 p.) : col. ill. ; 19  
mm.  
*mm.* Kitemaug Press in Spartanburg, SC.  
: see Z124.K32.  
1. Printing--Specimens. 2.  
Miniature books--Specimens.

MRGRRBK

ocm05466600

003818





A printer's garland.

\*Q.101

.31

Johnson, Cecil, Jan. 19, 1900—

A printer's garland; being a miscellany of typographic fancies, by Cecil & James Johnson. [San Francisco] The Book club of California, 1935.

1 p. l., 35, [1] p. illus. 14½<sup>cm</sup>.

"Three hundred copies printed by the Windsor press."

I. Printing.  
II. Title.

I. Johnson, James Sydney, 1897— joint author.

[Full name: Cecil Arthur Johnson]

Library of Congress

Z116.J66

36-21314 Revised

[r43d2]

655.24



R-B

xQ

.59

.199

The printer's guide, or, An  
introduction to the art of printing

Van Winkle, Cornelius, bl785.

The printer's guide, or, An  
introduction to the art of printing ..  
/ by C.S. Van Winkle. -- Second  
edition, with additions and  
alterations. -- New York : Published  
by White, Gallaher and White, 1827. (N.Y. : C.S. Van Winkle)

xxiv, [25]-240p. : ill. ; 18 cm.

1st two leaves blank.

Shaw/Shoemaker, 31586.

1.Printing, practical. I.T.

RG85-500343 r

R-B

AACR2

MRG85-500343

23373



A printer's hard-worked holiday in Europe.

\*Q.136A

.27

McArthur, Richard N

A printer's hard-worked holiday in Europe.

Atlanta, Ga., Higgins-McArthur Co., 1950,

63, 1 p. facsim. 15.5cm. (Typophiles  
Monograph No. 27)

Caption title.

Issued as Spring, 1950 number of Sez Higgins-  
McArthur.




## Printers.

Bogeng, G. A. E.

\*\*Q.59.75

Geschichte der Buchdruckerkunst. [Band 1.]

— Hellerau bei Dresden. Demeter. [1930.] 1 v. Illus. Portraits. Plates, some colored. Maps. Facsimiles, some colored. 33 cm., in 4s.

 *For additions, see:* Bogeng, G. A. E. Geschichte der Buchdruckerkunst.

*Contents.* — 1. Der Frühdruck.

*This card was printed at the Boston*

*Public Library, May 12, 1931.*

N8858 — T.r. — Printers. — Printing. Hist. — Incunabula. Works about.





PRINTERS.

Cercle de la Librairie, Paris. Bibliotheque  
Technique.

\*XfZ

.30 Inventaire des marques d'imprimeurs et de

.C33I libraires de la collection du Cercle de la  
Librairie; par M. P. Delalain. 2.ed., revue et  
augmentée. Paris, Cercle de la Librairie, 1892.  
xxviii, 355 p. facsims. 30cm.

MB



## Printers.

### Club of Odd Volumes.

\*Q.17.41

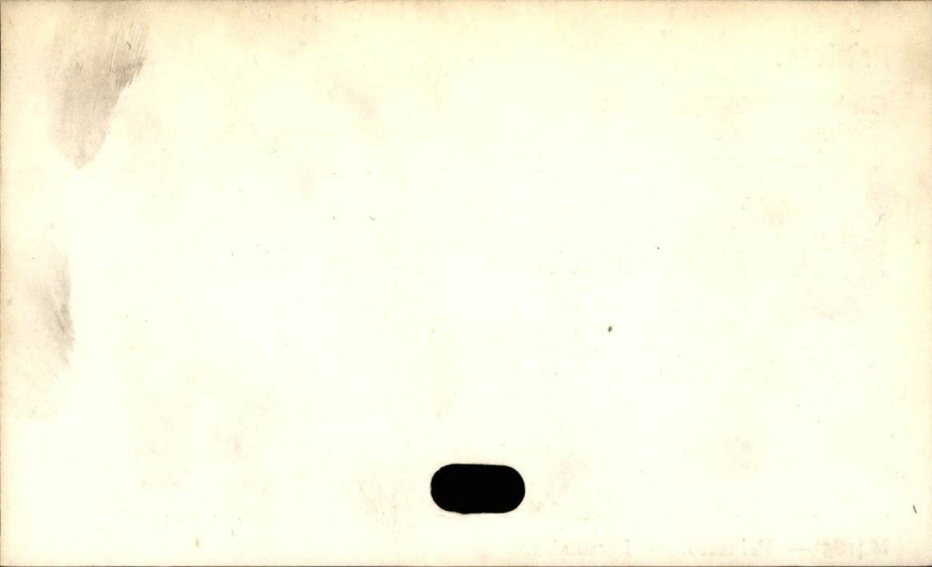
Catalogue of an exhibition illustrating the varied interests of book buyers, 1450-1600. Selected mainly from the collections of members, . . . and held at the Club House, 50 Mt. Vernon Street, March 18-March 26, 1922.

= Boston. The Club of Odd Volumes. 1922. (20) pp. 21 cm.  
Contains information concerning the early printers and their work.

*This card was printed at the Boston*

*Public Library, May 26, 1922.*

M4185 — Printers. — Incunabula.



PRINTERS.

RARE BOOK

X DEPT

XZ Davies, Hugh William.

.15 Devices of the early printers, 1457-1560;  
.D24D their history and development. London, Grafton,  
1935.

xi,707p. illus. 23cm.

Bibliography: p.700-701.



RARE BOOK

PRINTERS.

DEPT.

Estienne, Henri, 1528-1598.

XQ

.45

.5

no.2

Artis typographicae qverimonia, de illiteratis  
quibusdam typographis, propter quos in contemptum  
venit. Avtore Henrico Stephano. Epitaphia græca  
& latina doctorum quorundam typographorum, ab  
eodem scripta.

[Paris?] Anno M. D. LXIX, excudebat Henricus  
Stephanus. [1569]

[35]p. 26cm.(4to)

Printer's device on t.p.

Signatures: \*<sup>4</sup> a<sup>4</sup> a-b<sup>4</sup> c<sup>2</sup>.

MB





\*Q.136  
.16

# PRINTERS.

**Harter, Evelyn.**

Printers as men of the world. New York, Printed for the  
Typophiles, 1947.

59 p. ports. 19 cm. (Chap-book no. 16)

Based on a talk to the Society of Printers in Boston in Nov. 1943.  
Bibliography: p. [55]

1. Printers. I. Title. (Series: The Typophiles, New York.  
Typophile chap books, 16)

Z231.H3

655.1

47—12321\*

Library of Congress

[a59e $\frac{1}{2}$ ]



\*Q.410.70 Wiegendruckgesellschaft e. v.

Der buchdruck des 15. jahrhunderts; eine bibliographische  
übersicht herausgegeben von der Wiegendruck-gesellschaft ...  
Berlin, Wiegendruck-gesellschaft, 1929-36.

3 p. l., xlv p., 327, [1] p. 26<sup>cm</sup>.

Issued in five parts, the first four (numbered on covers 1/2-7) each  
with general and special title-pages not included in the pagination.

The section on France and French Switzerland was compiled by E.  
von Rath; those on England, the Netherlands and Scandinavia, by R.  
Juchhoff, the other sections, by K. Ohly.

"Als vereinsgabe für die förderer und mitglieder der Wiegendruck-  
gesellschaft hergestellt in 500 gezählten stücken, wovon dieses nr. 474."

CONTENTS. — Vorwort. — Allgemeiner teil. — Der buchdruck Frank-  
reichs und der französischen Schweiz.—Der buchdruck Spaniens und

(Continued on next card)

36—13758

[38r37e3]  
Z240.A1W5



KEPT IN  
RARE BOOK  
DEPT.

PRINTERS—BIBLIOGRAPHY.

\*Q.410.70Wiegendruckgesellschaft e. v. Der buchdruck des 15.  
jahrhunderts ... 1929-36. (Card 2)

CONTENTS—Continued.

Portugals.—Der buchdruck der Niederlande (Hollands und Belgiens)—  
Der buchdruck Englands und der nordischen länder.—Der buchdruck  
Deutschlands, der deutschen Schweiz und Österreichs.—Der buchdruck  
der slavischen länder und Ungarns.—Der buchdruck Italiens.—Regi-  
ster.

1. Incunabula—Bibl. 2. Printing—Hist.—Bibl. 3. Printers—Bibl.  
4. Bibliography—Bibl.—Incunabula. i. Rath, Erich von, 1881— ii.  
Ohly, Kurt, 1892— iii. Juchhoff, Rudolf, 1894— iv. Title.

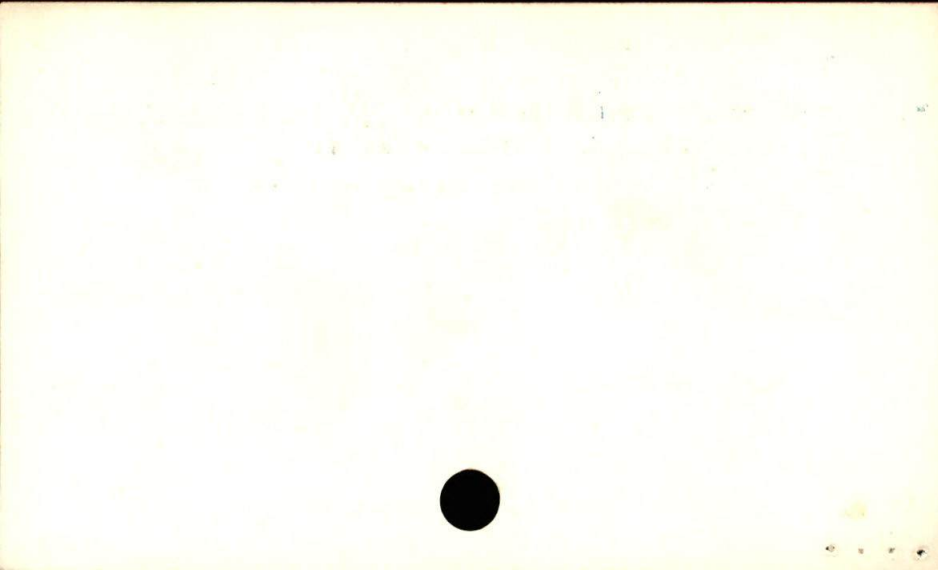
Library of Congress

Z240.A1W5

36—13758

[38c3]

016.093



PRINTERS—BOSTON.

Rare Book Dept.

\*\*Q.59.270

Society of printers, Boston.

List of members, 1937-1938- A note, past  
officers, constitution & by-laws, officers &  
council, 1937-1938- Boston [1938-

v. 13.5cm.

1. Printers—Boston.

MAY 29 1940

CYC. 21.

MAY 9 1840



Society of printers, Boston. List of members...  
(Card 2)

Library has:

1937/1938

pub. [1938]

1 v.



PRINTERS--BOSTON--DIRECTORIES.

RARE BOOK

DEPT.

Silver, Rollo Gabriel, 1909-

<sup>x</sup>XZ      The Boston book trade, 1800-1825. New York,  
.26      New York Public Library, 1949.

.M39B      48p. 26cm.

"Reprinted from the Bulletin of the New York  
Public Library, October-December, 1948."

"Sources": p.14; bibliographical footnotes.



PRINTERS--ENGLAND.

\*Q. 59

.184NS Blackwell, Basil Henry, 1889-

.1 Bernard Newdigate: typographer.

(In Signature, New series. London,  
July 1946, no. 1, p. 19-36. illus.  
25cm.)



PRINTERS--ENGLAND.

\*Q.59

.184NS

Croft, Sir William Dawson, 1892-

.16

The achievement of Bulmer and Bensley.

(In Signature, New series. London,  
1952, no. 16, p. 3-28. facsim. 25cm.)

"Handlist of books printed by Bulmer":  
p. 11-28.





PRINTERS--ENGLAND.

\*Q.59

.184NS

.17

Croft, Sir William Dawson, 1892-

The achievement of Bulmer and Bensley, continued, together with a note on the work of Bulmer and Bensley from the Roxburghe Club, [and] a handlist of books printed by Thomas Bensley.

(In Signature, New series. London, 1953, no. 17, p. 31-54. illus. 25cm.)



PRINTERS--ENGLAND.

\*Q.59

.184NS

Dreyfus, John.

.12

Baskerville's methods of printing.

(In Signature, New series. London,  
1951, no. 12, p. 44-51. illus. 25cm.)



PRINTERS--ENGLAND.

\*Q.59

.184NS

Dreyfus, John.

.3

Mr. [Stanley] Morison as 'typographer.'

(In Signature, New series. London,  
March 1947, no. 3, p. 3-26. illus.)



PRINTERS--ENGLAND.

\*Q.59

.184NS

.6

Howe, Ellic.

The Hansard family.

(In Signature, New series. London,  
1948, no. 6, p. 19-35.)





Printers. England.

Kingdon, John Augustine.

\*Cab.21.46.1

Incidents in the lives of Thomas Poyntz and Richard Grafton, two citizens and grocers of London, who suffered loss and incurred dangers in common with Tyndal, Coverdale, and Rogers, in bringing out the Bible in the vulgar tongue; collected and confused by J. A. Kingdon, a Past master of the guild; dutifully dedicated to the worshipful the master and wardens of the company.

"Love the brotherhood. Fear God. Honour the King."

— Privately printed by Rixon & Arnold, Poultry, London. 1895.

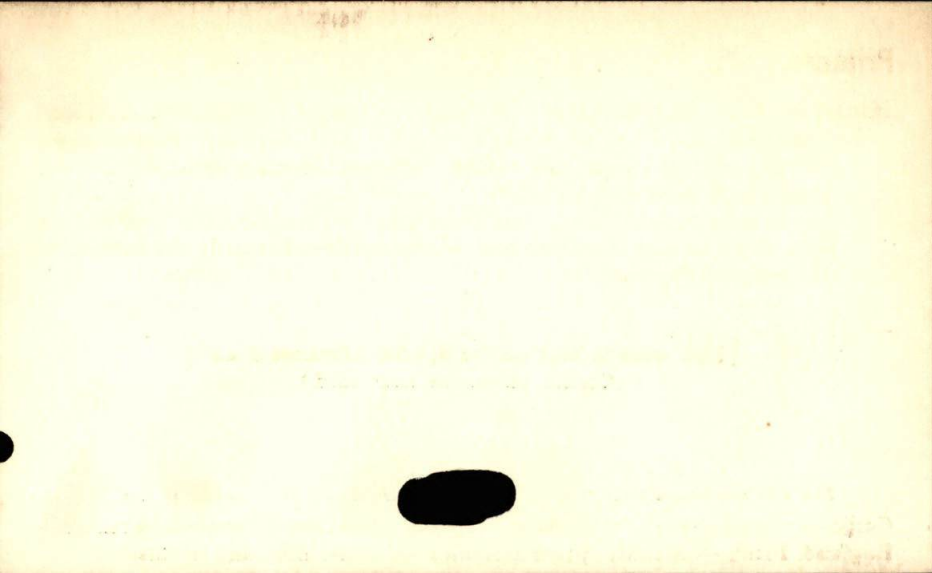
**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, December 30, 1908.*

G9164—Printers.—Poyntz, Thomas, of North Ockenden. — Grafton, Richard.—  
England. Print. — Manuscripts. Facsimiles. — Bible. Bibl. and lit. hist.



## Printers. England.

Kingdon, J. A. Incidents in the lives of Thomas Poyntz and Richard Grafton, . . . (Continued.) \*Cab.21.46.1

(8), 25, (4), v, (3), 97 pp. Illus. Plates. Facsimiles. F°.

One of an edition of fifty copies.

The autograph letter of the author to the Lord Bishop of Truro, William Gott, to whom this copy was originally presented, is pasted in between the fly-leaves of the book.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 30, 1908.*



PRINTERS--ENGLAND.

\*Q.59

.70

Marrot, Harold Vincent.

.5

William Bulmer.

(In The Fleuron. London, 1926, no. 5,  
p. 63-91.)



PRINTERS--ENGLAND.

\*Q.59

.70 Newdigate, Bernard Henry, 1869-1944.

.4 Contemporary printers: II. Emery  
Walker.

(In The Fleuron. London, 1925, no. 4,  
p. 63-69.)





PRINTERS--ENGLAND.

\*Q.59

.70 Sidgwick, Frank.

.3 Contemporary printers: I. Stanley Morison.  
(In The Fleuron. London, 1924, no.3,  
p.73-74)



PRINTERS--ENGLAND.

\*Q. 59

.184

.12

Stanley Morison.

(In Signature. London, July 1939,  
no.12, p.1 port. 25cm.)



Printers. England.

Steele, Robert Reynolds. 1860-

\*Q.38.2

The revival of printing: a bibliographical catalogue of works issued by the chief modern English presses.

— [*Colophon*: London. Macmillan & Co. 1912.] xxxiii, 89, (1) pp. Facsimiles. [The Riccardi Press books.] 23 cm., in 4s.

*Contents.* — The revival of printing. Bibliographies: The Daniel Press. — Preliminary essays of William Morris. — The Kelmscott Press. — Preliminary essays of C. S. Ricketts. — The Vale Press. — The Eragny Press. — The Ashendene Press. — The Essex House Press. — The Doves Press.

[Continued on the next card.]

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 11, 1913.

BAR

H8547 — Printers. — Printing. Hist. — Printing. Specimens. — S.r.



Printers. England.

Steele, R. of London. The revival of printing. (Continued.) \*Q.38.2  
—The Cuala Press, formerly the Dun Emer Press.—The Cambridge type.  
— The Merrymount Press, Boston, U. S. A. — The Florence Press.— The  
Riccardi Press. — Mr. Proctor's Greek type.  
This book is no. 96 of an edition of 362 copies.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, January 11, 1913.*





Printers. France.

Crapelet, Georges Adrien, 1789-1842.

No. 2 in \*\*Q.45.2

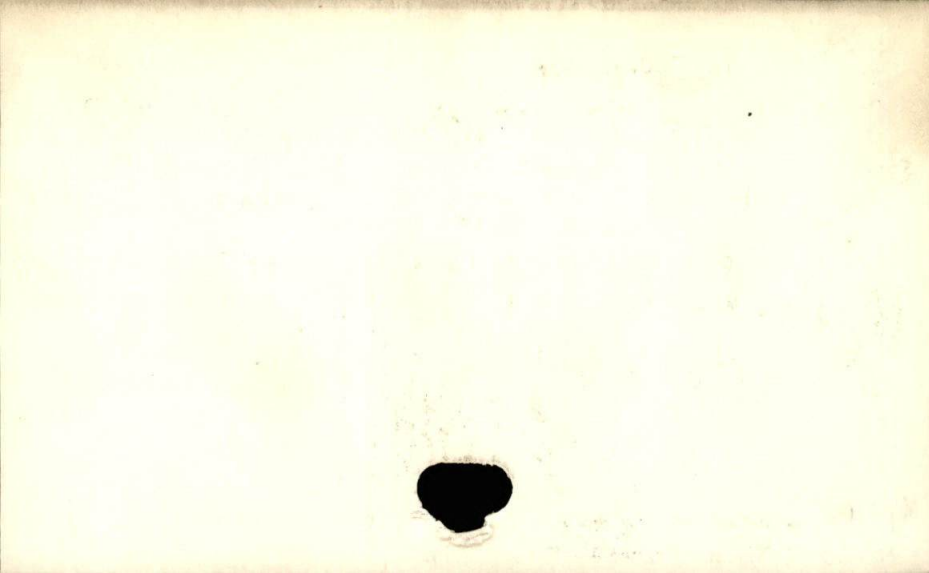
Des brevets d'imprimeur, des certificats de capacité, et de la nécessité actuelle de donner à l'imprimerie les réglemens promis par les lois; suivi du tableau général des imprimeries de toute la France, en 1704, 1739, 1810, 1830 et 1840.

— Paris. Crapelet. 1840. (3), 92 pp. Tables. 23½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 15, 1926.*

N2405 — Printers. France. — France. Printing.



PRINTERS--FRANCE.

[Dibdin, Thomas Frognall] 1776-1847.

Lettre trentième concernant l'imprimerie et  
la librairie de Paris, traduite de l'anglais,  
avec des notes, par G. A. Crapelet, imprimeur.

A Paris, de l'Imprimerie de Crapelet, M.  
DCCC. XXI. [1821]

2 p.l., viij, 71 p. 27.5cm.

Printer's monogram device on t. p.

Translation of Dibdin's "Bibliographical,  
antiquarian and picturesque tour in France

(Continued on next card)

MB

\*XG  
.175  
.7



\*XG  
.175  
.7

[Dibdin, Thomas Frognall] 1776-1847. Lettre  
trentième ... 1821. (Card 2)  
and Germany", 1821, v.2, letter 30.  
Inscribed: A Mr. Th. Hartwell Horne, hommage  
et souvenir d'estime de G. A. Crapelet.

I. Title.

MB



PRINTERS--FRANCE.

\*Q.59

.184

Flower, Desmond, 1907-

.6

Firmin Didot and his family.

(In Signature. London, July 1937,  
no. 6, p. 1-17. 25cm.)





PRINTERS--FRANCE.

\*Q.59

.70

Gusman, Pierre.

.2

Edouard Pelletan.

(In The Fleuron. London, 1924, no. 2,  
p. 29-54.)

"Catalogue sommaire des éditions  
d'Edouard Pelletan": p. 46-54.



PRINTERS--FRANCE.

\*Q.59

.184NS

Howe, Ellic.

.1

Joseph Gaspard Gillé, typefounder, printer  
and typographer in Paris, 1789-1827.

(In Signature, New series. London, July  
1946, no. 1, p. 4-18. illus. 25cm.)



PRINTERS--FRANCE.

\*Q.59

.184

Howe, Ellic.

.8

The Le Bé family, type founders, printers,  
paper merchants, engravers and writing mas-  
ters, 1525-1730.

(In Signature. London, March 1938, no. 8,  
p. 1-27. illus. 25cm.)



PRINTERS--FRANCE.

\*Q. 59

.70

Johnson, Alfred Forbes.

.6

Geofroy Tory.

(In The Fleuron. London, 1928, no. 6,  
p. 37-66.)





PRINTERS--FRANCE.

Martin, André, 1884-

- \*XZ      Le livre illustré en France au xv<sup>e</sup> siècle.  
.53      Préface de m. le Comte A. de Laborde ... Paris,  
.M36L      F. Alcan, 1931.  
            viii, 172 p. xxxii facsims. 24cm.



PRINTERS--GERMANY.

R-B

Z

232

.Z34

A43

1985

Amelung, Peter, fl. 1607.

[Johann Zainer the Elder and  
Younger]

Peter Amelung's Johann Zainer the  
Elder & Younger / translated from the  
German by Ruth Schwab-Rosenthal ;  
introduction by Bernard M. Rosenthal.  
-- Los Angeles : K. Karmiole,  
Bookseller, Inc., 1985.

ix, 22 p. : ill. ; 29 cm.

With an original leaf from Hugo  
Ripelin's Compendium theologiae  
veritatis [c.1478-81]

159 copies printed for sale.

Colophon: Printed [...] by Patrick  
Reagh, Printers, Glendale.

(cont. next card)

MRG86-607601



PRINTERS--GERMANY.

R-B

Z

232

.Z34

A43

1985

Amelung, Peter, fl. 1607. Peter

Amelung's Johann Zainer the... 1985  
(card 2)

OCLC number: ocm02935466.

1..Zainer, Johann, d.1523.

2..Zainer, Johannes, fl. 1480.

3..Printers--Germany. I.T. II.T:Johann  
Zainer the Elder & Younger.

III.T:Johann Zainer the Elder and  
Younger.

RG86-607601

Z232.Z34A43 1985

AACR2

MRG86-607601

26924



PRINTERS--GERMANY.

\*Q.59

.70

Meier-Graefe, Julius.

.2

Emil Rudolf Weiss.

(In The Fleuron. London, 1924, no. 2,  
p. 3-10.)





PRINTERS--GERMANY.

\*Q.59

.184NS

.11

Schmoller, Hans Peter, 1916-

Carl Ernst Poeschel.

(InSignature, New series. London,  
1950, no. 11, p. 20-36. facsims. 25cm)



PRINTERS--GREAT BRITAIN

R-B

XZ

.19

.G98A

Guthrie, James Joshua, 1874-

An account of the aims and intentions of his press, : with a list of books / by James Guthrie. Harting, near Petersfield, Hampshire [England] : Pear Tree Press, MDCCCCV [1905].

[2], 32, [2] p. : ill. ; 21.5 cm.

Cover title.

Half-title: The aims of the Pear Tree Press, with a list of books.

MB copy: inscribed: ''Jo A.D. Hope, from James Guthrie, May, 1919.''

l..Pear Tree Press--Harting, near Petersfield, Hampshire [England]. I.T.

RG89-539003

MRG89-539003



PRINTERS—GREAT BRITAIN.

\*Q.60  
.75

Jones, George William, 1860—

Catalogue of the library of George W. Jones at  
The Sign of the Dolphin, next to Dr. Johnson's  
house in Gough Square, Fleet Street, London,  
E.C.4. [London, G. W. Jones, 1938]

ix, 131 p. illus., ports., facsims. 29 cm.

Illustrated lining-papers.

Erratum slip inserted.

1. Libraries, Private—Gt. Brit. 2. Catalogs,  
Library. 3. Printers—Gt. Brit.



RARE BOOK  
DEPT.

PRINTERS--GT. BRIT.

\*XZ

.19

.D87C2

McKerrow, Ronald Brunless, 1872- ed.  
A dictionary of printers and booksellers in  
England, Scotland and Ireland, and of foreign  
printers of English books 1557-1640. By H.G.  
Aldis; Robert Bowles, E.R. McC. Dix; E. Gordon  
Duff; Strickland Gibson; G.J. Gray; R.B. Mc-  
Kerrow; Falconer Madan and H.R. Plomer. General  
editor: R.B. McKerrow. London, for the Biblio-  
graphical Society, by Blades, East & Blades,  
1910.

xix, 346 p. 22cm.

MB





RARE BOOK

PRINTERS--GT. BRIT.

DEPT.

McKerrow, Ronald Brunlees, 1872-1940.

XfZ      Printers' and publishers' devices in England  
.19      and Scotland, 1485-1640. London, Printed for  
.M19P      the Bibliographical Society at the Chiswick  
Press, 1913.

liv, 216 p. lxix pl.(facsim.) 29cm. (Bibliographical Society, London. Illustrated monographs, 16.)

MB



BARE BOOK  
DEPT.

PRINTERS--GT. BRIT.

Plomer, Henry Robert, 1856-1928.

A dictionary of the booksellers and printers who were at work in England, Scotland and Ireland from 1641-1667. London, Printed for the Bibliographical Society, by Blades, East & Blades, 1907.

xxiii, 199 p. 22cm.

In continuation of A dictionary of printers and booksellers ... 1557-1640, edited by R.B. McKerrow, 1910. Continued by the authors Dictionary of the printers and booksellers ... 1668-1725, edited by A. Esdaile, 1922.

MB



RARE BOOK

DEPT.

PRINTERS--GT. BRIT.

\*XZ

.19

.D87C4

Plomer, Henry Robert, 1856-1928.

A dictionary of the printers and booksellers who were at work in England, Scotland and Ireland from 1668 to 1725, by Henry R. Plomer ... Edited by Arundell Esdaile. [Oxford] Printed for the Bibliographical Society, Oxford University Press, 1922.

xii, 342 p. 23cm.

MB



RARE BOOK  
DEPT.

PRINTERS--GT. BRIT.--DICTIONARIES.

Plomer, Henry Robert, 1856-1928.

\*XZ A dictionary of the printers and booksellers  
.19 who were at work in England, Scotland and Ire-  
.D87C5 land from 1726 to 1775. Edited by A.W. Pollard.  
Printed for the Bibliographical Society at the  
Oxford University Press, 1932 (for 1930)  
xxi, 432 p. 23cm.

MB





PRINTERS--HAITI.

SPECIAL  
COLLECTIONS

**Cabon, Adolphe, 1873-**

SCH  
.716B  
.C11H

... Cabon's History of Haiti journalism, with an introduction and notes by Clarence S. Brigham ... Worcester, Mass., The Society, 1940.

87 p. 24 $\frac{1}{2}$ cm.

At head of title: American antiquarian society.

Text in French.

First published in the *Petite revue hebdomadaire*, Port-au-Prince, April 12-November 14, 1919. cf. p. [3]

"Reprinted from the Proceedings of the American antiquarian society for April, 1939."

1. Journalism--Haiti. 2. Haitian newspapers (French) 3. Printers--Haiti. I. Brigham, Clarence Saunders, 1877- ed. II. American antiquarian society, Worcester, Mass.

New York. State library  
for Library of Congress

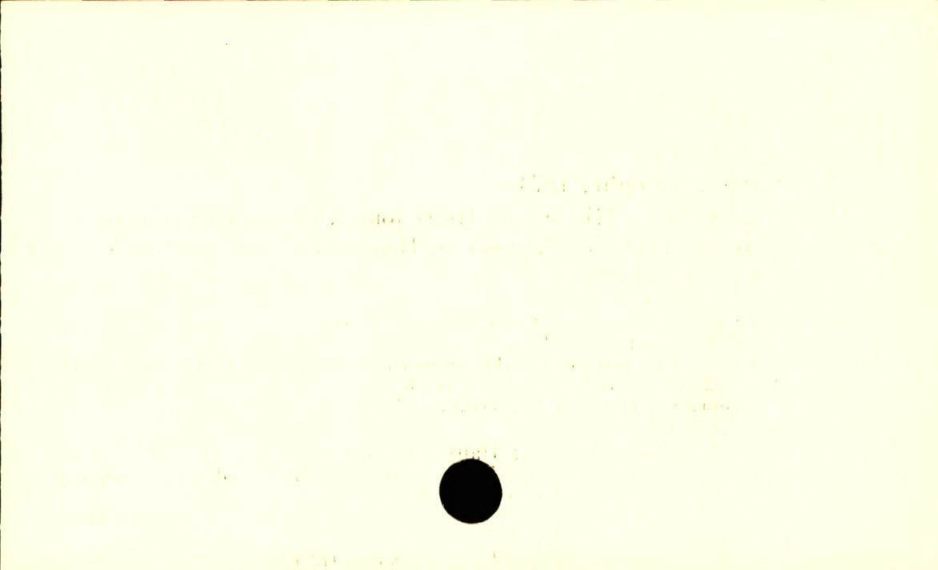
PN4959.1132C3

[a42c1]

A 41-2811

MB-Rev.

079.7294



PRINTERS - INDIANAPOLIS

[Letterhead]: Indianapolis Journal Co.'s,  
Steam Printing House.

Printer's device : the eagle and the American  
flag.

With letter dated 6 December, 1855.

See Manuscript Accession inventory : ~~Anti-~~  
~~slavery (Indianapolis Journal...)~~ MS 3184



Printers. Italy.

fZ. 17. H67E

Bertieri, Raffaello, *compiler and editor.*

~~\*\*Q.410.48~~

Editori e stampatori italiani del quattrocento. Note bio-bibliografiche.

- Milano. Hoepli. 1929. viii, 161 pp. 117 plates. 31 cm.  
The plates are facsimiles.

*Don't*  
This card was printed at the Boston

Public Library September 30, 1936.

E309 — T.r. — Italy. Printing. — [redacted] ula. Bibl. — Printers. Italy. — Publishers.



PRINTERS--ITALY.

British Museum. Dept. of Printed Books.

\*XZ  
.39  
.B76S  
Short-title catalogue of books printed in  
Italy and of Italian books printed in other  
countries from 1465 to 1600 now in the British  
Museum. London, Trustees of the British Museum,  
1958.

viii, 992 p. 22cm.

MB





## Printers. Italy.

De Vinne, Theodore Low, 1828-1914.

\*Q.16.64

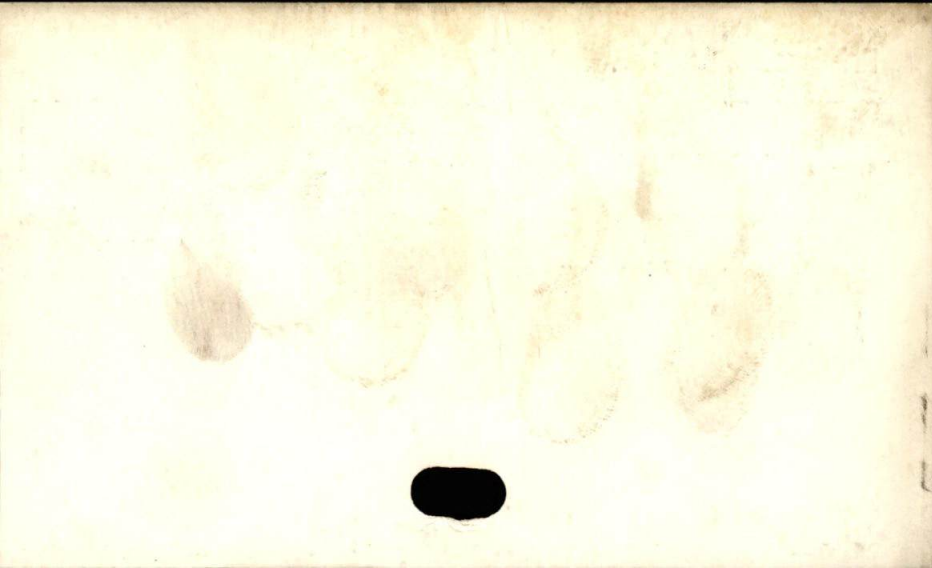
Notable printers of Italy during the fifteenth century. Illustrated with facsimiles from early editions, and with remarks on early and recent printing.

New York. The Grolier Club. 1910. (3), 210, (1) pp. Illus. Portraits. Plates. Vignettes. Facsimiles. Map. 32 cm.  
One of an edition of 400 copies.

*This card was printed at the Boston*

*Public Library, December 1, 1920.*

M496 — Grolier Club, New York.— Printing. Hist.— Printers.— Italy. Printing.



PRINTERS--ITALY--BIOGRAPHY.

R-B

Z

250

.A2

G6713

1981

Vervliet, Hendrik D. L.

[Robert Granjon à Rome. English]

Cyrillic & oriental typography in

Rome at the end of the sixteenth

century : an inquiry into the later

work of Robert Granjon (1578-90) /

Hendrik D.L. Vervliet. -- Berkeley,

Calif. : Poltroon Press, 1981.

55 p. : ill. ; 31 cm.

Translation of Robert Granjon à  
Rome.

Includes bibliographical references.

1..Granjon, Robert, fl. 1523-1588.

2..Printing--Italy--Rome--History.

3..Printers--Italy--Biography. I.T.

RG85-151018

Z250.A2G6713 1981



22659

80-29325 //r

686.2/092/4



PRINTERS--JAMAICA.

Cundall, Frank, 1858-1937.

\*XH

.714A

.C91H

A history of printing in Jamaica from 1717 to 1834; reprinted from the centenary number of the Gleaner, 13th September 1934, with biographical and bibliographical notes. Kingston, Institute of Jamaica, 1935.

63 p. illus. (incl. ports., facsims.) 21cm.

1. Jamaica--Bibl.



RARE BOOK    PRINTERS--LONDON.

DEPT.

Todd, William Burton, comp.

\*XZ            A directory of printers and others in allied  
.19            trades, London and vicinity 1800-1840.    London,  
.D87C7        Printing Historical Society [1972]  
              xxvii,234p.    24cm.

MB





PRINTERS—NEW YORK.

\*Q.59

.110

Hildeburn, Charles [Swift] Riché, 1855-1901.

Sketches of printers and printing in colonial New York, by Charles R. Hildeburn. With numerous illustrations. New York, Dodd, Mead & Company [De Vinne Press] 1894.

xi v p., 1 l., 189 p. incl. facsims. front. ports. 20 cm.

No. 374 of 375 copies printed.



PRINTERS--PARIS.

RARE BOOK

DEPT.

Delalain, Paul Adolphe, 1840-1924.

L'imprimerie et la librairie à Paris de 1789  
à 1813; renseignements recueillis, classés et  
accompagnés d'une introduction. Paris, Librairie  
Delalain frères [1899]

2p.l., 1x, 360, [2]p. 3 fold.maps. 25.5cm.

No.181 of 400 copies.

MB



PRINTERS--PORTUGAL

R-B

Z

1008

.S655

Sociedade de Bibliophilos Barbosa  
Machado.

Boletim de Sociedade de Bibliophilos  
Barbosa Machado...1910-17.

Lisbon : Sociedade de Bibliofilos  
Barbosa Machado, 1910.

4 v. : ill. (inc. music), plates,  
ports., facsims. ; 23 cm.



## Printers. Scotland.

**\*\*G.387.229**

**Compassio beate Marie.** A unique Latin tract printed in Edinburgh by John Story about 1520, now reproduced in facsimile. With an introduction by George P. Johnston.

— *Facsimile.* Edinburgh. For private circulation. 1930. 10, (18) pp. [Edinburgh Bibliographical Society.] 17.5 cm.

Reprinted from the publications of the Edinburgh Bibliographical Society, vol. 14. Impression 90 copies. "Consists of the Office of Our Lady of Dolour, or compassion of the Virgin, followed on page 15 by the legend of the advent of the relics of St. Andrew brought to Scotland in the third century by St. Regulus." — *Page 8.*

*This card was printed at the Boston*

*Public Library March 19, 1937.*

E1441 — S.r. Pubs. — Service books. — Johnson, George P., pref. — Andrew, Saint, the Apostle. — Story, John, printer. — Printers. Scotland.





PRINTERS--SEVILLE.

\*D.181

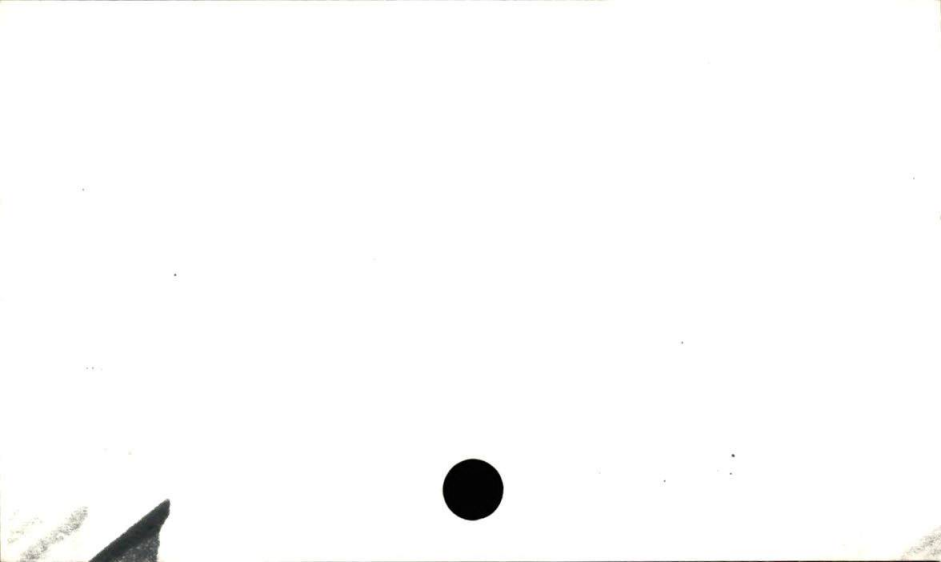
.41

Hazañas y la Rua, Joaquín.

La imprenta en Sevilla. Ensayo de un historia de la tipografia sevillana y noticias de algunos de sus impresores desde la introducción del arte tipográfico en esta ciudad hasta el año de 1800. Sevilla, La Revista de Tribunales, 1892.

142 p. 27 cm.

1. Printing--Hist.--Seville. 2. Printers--Seville. I. Title.



PRINTERS--STRASSBURG.

\*Q.59

.104

Rostenberg, Leona.

The printers of Strassburg and humanism, from 1501 until the advent of the reformation.

(Separate from The papers of the Bibliographical Society of America. Portland, Me. [c.1940] 24 cm. v. 34, first quarter 1940, p.68-77)

Read at the Society's meeting held in Washington, D.C., December, 1939.



## Printers. United States.

Allen, Albert Henry.

\*\*Q.59.90

Biographical index.

(In MacMurtrie, Douglas Crawford. Early printing in Wisconsin.

Pp. 101-141. Seattle. 1931.)

Sketches of 203 men who are known to have had some connection with the press of Wisconsin from 1833 to 1850.

*This card was printed at the Boston*

*Public Library, February 17, 1933.*

D1627 — Wisconsin. Biog. & geneal. — Printers. United States.



PRINTERS--U.S.

**RARE BOOK**

**DEPT.**

**\*XZ**

**.25**

**.Ev1B**

Bristol, Roger Pattrell.

Supplement to Charles Evans' American Bibliography. Charlottesville, Published for The Bibliographical Society of America and The Bibliographical Society of the University of Virginia [by] University Press of Virginia [1970]

xix, 636p. 29cm.

A chronological list, 1646-1800, of "not-in-Evans" items.

Bibliography: p.[xiii]-xvi.

(See next card)

MB





RARE BOOK

DEPT.	Bristol, Roger Pattrell.	Supplement to Charles
*XZ	Evans' American Bibliography ...	[1970]
.25	(Card 2)	
.Ev1B	----- Index. Charlottesville, Published for The	
	Bibliographical Society of Virginia [by] Univer-	
	sity Press of Virginia [1971]	
	191p. 29cm.	



PRINTERS--UNITED STATES.

\*Q.59

.70

Dwiggins, William Addison, 1880-

.3

D.B. Updike and the Merrymount press.

(In The Fleuron. London, 1924, no. 3,  
p. 1-8.)



Printers. United States.

Heartman, Charles Fred.

\*\*G.303.34

Checklist of printers in the United States. From Stephen Daye to the close of the War of Independence, with a list of places in which printing was done.

— New York. [1916.] 53 pp. Facsimile. [Heartman's Historical series. No. 9.] 23 cm.

Facsimile of the title-page of the first (1640) edition of the Bay psalm book.

One of an edition of 150 copies.

*This card was printed at the Boston*

*Public Library, January 18, 1918.*

L3330 — S.r. — United States. Printing. — Printers. United States.



PRINTERS--U.S.

Newton, Frances P., 1929-

- XZ            American bibliography, a preliminary  
25            checklist, 1801 to 1819 : Ralph R. Shaw  
.N58A        and Richard H. Shoemaker : printers,  
             publishers, and booksellers index, geograph-  
             ical index / compiled by Frances P. Newton.  
             Metuchen, N.J. : Scarecrow Press, 1983.  
             xiv, 443 p. ; 22 cm.





RARE BOOK  
DEPT.

PRINTERS--U.S.

\*XZ

.25

.0s9P

Oswald, John Clyde, 1872-1938.

Printing in the Americas. New York, The

Gregg Publishing Company [1937]

xii, 565 p. illus. 24cm.

MB



PRINTERS--U.S.

\*Q.59

.184NS

Rollins, Carl Purington.

.10

Theodore Low De Vinne.

(In Signature, New series. London, 1950,  
no. 10, p. 3-21.)



PRINTERS - US

Sun Hill Press  
North Brookfield, MA

Exhibit material  
1996

2 xb boxes shelved with Fine Press materials



PRINTERS--U.S.

\*Q.59

.70

Warde, Frederic.

.4

On the work of Bruce Rogers. With a list of books with the mark of Bruce Rogers.

(In The Fleuron. London, 1925, no.4, p.99-150)

"A list of books designed by Bruce Rogers": p.142-150.





PRINTERS, AMERICAN.

\*H.83

.6

Brigham, Clarence Saunders, 1877-

List of printers. (In his History and bibliography of American newspapers, 1690-1820, Worcester, 1947. p. [1367]-1508)



SPECIAL  
COLLECTIONS PRINTERS, GERMAN--BIOGRAPHY.

Berlin: Preussische Staatsbibliothek.

- SCfQ      Deutscher Buchdruck im Jahrhundert Guten-  
.56      bergs; zur Fünfhundert-Jahrfeier der Erfindung  
.50      des Buchdrucks, herausgegeben von der Preuss-  
ischen Staatsbibliothek und von der Gesell-  
schaft für Typenkunde des 15. Jahrhunderts  
Wiegendruckgesellschaft.

Leipzig : Otto Harrassowitz, 1940.

x,[2],206,[2]p. : chiefly facsims. ; 42cm.



PRINTERS, IRISH—BIBLIOGRAPHY.

\*Q.59  
.358

Limerick, Ire. (City) Public library.

Catalogue of the local collection in the city of Limerick public library. Limerick [1942]—

v. 24 $\frac{1}{2}$ cm.

Compiler : 1942—

Robert Herbert.

2921  
.L45L45

CONTENTS.—pt. 1. Limerick printers and printing.

————— «Another copy»

1. Printing—Hist.—Limerick, Ire. (City) 2. Printers, Irish—Bibl.  
i. Herbert, Robert, comp.

A 44-4336

Harvard univ. Library  
for Library of Congress

[2]

R.B.



Printers and printing.

Pottinger, David Thomas, 1884—

8039C.208

Printers and printing, by David Pottinger. Cambridge,  
Mass., Harvard university press, 1941.

viii p., 3 l., [3]-143 p. illus., plates, diagr. 22<sup>cm</sup>.

"Further reading": p. [131]-134.

----- [Another copy]

KEPT IN  
RARE BOOK  
DEPT.

\*Q.59  
.325

1. Printing. 2. Type and type-founding. I. Title.

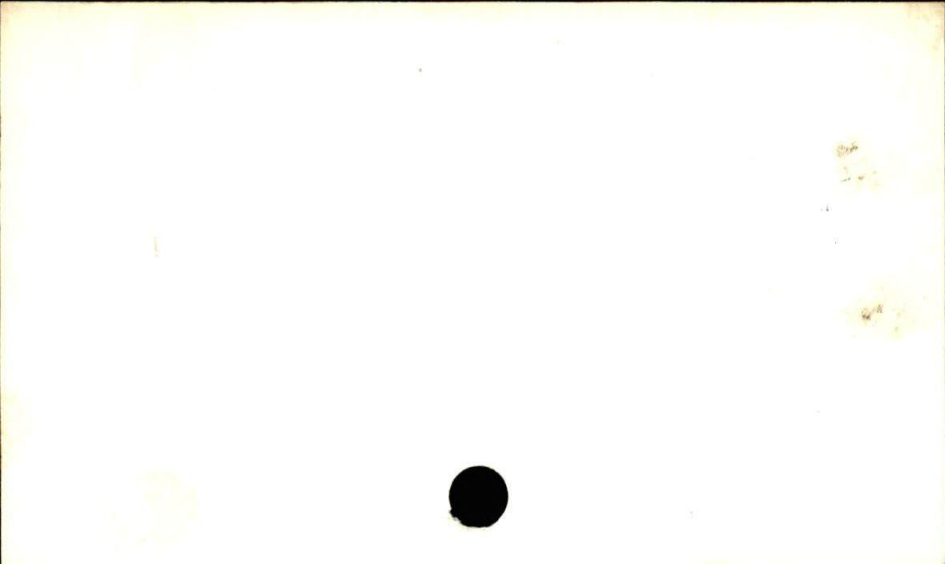
A 41—2190

Harvard univ. Library  
for Library of Congress

Z116.A3P67

[44t2]

655





Printers' & publishers' devices in England & Scotland 1485-1640.

McKerrow, Ronald Brunlees, 1872-

Printers' & publishers' devices in England & Scotland 1485-1640, by Ronald B. McKerrow. London, Printed for the Bibliographical society at the Chiswick press, 1913.

liv, 216 p., 1 l. 69 pl. (facsim.) 29 x 22½ cm. (*On cover:* Illustrated monographs issued by the Bibliographical society. no. xvi)

Plates printed on both sides.

1. Printers' marks—Gt. Brit. 2. Printers—Gt. Brit. I. Title.  
II. Series: Bibliographical Society, 14—3206  
London. Illustrated monographs, no. 16.  
Library of Congress Z236.G7M2



\*Q.136  
.16

# Printers as men of the world.

**Harter, Evelyn.**

Printers as men of the world. New York, Printed for the  
Typophiles, 1947.

59 p. ports. 19 cm. (Chap-book no. 16)

Based on a talk to the Society of Printers in Boston in Nov. 1943.  
Bibliography: p. [55]

1. Printers. I. Title. (Series: The Typophiles, New York.  
Typophile chap books, 16)

Z231.H3

655.1

47—12321\*

Library of Congress

[a59e $\frac{1}{2}$ ]



# Printers' devices.

RARE BOOK  
DEPT.

Copeland & Day, publishers.

Reserve ★ \*6114.78

Eighteen variations of the firm's device in black, with duplicates in red, in 24° size, and two, with duplicates, in 8°: all on Japan paper. Also four variations of the device of the University press, John Wilson and son, in black, with duplicates in red, on Japan paper 24°.

The three lilies on one stalk, with the motto *Sicut lilium inter spinas*, was the device of the printer Richard Day (1552-1610), and the garland of roses was used in like manner by his elder contemporary, William Copland.

June 21,

1900

(see next card)

1871

Received of the  
Hon. Secy of the Navy  
the sum of \$1000  
for the purchase of  
the land on which  
the building is  
situated.



1871

1871

1871



\*6114.78

Copeland & Day. Eighteen variations of the firm's device. (Cont'd.)

Some of these devices of conventionalized lilies and roses, were drawn by Bertram Grosvenor Goodhue, George Edward Barton, Ethel Reed, F. Richard Anderson, and Herbert Horne.

The four University press devices were made especially for Copeland & Day's books, and were never used otherwise.

June 21,

1900

\*D5420

874113

Copyright © 1913 by the  
Author of "The Story of the  
Life of the Lord Jesus Christ"  
Published by the  
Theological Book Concern, Inc.  
New York, N. Y.

Printed in the  
United States of America  
by the  
Theological Book Concern, Inc.  
New York, N. Y.

1000

1000

1000

1000



## Printers' devices.

Gilliss, Walter.

\*Q.22.4

The story of a motto and a mark: being a brief sketch of a few printers' "marks" and containing the facts concerning the mark of the Gilliss Press.

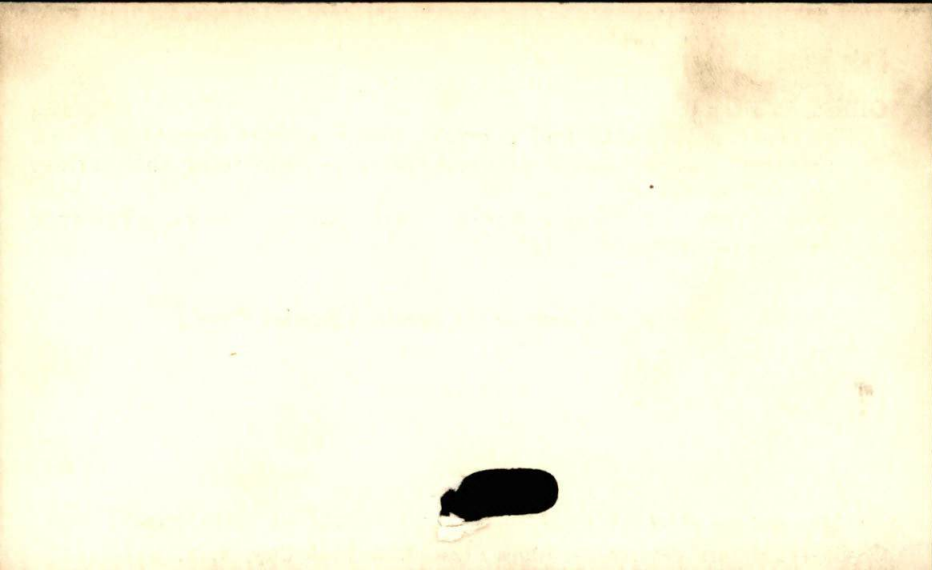
— New York. The Gilliss Press. 1902. xii, 42, (2) pp. Printers' devices. Facsimiles. 12°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, October 21, 1908.*

G8580 — Printers' devices. — Gilliss Press, New York City, N. Y.



# Printers' devices.

Tosi, Paolo Antonio.

**\*\*G.152.5**

Fac-simile di alcune imprese di stampatori italiani dei secoli XV. e XVI. [Anon.]

Milano. Tosi. 1838. (4) pp. Plates. 8°.

**[This work is kept on the Special Libraries Floor.]**

May 19,

1902

E442I — Printers' devices.

1901

The first of the series of papers on the history of the Italian language in the United States, published by the American Historical Association, is a valuable contribution to the study of the Italian language in America. It is a reprint of the first issue of the series, published in 1901.

[This work is kept on the Special Libraries Floor.]

1901

May 19

Editor - Printers' Guild

Printers' flowers and arabesques.

\*Q.59

.70

Meynell, Sir Francis, 1891-

.1

Printers' flowers and arabesques  
[by Francis Meynell and Stanley Morison]  
(In The Fleuron. London, 1923, no. 1,  
p. 1-43.)



RARE BOOK DEPT. The printer's relict.

Spencer, Eleanor Patterson.

XQ The printer's relict. An example to her sex.  
.937 By Eleanor P. Spencer.  
.Sp3P Baltimore, The Amphora Press, 1937.  
[111]p. 19.5cm.  
Printed dark orange linen.  
Publisher's presentation card bound with text.  
Ex libris (bookplate): Margaret B. Evans.

MB





PRINTERS' LABELS

In this catalog, see

BOOK TRADE LABELS--EXAMPLES--[local subdivision]



PRINTERS' MARKS.

- \*XfZ Cercle de la Librairie, Paris. Bibliotheque  
Technique.  
.30 Inventaire des marques d'imprimeurs et de  
.C33I libraires de la collection du Cercle de la  
Librairie; par M. P. Delalain. 2.ed., revue et  
augmentée. Paris, Cercle de la Librairie, 1892.  
xxviii, 355 p. facsim. 30cm.



PRINTERS' MARKS.

RARE BOOK

X DEPT

XZ

.15

.D24D

Davies, Hugh William.

Devices of the early printers, 1457-1560;  
their history and development. London, Grafton,  
1935.

xi,707p. illus. 23cm.

Bibliography: p.700-701.

MB



PRINTERS' MARKS.

\*Q.59

.70

Simon, Herbert.

.1

Notes on printers' marks.

(In The Fleuron. London, 1923, no.1,  
p.119-122)





PRINTERS' MARKS--ANTWERP.

Havre, Gustave Charles Antoine Marie van, 1817-  
1892.

\*XZ

.44

.H29M

Marques typographiques des imprimeurs et  
libraries anversoises, recueillies par le chev.  
G. van Havre. Antwerpen, J.E. Buschmann, etc.,  
1883-84.

2 v. 24cm.

MB



RARE BOOK PRINTERS' MARKS, BELGIAN.

DEPT.

- \*XfZ      Bibliotheca belgica; bibliographie générale  
.44      des Pays-Bas; fondée par Ferdinand van der  
.L54B      Haeghen, rééditée sous la direction de Marie-  
Thérèse Lenger. Bruxelles, Culture et Civili-  
sation, 1964.  
5 v. illus., facsims. 29cm.



RARE BOOK PRINTERS' MARKS, DUTCH.

DEPT.

- \*XfZ      Bibliotheca belgica; bibliographie générale  
.44      des Pays-Bas; fondée par Ferdinand van der  
.L54B      Haeghen, rééditée sous la direction de Marie-  
Thérèse Lenger. Bruxelles, Culture et Civili-  
sation, 1964.  
5 v. illus., facsims. 29cm.



PRINTERS' MARKS--EXHIBITIONS.


R-B  
Folio

Z  
235  
.S86  
1985

Stoddard, Roger E. (Roger Eliot)  
Marks in books, illustrated and  
explained. -- Cambridge, Mass. :  
Houghton Library, Harvard University,  
1985.

44 p. : facsims. ; 39 cm.

An album of facsimiles, with preface  
and annotations by Roger E. Stoddard;  
based on an exhibition held at the  
Houghton Library beginning Feb. 14,  
1984, entitled "'Marks in books, shown  
and explained: an exhibition devoted  
to those mysterious traces left in  
books by printer, binders,  
booksellers, librarians, and  
collectors.'"

(cont.  next card)

86-173955





PRINTERS' MARKS--EXHIBITIONS.

R-B  
Folio  
Z  
235  
.S86  
1985

Stoddard, Roger E. (Roger Eliot) Marks  
in books, illustrated and... 1985  
(card 2)

Caption title.

Cover title: Marks in books.

- 1..Printers' marks--Exhibitions.
- 2..Books--Owners' marks--Exhibitions.
- 3..Bibliographical exhibitions--  
Massachusetts--Cambridge.
- 4..Houghton  
Library--Exhibitions. I.Houghton  
Library. II.T. III.T: Marks in books.

RG87-210717  
Z235.S86 1985

AACR2

86-173955  
686/.074/01

39046



PRINTERS' MARKS--FRANCE.

Polain, Louis, 1866-

\*XfZ

.31

.P75

Marques des imprimeurs et libraires en France  
au xv<sup>e</sup> siècle, publiées par M.- Louis Polain.

Paris, E. Droz, 1926.

viii, 207 p. 29cm.

MB



PRINTERS' MARKS, FRENCH.

\*Q.59  
.244

**Foxcroft, Albert Broadbent, 1884—**

Geofroy Tory and his device of the pot cassé, by A. B. Foxcroft, M. A. Melbourne, Printing industry craftsmen of Australia, 1937.

1 p. l., 21 p., 1 l. 23<sup>cm</sup>.

*Colophon:* Christmas keepsake from Victorian division, Printing industry craftsmen of Australia ... Of this book 250 copies have been printed.

Title vignette (Tory's device)

1. Tory, Geoffroy, 1480-1533. 2. Printers' marks, French.

Library of Congress



Z232.T8F7

38-29204

[3]

926.55



PRINTERS' MARKS, FRENCH.

RARE BOOKS

DEPT.

Silvestre, Louis Catherine, 1792-1867.

x XQ  
.867  
.S13M  
Marques typographiques; ou Recueil des monogrammes, chiffres, enseignes, emblèmes, devises, rébus et fleurons des libraires et imprimeurs qui ont exercé en France, depuis l'introduction de l'imprimerie, en 1470, jusqu'à la fin du seizième siècle ... Paris, Renou et Maulce, 1867.

2v. facsims. 25cm.

Paged continuously.

MB





RARE BOOKS PRINTERS' MARKS, FRENCH.

DEPT.

[Silvestre, Louis Catherine] 1792-1867.

\*XZ      Marques typographiques; ou Recueil des mono-  
.30      grammes, chiffres, enseignes, emblèmes, devises,  
.S13M      rébus et fleurons des libraires et imprimeurs qui  
ont exercé en France, depuis l'introduction de  
l'imprimerie, en 1470, jusqu'à la fin du seizi-  
ème siècle ... Amsterdam, B.R. Gründer, 1971.

viii,745p. facsims. 24cm.

Facsimile reprint of first, 1867, ed.

MB



PRINTERS' MARKS--GERMANY.

Grimm, Heinrich.

- \*XfZ Deutsche Buchdruckersignete des xvi Jahrhund-  
.42 erts; Geschichte, Sinngehalt und Gestaltung  
.G88D kleiner Kulturdokumente. Mit hundertvierund-  
vierzig Signetbildern. Wiesbaden, G. Pressler,  
1965.  
365 p. illus. 29cm.

MB



RARE BOOK

PRINTERS' MARKS--GT. BRIT.

DEPT.

McKerrow, Ronald Brunlees, 1872-1940.

\*XfZ      Printers' and publishers' devices in England  
.19      and Scotland, 1485-1640. London, Printed for  
.M19P      the Bibliographical Society at the Chiswick  
Press, 1913.

liv, 216 p. lxix pl.(facsim.) 29cm. (Bibliographical Society, London. Illustrated monographs, 16.)

MB



RARE BOOK

PRINTERS' MARKS--INDEXES.

DEPT.

Landauer, Bella Clara, 1874-

xXfZ

.15

.L23P

Printers' mottoes; a collection of sentiments taken from title-pages and colophons of books issued by printers and publishers, booksellers, artists and patrons from the 15th century to the present. Compiled and edited by Bella C. Landauer. New York, Priv. Print., 1926.

4 p.l., 122 p., 1l. front. plates. 32cm.

MB





PRINTERS' MARKS, ITALIAN.

RARE BOOK

DEPT.

XZ

.30

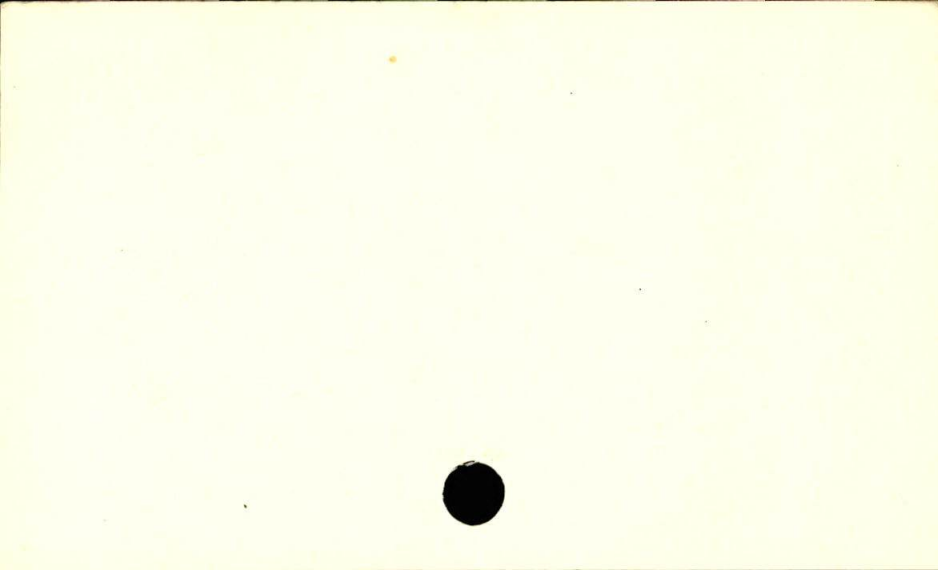
.H95D

Husung, Max Joseph.

Die Drucker- und Verlegerzeichen Italiens im  
xv. Jahrhundert. München, Verlag der Münchner  
Drucke, 1929.

xvi, 179p. facsims. 26cm. (Die Drucker-  
und Buchhändlermarken des xv. Jahrhunderts,  
4te Bd.)

MB



RARE BOOK

Printers' mottoes.

DEPT.

Landauer, Bella Clara, 1874-

\*XfZ

.15

.L23P

Printers' mottoes; a collection of sentiments taken from title-pages and colophons of books issued by printers and publishers, booksellers, artists and patrons from the 15th century to the present. Compiled and edited by Bella C. Landauer. New York, Priv. Print., 1926.

4 p.l., 122 p., 1l. front. plates. 32cm.

MB



PRINTERS' ORNAMENTS

R-B

XQ

.150

.4

Dwiggins, William Addison, 1880-1956.  
    Stencilled ornament & illustration :  
a demonstration of William Addison  
Dwiggins' method of book decoration  
and other uses of the stencil together  
with a note by the artist / compiled  
and arranged by Dorothy Abbe. --  
Boston : Trustees of the Boston Public  
Library, 1980.  
    ix,[3],74,[2]p. : ill. ; 26 cm.  
    1..Printers' ornaments. 2..Stencil  
Work. I.Abbe, Dorothy. II.Boston  
Public Library. III.T.

RG85-500461 r

R-B

AACR2

MRG85-500461

63824



PRINTERS' ORNAMENTS.

RARE BOOK

DEPT.

XZ

.25

.R27D

Reilly, Elizabeth Carroll.

A dictionary of colonial American printers' ornaments and illustrations; a tribute to Alden Porter Johnson. Worcester, American Antiquarian Society, 1975.

xxxi, 515p. facsims. 29cm.

1. Printers' ornaments. 2. Illustrations of books--U.S.--Hist. 3. Printing--Hist.--U.S.--Sources. I. Title.

MB





Printers' type-specimen books in England,  
1920-40.

\*Q.59

.184NS

McLean, Ruari.

.5

Printers' type-specimen books in Eng-  
land, 1920-40.

(In Signature, New series. London, 1948,  
no. 5, p. 33-49. illus. 25cm.)



Printing.



Printing.

See also

Bibliography.

Block-books.

Books.

Engraving.

Illumination.

Incunabula.

Lithography.

Newspapers.

Paper & paper-making.

Printer's devices.

Privately printed books.



## Printing.

Ashbee, Charles Robert.

\*Q.3.12

The private press: a study in idealism . . . Added, a bibliography of the Essex House Press.

[Broad Campden, Gloucestershire. 1909.] 86 pp. Illus. Portraits. Plates. 27 cm., in 4s.

An address on the Essex House Press, before the Club, February, 1909.

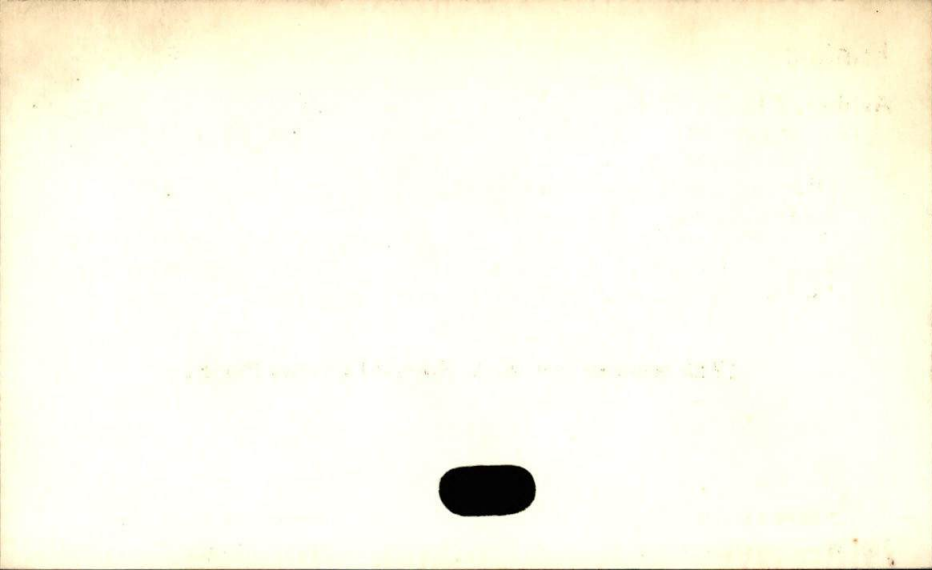
No. 100 of an edition of 127 copies, printed at the charges of the Club of Odd Volumes of Boston.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 20, 1911.*

H6188 — Printing. — Club of Odd Volumes. Publications.—Essex House Press.





# Printing.

Bertieri, Raffaello.

\*\*Q.59.2I

Come nasce un libro.

— Milano. Bertieri. [1931.] 243 pp. 19 ff. Illus. Plates. Facsimiles. 24.5 cm.

*This card was printed at the Boston*

*Public Library, October 23, 1934*

D5669 — T.r. — Printing.



## Printing.

Booth, George G., 1864—

\*Q.37.3

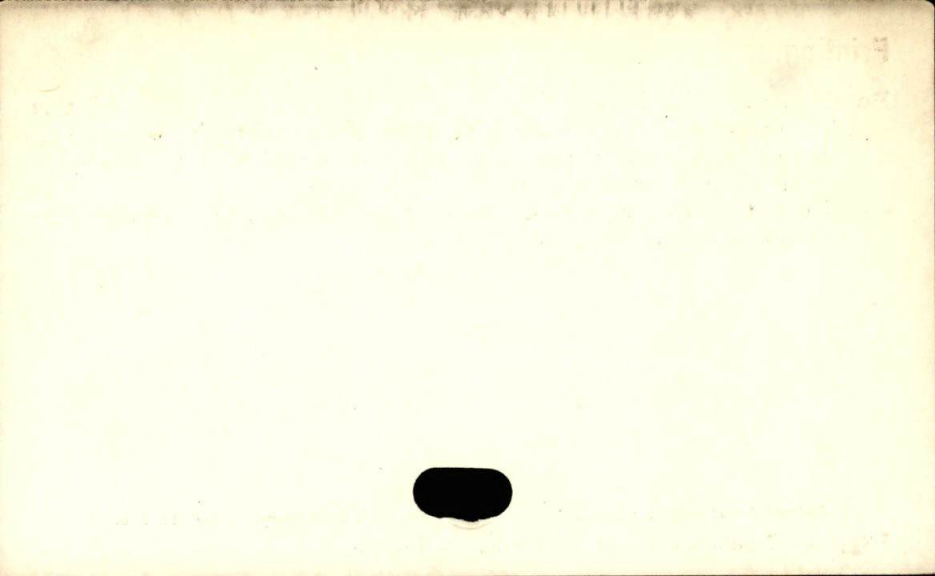
The Cranbrook Press. Something about the Cranbrook Press and on books and bookmaking; also a list of Cranbrook publications, with some fac-simile pages from the same.

— Detroit. The Cranbrook Press. 1902. 31, (1) pp. Illus. Portraits. Plates. 21½ cm.

*This card was printed at the Boston*

*Public Library, January 14, 1920.*

L8551 — Cranbrook Press. — Books. — Printing.




# Printing.

## Boston Master Printers Association.

**\*\*K.11.67**

Boston, May 25, 1826. The committee to whom was recommitted the 12th article of the Constitution for revision . . . submit the following . . .

*Broadside.* Boston. 1826. Size,  $10\frac{1}{2} \times 9\frac{1}{4}$  inches.  
A schedule of printers' charges.



*This card was printed at the Boston*

*Public Library, December 5, 1916.*

K9874 — Prices. — Broadside. — Printing.



# Printing.

BRUNET Y BELLET, Joseph.

\*3093.149

L'escriptura, lo gravat, l'impremta, lo llibre.

— Barcelona. Tip. "L'Avenç". 1898. x, 299, (3) pp.  
[Erros historichs. 5.] 8°.





Printing.

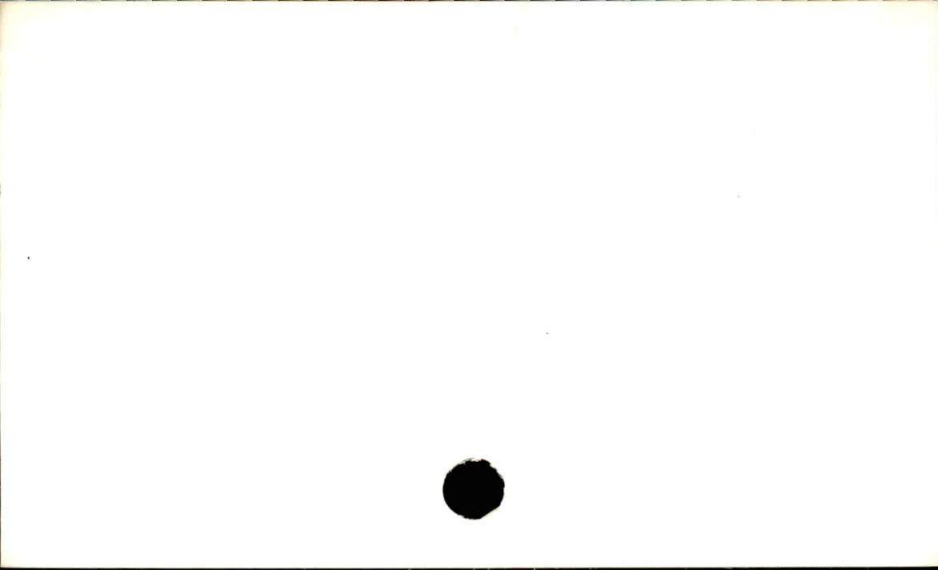
Búrgos, M. de.

No. 7 in D.168.40

Observaciones sobre el arte de la imprenta.

Madrid. [1814.] Sm. 8º.

- Printing.



PRINTING.

\*Q.59

.70

Child, Harold.

.3

The amateur and printing.

(In The Fleuron. London, 1924, no. 3,  
p. 53-59.)



## Printing.

Garnett, Porter, 1871-

\*Q.77.3

A documentary account of the beginnings of the Laboratory Press, Carnegie Institute of Technology. For private distribution.

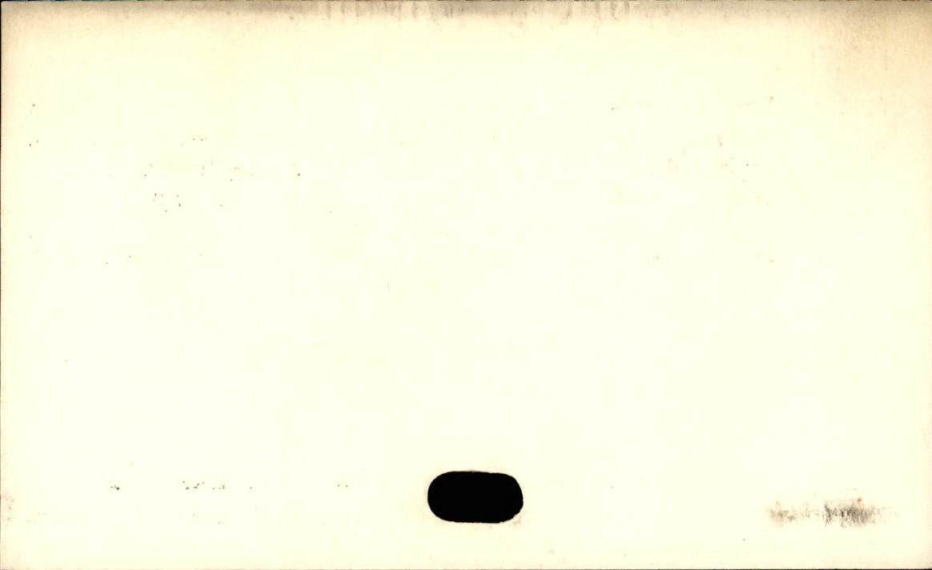
— Pittsburgh. The Laboratory Press. 1927. x, (4), 131, (46) pp. Illus. Facsimiles. Specimens. 25 cm.

A partial check-list of books in the Laboratory Press library, pp. 113-118.

*This card was printed at the Boston*

*Public Library, February 28, 1928.*

N4476 — Printing. — Carnegie Institute of Technology, Pittsburg, Pa. College of Industries. Laboratory Press.



## Printing.

Garnett, Porter, *compiler and editor*, 1871—

\*\*Q.59.171

The fine book; a symposium. Being divers essays and articles . . .  
edited with an introduction by Porter Garnett.

= Pittsburgh. The Laboratory Press. 1935. xxxiii, (2), 189, (3) pp.  
Ornamental initials. Head-pieces and tail-pieces. 20.5 cm.

*Contents.* — The ideal book, by William Morris. — The book beautiful, by T.  
J. Cobden-Sanderson. — Hand-press printing: a plea for a lost craft, by  
Frederic W. Goudy. — The outlook for typography; Rules for the mind;

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library October 1, 1935*

D8958; — T.r. — Books. Manufacture. — Printing.



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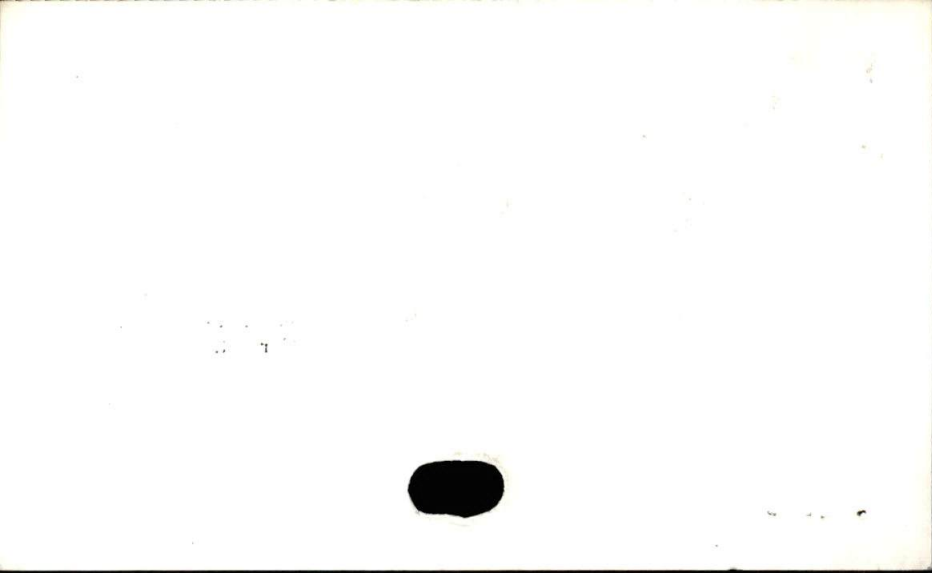
## Printing.

\*\*Q.59.171

Garnett, P., compiler and editor, 1871-. The fine book; a symposium. (Continued.)

Style. Excerpts, by Daniel Berkeley Updike. — Printing as architecture, by Henri Focillon. — Hand and machine. An excerpt, by Lewis Mumford. — The two merits of a book, by Paul Valéry. — A lost territory regained. An excerpt from his "Apologia," by Hans Mardersteig. — Printing at its best, by Carl Purington Rollins. — The two worlds of typography. Excerpt, by Eric Gibb. — The ideal book reconsidered, by Porter Garnett.

One of an edition of 225 copies.



PRINTING.

RARE BOOK

DEPT.

XQ

.59

.160

Gill, Eric, 1882-1940.

An essay on typography, by Eric Gill ...

[London, Sheed & Ward, 1931]

2p.l., 120p., 1l. : ill. ; 20cm.

One of 500 copies, signed by author and by  
printer René Hague.

Evan Gill, Bibl. of Eric Gill, 21.

In this issue the colophon leaf, with printer's  
device, is bound following p.120.

Salmon cloth, gilt stamped on spine: Gill:  
Typography.

(See next card)

MB-Rev. (2)



RARE BOOK

DEPT.

Gill, Eric, 1882-1940. An essay on typography ... [1931] (Card 2)

XQ

.59

.160A

Another issue. 19cm.

One of 500 copies, signed by author and by printer René Hague.

In this issue the colophon leaf, with printer's device, is bound preceding the title leaf.

RARE BOOK

DEPT.

Maroon cloth, gilt stamped on spine: An essay on typography. Eric Gill.

XQ

.59

.160C

Another copy. 21cm.

One of 25 copies specially bound by Donald Attwater in polished tan sheepskin.  
Ex libris: John Roland Abbey (bookplate and inscription by Gill)



## PRINTING

Hansard, Thomas Curson.

Res.      Treatises on printing and type-founding.  
2114      From the seventh edition of the Encyclopaedia  
.4      Britannica.

Edinburgh: A. and C. Black, 1841.

vii, 235 p. : illus., 3 fold. pl.

Re-issued in 1851 under title: The art of  
printing, its history and practice from the  
days of John Gutenberg.

Includes chapter on lithography by W. Nichol.  
MB copy imperfe      ct: t-p missing.





PRINTING---

Hansard, Thomas Curson.

Res.      Typographia: an historical sketch of the origin  
2111      and progress of the art of printing...

.5R      London: Printed for Baldwin, Cradock, and Joy,  
1825.



Printing.

\*\*Q.63.24=\*2186.76

Henry E. Huntington Library and Art Gallery, San  
Marino, Cal. Exhibitions.

Fine books. An exhibition of written and printed  
books selected for excellence of design, craftsman-  
ship and materials. 1st edition, 2d printing.  
San Marino, Cal. 1936. 16, (1) pp. Facsimiles. 21  
cm.

Preface by Robert Oliver Schad.

*Barb*



PRINTING.

\*Q. 59

.70

Jackson, Holbrook, 1874-1948.

.4

Robert Bridges, George Moore, Bernard Shaw,  
and printing.

(In The Fleuron. London, 1925, no.4, p.43-53)



PRINTING.

\*Q. 59

.184 Jackson, Holbrook, 1874-1948.

.11 Typographia.

(In Signature. London, March 1939,  
no. 11, p. 36-43.)





PRINTING.

\*Q.101

.31

Johnson, Cecil, Jan. 19, 1900—

A printer's garland; being a miscellany of typographic fancies, by Cecil & James Johnson. [San Francisco] The Book club of California, 1935.

1 p. l., 35, [1] p. illus. 14½<sup>cm</sup>.

"Three hundred copies printed by the Windsor press."

I. Printing.      I. Johnson, James Sydney, 1897—      joint author.  
II. Title.

[Full name: Cecil Arthur Johnson]

Library of Congress



Z116.J66

36-21314 Revised

[r43d2]

655.24



Printing.

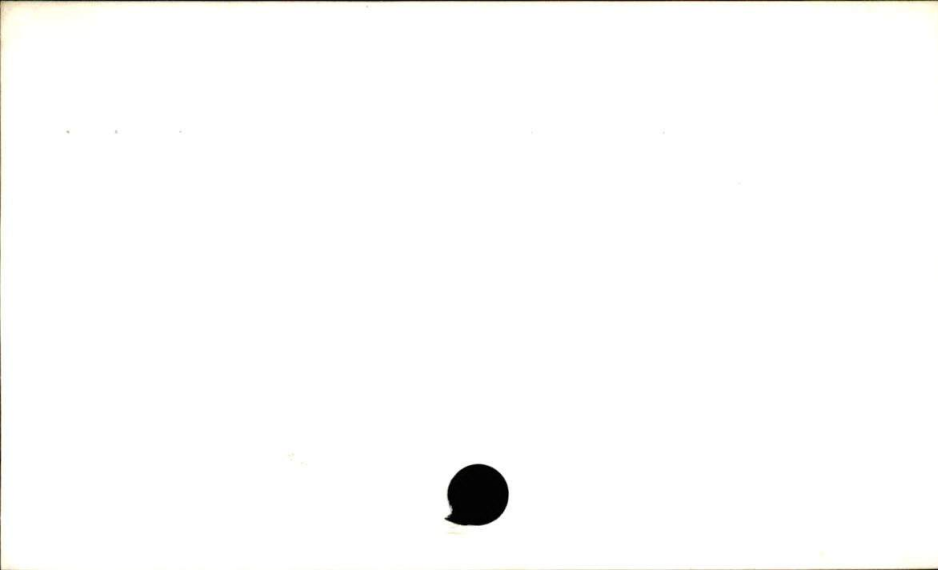
La Serna y Santander, C. A. de.

D.183.27.5

Sur le premier usage des signatures et des chiffres  
dans l'art typographique.

(In his Catalogue. 1803.)

- Printing.



PRINTING.

\*Q.59  
.149

**Lewis, Barnard Joseph, 1888—**

How to make type talk; the relation of typography to voice modulation: basic principles as developed and proven in actual practice, by Barnard J. Lewis ... Boston, The Stetson press, inc. [c1914]

31 p. illus. (facsim.) 21<sup>cm</sup>.

"Originally a ... paper delivered at the Toronto convention of the Associated advertising clubs of the world."—Foreword.

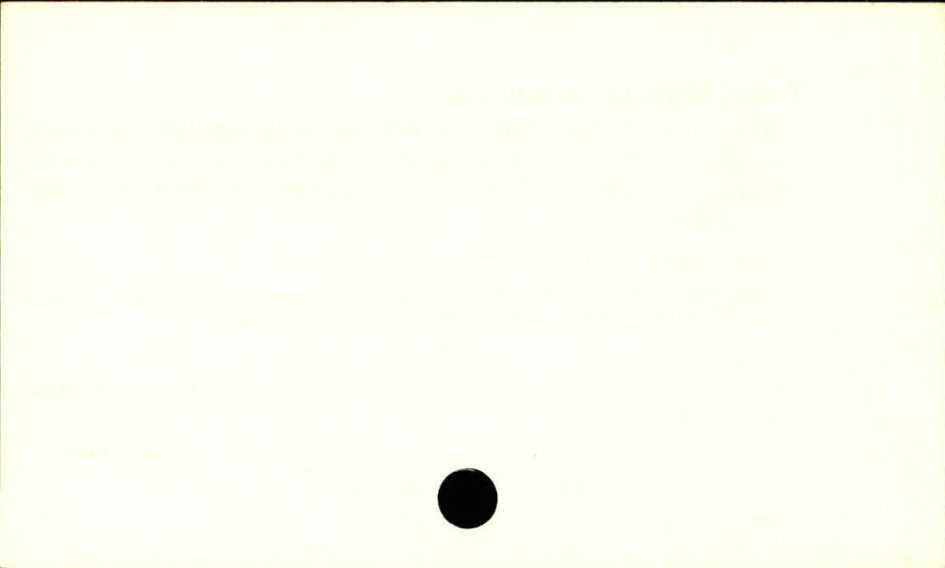
1. Printing. 2. Type and type-founding—Display type. 3. Advertising. I. Title.

14—18441

Library of Congress  
Copyright A 387080



Z250.L58  
[a37g1]



PRINTING.

\*Q.32

.3

McKerrow, Ronald Brunlees, 1872-

An introduction to bibliography for literary students. Oxford, At the Clarendon Press, 1927.

xv, 358, [2] p. illus., diagrs. 23 cm.

Revised and enlarged from the author's "notes on bibliographical evidence for literary students and editors of English works of the sixteenth and seventeenth centuries" published in the Transactions of the Bibliographical Society, vol. xii, 1914, and issued also separately.

(Continued on next card)





PRINTING.

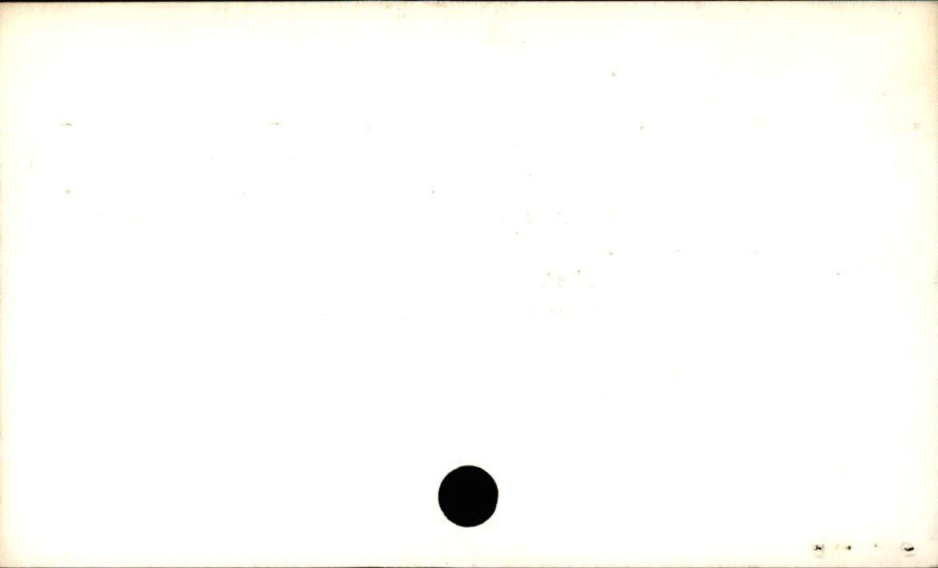
\*Q. 32

.3

McKerrow, Ronald Brunlees, 1872-      An introduction to bibliography...1927. (Card 2)

"A note on printing, its origin and spread. Some famous presses and publishing houses": p. 264-287.

"A short list of some books of especial utility to students": p. xiv-xv.



## Printing.

**MacMurtrie** [McMurtrie], Douglas Crawford, 1888-1944. \*\*Q.59.41

Effective typography and economy. Reproducing a speech made before Atlanta printers.

= [Atlanta. 1932.] (4) pp. Forms. 29½ cm.

One of an edition of 300 copies reprinted from the April, 1932, issue of The Southern Printer.

R.B.

*This card was printed at the Boston*



*Public Library, May 12, 1933.*

D2051 — Printing.



# Printing.

Markland, J.

\*A.5621.1

Typographia: an ode on printing. Reissued in photographic facsimile from the Williamsburg edition of 1730.

— Roanoke. [The Stone Printing and Manufacturing Company.] 1926. 9, 15 pp. 26 cm., in 2s.

No. 533 of a limited edition, autographed by the typographer, Edward L. Stone.

Introduction by E. G. Swem.

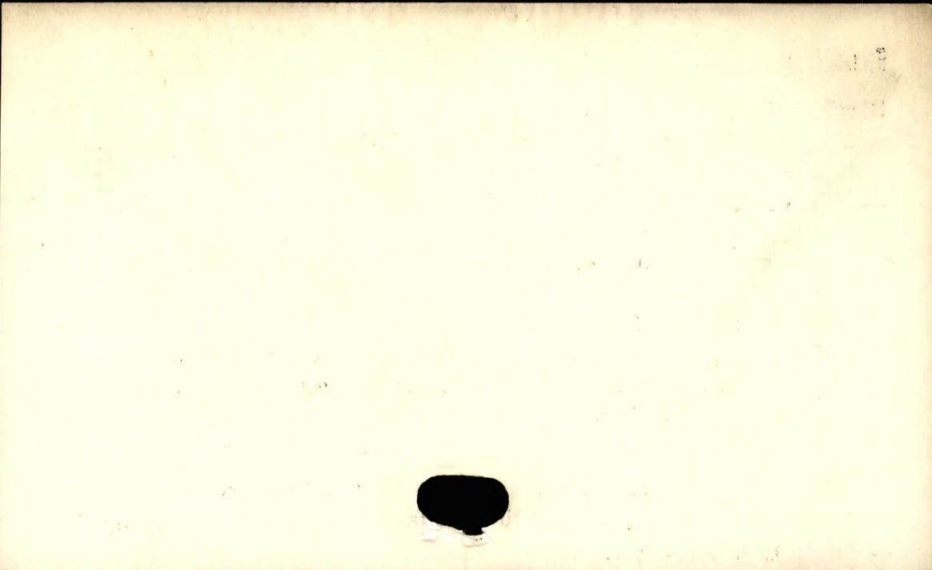
This is a facsimile of the first book (or one of the first) printed in Virginia. The only copy known to be in existence is in the John Carter Brown Library, Providence, R. I.

The publisher's announcement of the book has been inserted.

*This card was printed at the Boston*

*Public Library, April 2, 1928.*

N4641 — T.r.— Printing.— Stone Printing and Manufacturing Company. Pubs.  
— Swem, Earl Gregg, pref., 1870—



Printing.

Mendez, Francisco. 1725-1803.

Typographia española ò historia de la introduccion,  
propagacion, y progresos del arte de la imprenta  
en Espana. Á la que antecede una noticia general  
sobre la imprenta de la Europa y de la China:  
adornado todo con notas instructivas y curiosas.  
T. 1.

Madrid: MDCCLXXXVI. Impr. de la viuda de J.

Ibarra. (2), xviii, 427 pp. Woodcuts. 8<sup>o</sup>.

(Continued.)

\*\*D.185.26







Printing.

Mendez, Francisco. 1725-1803. Typographia . . .  
(Continued 1.)

Confined to works published during the fifteenth century. The author completed the manuscript for a second volume, covering the sixteenth century, but it was never published.

Same. 2a ed., corregida y adicionada por Dionisio Hidalgo. Madrid. impr. de las Escuelas Pias.  
1861. xiv, 436 pp. Folded . . . 8°.

\*\*D.180b.13






Printing.

\*\*D.180b.13

Mendez, Francisco. 1725-1803. Typographia . . .  
(Continued 2.)

The Adiciones of Hidalgo, pp. 197-436, include a Proemio; Apuntes biográficos acerca de Fr. Francisco Mendez; Mi biografía; Interior del taller de Guttenberg (Philarete Chasles, Revue des deux mondes); Tipografía (A. Ribot y Fontseré, El museo universal, 1857); Disertacion sobre el origen del novilismo arte tipográfico y su  
(Continued.)





Printing.


\*\*D.180b.13

Mendez, Francisco. 1725-1803. Typographia . . .

(Continued 3.)

introduccion y uso en la ciudad de Valencia de  
lo s Edetanos. Escribíala D. Jose Villarroya;  
Barcelona fué la primera ciudad de España donde  
se introdujo la imprenta. Demuéstralo con una  
edicion recientemente descubierta D. J. R. V.  
[Don Jaime Ripoll Vilamajor]; Biografía de Don  
Rafael Floranes; Apuntamientos de Don Rafael

(Continued.)





Printing.


\*\*D.180b.13

Mendez, Francisco. 1725-1803. Typographia . . .  
(Continued 4.)

Floranes sobre el origen de la imprenta; followed by the additions to Mendez by Hidalgo.

The original edition of Villarroja's Disertacion, Valencia, 1796, maybe found on shelf-number

\*\*D.183.21. The next essay on printing in Barcelona, in a manuscript copy made for Mr. Ticknor, is to be found on shelf-number, MS.D.8.







## Printing.

Morris, William. 1834-1896.

\*Q.25.2(\*6117.62)

The art and craft of printing.

[*Colophon*: New Rochelle. The Elston Press. 1902.] (6), 44,  
(1), 19, (8) pp. Plates. Ornamental borders, etc. 24½ cm.  
Plate by Sir Edward Burne-Jones.

Only 210 copies were printed.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 16, 1912.*

H6903 — T.r. — Printing. — Elston Press. Publications.



## Printing.

Morris, William, 1834-1896.

The ideal book: an address.

New York. 1899. 20, (1) pp. [The Calumet Press.] 21½ cm.  
\*Q.34.1

Delivered before the Bibliographical Society of London, 1893.

No. 188 of an edition of 250 copies.

— Same. On Japan vellum paper. Rubricated throughout. \*Q.34.2  
No. 20 of an edition of 50 copies.

*This card was printed at the Boston*

*Public Library, January 11, 1922.*

M3228 — T.r. — Printing. — Bibliographical Society, London. Addresses. —  
Calumet Press.



PRINTING.

\*Q.59

.70 Newdigate, Bernard Henry, 1869-1944.

.1 Respice: prospice. A chronicle and a  
forecast.

(In The Fleuron. London, 1923, no. 1,  
p. 111-116.)



SPECIAL

PRINTING.

~~COLLECTIONS~~ Nordlunde, Carl Volmer, 1888-

SCQ Letter from a Danish typographer. By C. Volmer  
.136B Nordlunde.  
.4 New York, The Typophiles, 1967.

2p.ℓ., 7-83p., 1ℓ. illus., facsims. 18.5cm.

"400 copies printed [by Nordlundes Bogtrykkeri, Copenhagen] for The Typophiles, New York. 100 copies for sale."

[3]p. folder, "Nordlundes Bogtrykkeri," laid in.

1. Printing.  
York. II. Title.

I. The Typophiles, New

MB





Printing.

Palacios, J. M.

D.233.25

Manual del cajista.

Madrid. 1845. Sm. 8<sup>o</sup>.

- Printing.



## Printing.

Pollard, Alfred William.

\*Q.59.34

Modern fine printing in England and Mr. Bruce Rogers. With a list of books & other pieces of printing designed by Mr. Rogers.  
— Newark, N. J. The Carteret Book Club. 1916. (4), 36, (1) pp. 23½ cm.

*This card was printed at the Boston*

*Public Library, May 22, 1917.*

L1639 — Printing. — England. Printing. — Rogers, Bruce. — Carteret Book Club. Addresses.



PRINTING.

Pottinger, David Thomas, 1884—

8039C.208

Printers and printing, by David Pottinger. Cambridge,  
Mass., Harvard university press, 1941.

KEPT IN  
RARE BOOK  
DEPT.

viii p., 3 l., [3]-143 p. illus., plates, diagr. 22<sup>cm</sup>.

"Further reading": p. [131]-134.

----- [Another copy]

\*Q.59  
.325

1. Printing. 2. Type and type-founding. I. Title.

A 41—2190

Harvard univ. Library  
for Library of Congress

Z116.A3P67

[44t2]

655



PRINTING.

\*Q.59

.70

Rodenberg, Julius.

.5

Karl Klingspor.

(In The Fleuron. London, 1926, no. 5,  
p. 1-33.)

"A selected list of the books printed  
at the private press of the Gebr. Klings-  
por": p. 26-33.





\*Q.136  
.19

PRINTING.

Rollins, Carl Purington, 1880—

Off the dead bank; addresses, reviews and verses. New York, The Typophiles, 1949.

139 p. 19 cm. (Typophiles chap books, 19)

CONTENTS.—A letter from Dike's mill.—Harmony of hand and machine.—The ordeal of William Morris.—Whither now, typographer?—John Baskerville.—Oporinus and the publication of the Fabrica.—Reviews from the Saturday review of literature.—Verses.

1. Printing. I. Title. (Series: The Typophiles, New York. Typophile chap books, 19)

Z123.R6

655.04

49-9165 rev\*

— — — — Copy 3. Rosenwald Coll.



## Printing.

Rollins, Carl Purrington.

\*Q.77.2.84

What the L books of 1928 looked like to Carl Purrington Rollins. Pittsburgh. The Laboratory Press. 1929. 21, (1) pp. [Carnegie Institute of Technology, Pittsburgh, Pa. College of Industries. Laboratory Press. Specimen no. 84.] 15½ cm.

"The original title of this address was 'Fifty books of 1928.' It was delivered . . . at the Grolier Club, New York, on the occasion of the opening of the Fifty Books of the Year Exhibition, held by the American Institute of Graphic Arts." — *Page 2.*

*This card was printed at the Boston*

*Public Library, September 6, 1932.*

D913 — T.r. — S.r.c. — Fifty books of 1928. — Grolier Club, New York. — American Institute of Graphic Arts. — Printing.



## Printing.

Rooses, Maximilien.

Christophe Plantin, imprimeur anversoïs. Par Max Rooses.

Anvers. Maes. [1884.] (8), 445 pp. Illus. Portraits. Plates.

Facsimiles. 44 cm., in 2s.

\*Cab.21.19.6

Same. 2e édition. 1890. (8), 414, (1) pp. 32 cm., in 4s. \*6110.70

*This card was printed at the Boston*

*Public Library, January 22, 1915.*

K3995 — Antwerp, Belgium. Printing. — Plantin, Christophel. 1514-1589. —  
Printing.



# Printing.

Sheldon, E. E.

8039c.22

Applied arithmetic: a handbook of instruction in practical mathematics for printers' apprentices.

— [Chicago.] Committee on Education, United Typothetae of America. 1918. ix, 142 pp. Illus. Diagrams. [Typographic technical series for apprentices. Part 2, no. 22.] 19½ cm.

*This card was printed at the Boston*

*Public Library, March 6, 1919.*

L6459 — S.r. — Arithmetic. — Printing.





Printing.

Sigüenza y Vera, J. J.

No. 6 in D.168.40

Adición al Mecanismo del arte de la imprenta.

Madrid. 1811. Sm. 8<sup>o</sup>.

- Printing.



## Printing.

Thompson, Edmund Burke, 1897-

\*\*Q.109.3

A printer's common-place book.

— Windham, Connecticut. Hawthorn House. [1937.] 23, (1) pp.

Illus. Illustrated title-page. 13 cm.

No. 303 of an edition of 350 copies.

*This card was printed at the Boston*

*Public Library April 15, 1938.*

*Part*  
E2524 — T.r. — Printing.



PRINTING.

RARE BOOK  
DEPT.

Type Setting and Justifying Machine Company,  
Salem.

XH  
.865 The printer's case.  
.T98P [Salem, Mass., 1865]  
1p.ℓ., 10p. 23.5cm.  
Caption title.

Circular letter from Robert Manning as  
subscriber appears on recto of prel. leaf.

MB



PRINTING.

\*Q.21

.57

Updike, Daniel Berkeley, 1860-1942.

In the day's work, by Daniel Berkeley Updike...  
Cambridge, Harvard university press, 1924.

5 p.l., 3-69, [1] p. 22cm.

"The paper entitled 'On the planning of printing' first appeared in the Fleuron, London ...

'Style in the use of type' was originally issued in Handicraft."

CONTENTS.-On the planning of printing.-Style in the use of type.-The seven champions of typography

1. Printing. I. Title.

24-24161

Z246.U66

Y





## Printing.

Updike, Daniel Berkeley, 1860—

\*Q.77.2.21

The outlook for typography . . . Being an extract from the conclusion to "Printing types; their history, forms, and use."

= Pittsburgh. The Laboratory Press. 1925. (1), 3, (3) pp. [Carnegie Institute of Technology, Pittsburgh, Pa. College of Industries. Laboratory Press. Specimen no. 21.] 20 cm.

Same. 1929. [Specimen no. 71.]

\*Q.77.2.71

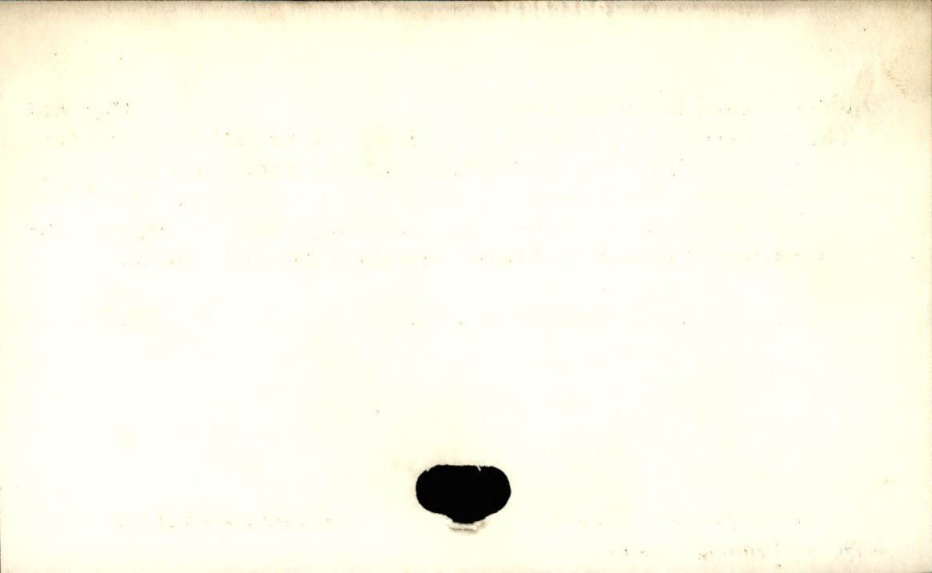
*Bart*

*This card was printed at the Boston*



*Public Library, March 30, 1926.*

N2761 — Printing. — S.r.c.



\*Q.21

.46

PRINTING.

**Updike, Daniel Berkeley, 1860-**

Some aspects of printing, old and new, by Daniel Berkeley Updike. New Haven, W. E. Rudge, 1941.

3 p. l., 72, [2] p. port. 26½<sup>cm</sup>.

1. Printing.      r. Title.

41—10118

Library of Congress

 Z116.U7

[42h3]

655.04



PRINTING--ADDRESSES, ESSAYS, LECTURES.

American institute of graphic arts. Rare Book Dept. \*\*Q.59.246

Addresses given at the opening of the exhibition of Metropolitan museum printing held in the Pierpont Morgan library on 24 October 1938. New York, 1939.

4 p. l., 27, [2] p. front. (port.) 23.5 cm.  
(Keepsake no. 58, The American institute of graphic arts, January 1939)

"The addresses were delivered by Daniel Berkeley Updike, Carl Purington Rollins, William Mills Ivins, jr., Bruce Rogers, Henry Watson Kent."

"Delivered on the evening of October 24 at the private view, held for the members of the American institute of graphic arts."

1. Printing--Addresses, essays, lectures. I. Updike, Daniel Berkeley, 1860- II. Rollins, Carl Purington, 1880- [redacted] Ivins, William Mills, 1881- IV. Rogers, Bruce [redacted] V. Kent, Henry Watson,



RARE BOOK  
DEPT.

PRINTING--ADDRESSES, ESSAYS, LECTURES.

Daniel Berkeley Updike and the Merrymount Press.

New York, The American Institute of Graphic

Arts, 1940.

47,[7]p.,1ℓ. illus. 20cm.

"Addresses ... delivered at the opening of the exhibition ... arranged in the exhibition hall of the Grolier Club by a joint committee of the American Institute of Graphic Arts and the Club."

--Note.

1000 copies printed by the Pynson Printers,  
New York.

(See next card)

MB-Rev.





RARE BOOK

DEPT.

Daniel Berkeley Updike and the Merrymount Press.  
1940. (Card 2)

XQ

.21

.41

CONTENTS.--Note by H.W.Kent.--Address by Royal  
Cortissoz.--Address by D.T.Pottinger.--Address  
by L.C.Wroth.--Address by Mr. Updike.--A  
checklist by Karl Küp (p.[45]-[54])

1. Updike, Daniel Berkeley, 1860-1941--Bibl.

1. The first part of the document is a list of names and addresses of the members of the committee.



RARE BOOK  
DEPT.

PRINTING—ADDRESSES, ESSAYS, LECTURES.

\*Q.59  
.233

Jackson, Holbrook, 1874—

The printing of books [by] Holbrook Jackson. New York,  
C. Scribner's sons, 1939.

xiii, 285 p. illus. (incl. facsimis.) 23<sup>cm</sup>.

"Printed in Great Britain."

Z116

.J13  
1939

— — — Another copy

1. Printing—Addresses, essays, lectures. 2. Authors and publishers.  
I. Title.

A 40-906

Yale univ. Library  
for Library of Congress

[Z116.J ]

[2]



PRINTING--ADDRESSES, ESSAYS, LECTURES.

\*Q.59

.91

Morison, Stanley, 1889-

The art of printing. New York [The Diamant  
Typographic Service, Inc.] 1945.

4 p.l., 123 p., 2 l. plates, facsims. 12 cm.  
(Annual lecture on aspects of art, Henriette  
Hertz trust of the British Academy, 1937)

"From the Proceedings of the British Academy,  
volume xxiii."

"Read 17th November 1937."

Appendix (bibliography): p. 84-123.



PRINTING--ADDRESSES, ESSAYS, LECTURES.

SPECIAL  
COLLECTIONS

Pierpont Morgan Library, New York.

SCQ      Addresses given at the opening of the exhibi-  
.59      tion of Metropolitan Museum printing held in the  
.246      Pierpont Morgan Library on 24 October 1938.

New York, 1939.

4p.ℓ.,27,[2]p. front.(port.) 24cm. (American  
Institute of Graphic Arts. Keepsake no.58)

Binder's title: H.W.Kent and the Museum Press.

"The addresses were delivered by Daniel Berkeley  
Updike, Carl Purlington Rollins, William Mills  
Ivins, jr., Bruce Rogers, Henry Watson Kent."

(See next card)

MB-Rev.



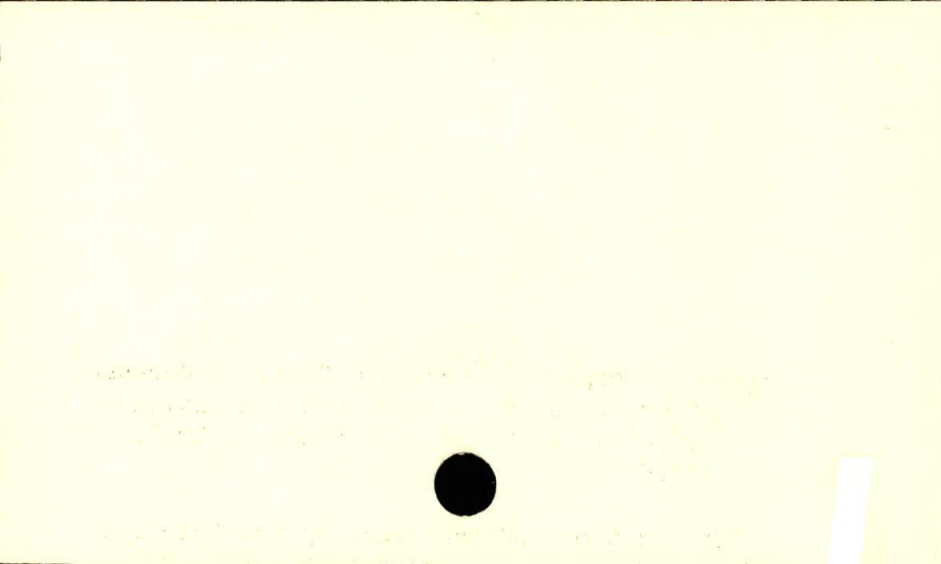


SPECIAL  
COLLECTIONS

Pierpont Morgan Library, New York. Addresses  
SCQ given at the opening of the exhibition of  
.59 Metropolitan Museum printing ... 1939.  
.246 (Card 2)

"Composition and presswork by the Printing-  
office of the Yale University Press ..."

1. New York (City). Metropolitan Museum of Art.
2. Kent, Henry Watson, 1866-1948.



PRINTING--ADDRESSES, ESSAYS, LECTURES

Updike, Daniel Berkeley, 1860-1941.

The black art : a homily / by D.B.

Updike...

[New York] : Press of the Woolly Whale,  
1939.

[20] p. ; 17 cm.

First printed in Engraver and printer, for  
January 1894; reprinted as pamphlet "issued  
as a bid for business by the Camelot Press"  
in 1895; here reprinted in honor of Fred W.  
Coudy's seventy-four birthday of March,  
1939.

XQ

.105

.5



PRINTING--ADDRESSES, ESSAYS, LECTURES.

Updike, Daniel Berkeley, 1860-  
Rare Book Dept.  
XQ.21.38

The Updike collection of books on printing;  
remarks by Mr. Updike at the official opening  
of its new installation, Providence Public  
Library, December sixteenth, 1937. [Boston,  
The Merrymount press, 1937]

cover-title, 1 p. l., 9, [1] p. 18cm.

"One hundred and seventy-five copies printed."  
Bianchi 849.

1 1939

Set I.C.

MB-Rev.



PRINTING—ADDRESSES, ESSAYS, LECTURES.

\*Q.59  
.128

**Warde, Beatrice Lamberton (Becker) 1900—**

The crystal goblet; sixteen essays on typography. Selected  
and edited by Henry Jacob. London, Sylvan Press, 1955.

221 p. 22 cm.

1. Printing—Addresses, essays, lectures.

I. Title.

Z116.W24 1955

655.04

56-26137 †

Library of Congress

[1]





PRINTING—ADDRESSES, ESSAYS, LECTURES.

\*Q.136  
.20

**Wroth, Lawrence Counselman, 1884—**

Typographic heritage, selected essays. [New York, The  
Typophiles, 1949.

viii, 162 p. facsim. 19 cm. (Typophile chap books, 20)

CONTENTS.—Printing and the rise of modern culture in the fifteenth century.—British influence upon American printing.—Corpus Typographicum.—Benjamin Franklin: the printer at work.—The first work with American types.—A note on this book and its author.

1. Printing—Addresses, essays, lectures. I. Title. (Series:  
The Typophiles, New York. Typophile chap books, 20)

Z116.W7

655.04

50-94

Library of Congress

[5]



Printing. Bibliography.

\*6119.237= \*\*Q.59.28

**American Type Founders Company.** Typographic Library.

A catalogue of an exhibition of recent European fine book and commercial printing.

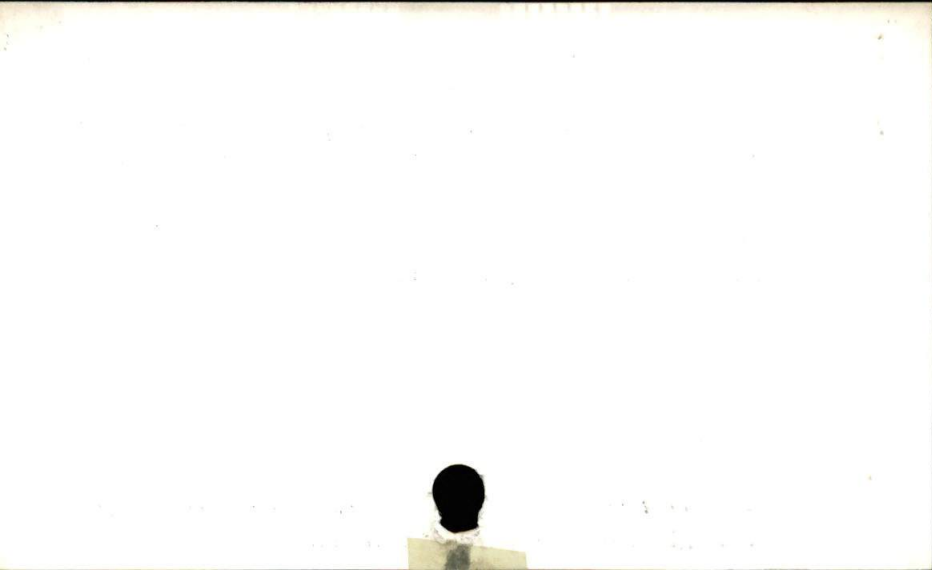
= Jersey City. American Founders Co. 1926. (1), 34½ [sic], (4) pp. Illus. Plate. 21 cm.

The introduction is signed by H. L. B.

*Print*  
*This card was printed at the Boston*

*Public Library February 26, 1937.*

E1279 — Printing. Bibl. — Bullen, Henry Lewis, pref.



## PRINTING--BIBLIOGRAPHY.

\*D.180


.38

Beltran y de Torres, Francisco.

Biblioteca bio-bibliografica. Catalogo de una importante colección de libros y folletos españoles y extranjeros referentes a bibliografía, biografia, bibliologia, bibliofilia, la imprenta y sus artes auxiliares ... precedido de una introduccion por el marques de Villa-Urrutia. Madrid, Libreria española y extranjera [1927]

498 p. illus. 25cm.

No. 337 of 600 copies.

1. Bibliography--Bibl. 2. Bio-bibliography--Bibl. 3. Printing --Bibl. 4. Spanish America--Bibl. 5.  Catalogs, Booksellers'--Spain. I. Title.



RARE BOOK  
DEPT.

PRINTING--BIBLIOGRAPHY.

\*XZ  
.15  
.B48B Bigmore, Edward Clements, 1838?-1899, comp.  
A bibliography of printing, with notes and  
illustrations, compiled by E. C. Bigmore and  
C. W. H. Wyman. 2nd ed. New York, P. C. Duschnes,  
1945.

2 v. illus. 24.5cm.

The present two-volume edition reproduces  
complete the original three-volume edition pub-  
lished in London, 1880-1886.

John Southward has written the principal  
annotations and biographies.

MB





RARE BOOK

DEPT.

\*XfZ

.51

.B53C

PRINTING--BIBLIOGRAPHY.

Birrell and Garnett, Ltd., booksellers, London.  
Catalogue of I. typefounders' specimens; II.  
books printed in founts of historic importance;  
III. works on typefounding, printing & biblio-  
graphy. Offered for sale. London, Birrell &  
Garnett, 1928. <Reprinted 1972.>  
vii,107p. facsims. 29cm.

MB



Printing. Bibliography.

Diosdado Caballero, Raimundo.

\*\*D.182.3

De prima typographiae Hispanicae aetate specimen.

Romae. Apud Antonium Fulgonium. CIO.ICCC.XCIII. xxxvi,  
134 pp. 4°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, November 9, 1905.*

F9513 — Spain. Print. — Printing. Bibl.



PRINTING—BIBLIOGRAPHY.

\*Q.59

.53

Granniss, Ruth Shepard.

Series of books about books.

(In The Colophon. New York, 1930-40. 24 cm.  
new ser., v. 1, no. 4 (1936) p. 549-565)



Printing. Bibliography.

Grolier Club, New York.

\*6179a.7

Catalogue of early printed books presented to the  
club by David Wolfe Bruce.

[New York.] 1894. 33 pp. Portrait. 12°.

- Printing. Bibliography.





PRINTING--BIBLIOGRAPHY.

RARE BOOK

DEPT.

\*XQ

.942

.H35M

Heartman, Charles Frederick, 1883-

McMurtrie imprints. A bibliography of separately printed writings by Douglas C. McMurtrie on printing and its history in the United States and elsewhere, on typography and printing practice, on type design and type-founding, on bibliography and bibliographical practice, and on a variety of historical subjects. With an appraisal of McMurtrie's work, by Charles F. Heartman.

Hattiesburg, Mississippi, Privately printed

(See next card)

MB



RARE BOOK

DEPT.

\*XQ

.942

.H35M

Heartman, Charles Frederick, 1883-  
McMurtrie imprints ... (Card 2)  
for The Book Farm. Christmas, 1942.  
[3]-54p., 1l. port. 24cm.  
Printed white wrappers.

1. McMurtrie, Douglas Crawford, 1888-1944--  
Bibl.



## Printing. Bibliography.

Jiménez Catalán, Manuel.

**\*\*D.181.42**

Ensayo de una tipografía zaragozana del siglo XVII.

— Zaragoza. La Académica. 1927. 513, (6) pp. Illus. Coats of arms. Printer's devices. 28 cm., in 4s.

*This card was printed at the Boston*

*Public Library, August 18, 1933.*

D2674 — Printing. Bibl. — Zaragoza, Spain. Printing. Bibl.



PRINTING -- Bibl. I.T.

R-B  
2118  
.6

Munsell, Joel, 1808-1880.

Catalogue of books on printing and  
the kindred arts... Albany: : Joel  
Munsell, 1868.

[4], 47 p. ; 24 cm.

Special collection -- Munsell  
imprints.

Reference: LC Cat. (1963) vol. 104,  
p. 491 on Z117.Z9M6.

Printer's ornament.

1..Printing--Bibl. I.T.

RG89-531429

MRG89-531429

19397





## Printing. Bibliography.

Roden, Robert F.

\*Q.29.4(\*6113.54)

The Cambridge Press. 1638-1692. A history of the first printing press established in English America, together with a bibliographical list of the issues of the Press.

New York. Dodd, Mead, & Co. 1905. (4), 193 pp. Plate. Facsimiles. [Famous presses. 2.] 19½ cm., in 8s.

Also known as Stephen Daye's Press.

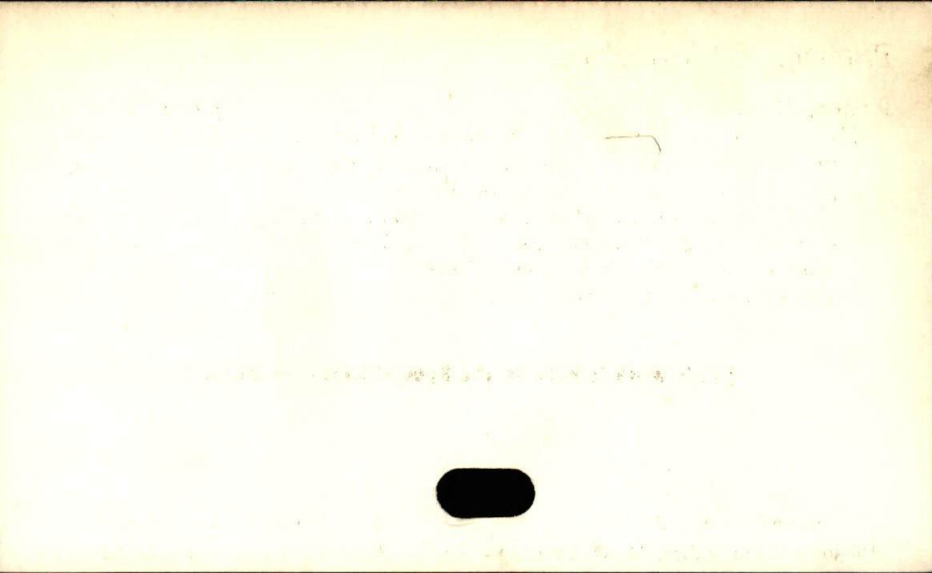
One of an edition of 750 copies.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 11, 1912.*

H6856 — Cambridge, Mass. Print. — S.r. — Printing. Bibl. — Daye, Stephen.



RARE BOOK  
REFERENCE

PRINTING -- DICTIONARIES

XZ            American dictionary of printing and bookmaking,  
.51            : containing a history ... with definitions ...  
.Am3A        and biographical sketches ...

New York : Howard Lockwood, 1894.

! [2],iv,592p.,[1]leaf of plates : ill. ; 28cm.

Edited by W.W.Pasko.

Pages 515-526 incorrectly bound after 542.

1. Printing -- Dictionaries. 2. Book industry  
and trade -- Dictionaries. 3. Printing his-  
tory -- U.S. I. Pasko, Wesley Washing-  
ton, 1840-1897.

MBRev.



PRINTING--DICTIONARIES.

RARE BOOK

DEPT.

XZ

.51

.Sa9D

Savage, William, 1770-1843.

A dictionary of the art of printing. London,

Longman, Brown, Green, and Longmans, 1841.

viii, 815, [1]p. illus., tables, forms. 22cm..

1. Printing--Dictionaries. I. Title.

MB-Rev.



PRINTING—EXHIBITIONS.

\*Q.59  
.348

American Institute of Graphic Arts.

Fifty books of the year 1949; 1950 exhibition.  
28th annual exhibition ... New York, The American Institute of Graphic Arts [1950]

[64] p. ports., facsims. 21cm.

Autographed, with calligraphic monogram, by  
Beatrice Warde.

1. Printing--Exhibitions. 2. Printing--  
Specimens. I. Title.

R.B.





PRINTING—EXHIBITIONS.

\*Q.150

.1

American institute of graphic arts.

WAD; the work of W. A. Dwiggins shown by the American institute of graphic arts at the gallery of the Architectural league. New York, 1937.

39, [32] p. front., illus., plates (part col.; incl. port.) 22½ cm.

"Note to be filed in a corner-stone" (signed: Paul Hollister):  
p. [5]—[15]

"Catalogue of the exhibition": p. 19-37.

"Scrap book [schemed by Paul Hollister]": [32] p. at end.

\*8194.07

-106

----- [Another copy]

1. Dwiggins, William Addison, 1880— 2. Book ornamentation.  
3. Printing—Exhibitions. I. Hollister, Paul Merrick, 1890— II.  
Architectural league of New York. III. Title.

Z276.A49

741

38—12090

Library of Congress

[57g1]



PRINTING—EXHIBITIONS.

\*Z232  
.R67A5

American Institute of Graphic Arts.

The work of Bruce Rogers, Jack of all trades: master of one; a catalogue of an exhibition arranged by the American Institute of Graphic Arts and the Grolier Club of New York with an introd. by D. B. Updike, a letter from John T. McCutcheon and an address by Mr. Rogers. New York, Oxford University Press, 1939.

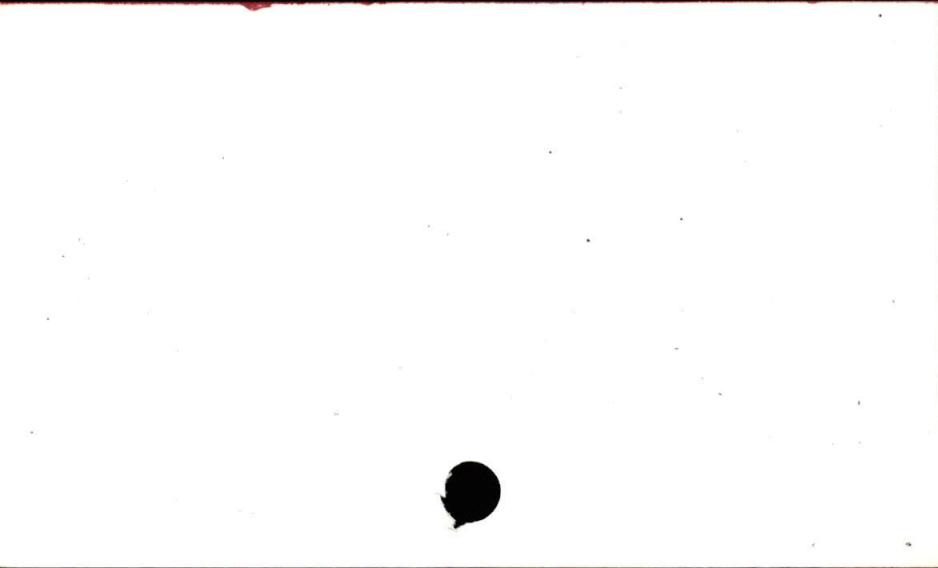
*RB*  
\*8194  
.06-871

liv, 127 p. illus., ports., facsims. 24cm.  
—— ——— „Another copy“

LCS

(Continued

on next card)



PRINTING—EXHIBITIONS.

\*Z232

.R67A5

RARE BOOK  
DEPT.

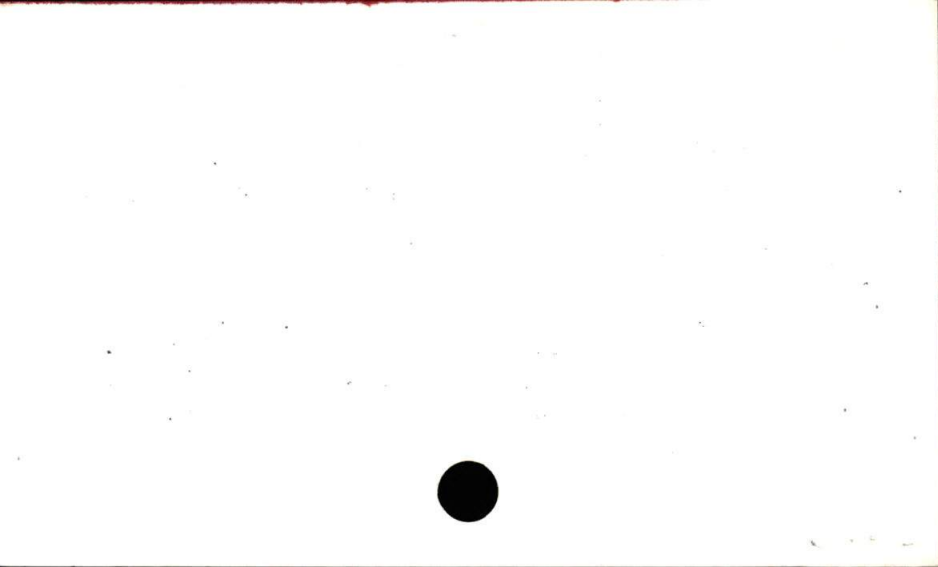
\*Q.79

.14

American Institute of Graphic Arts. The  
work of Bruce Rogers ... 1939. (Card 2)

— — — — — «Another copy»

1. Rogers, Bruce, 1870-1957. 2. Book  
ornamentation. 3. Printing—Exhibitions.  
I. Grolier club, New York. II. Updike, Daniel  
Berkeley, 1860- III. McCutcheon, John  
Tinney, 1870-



PRINTING--EXHIBITIONS.

SPECIAL

COLLECTIONS

Calcutta. National Library.

SCfQ

.955 The Carey exhibition of early printing and fine  
.C12C printing. Calcutta, Printed by the Govt.of India  
Press, 1955.

4lp. illus., facsims. (part col.), ports. 27cm.

"A select bibliography on early printing in  
India": p.5.

1. Printing--Exhibitions. 2. Printing--Hist.--  
India. I. Carey, William, 1761-1834. II. Title.

MB-Rev.





PRINTING--EXHIBITIONS.

\*Q.140

.17

Colby College. Waterville, Me. Library.

Eight hundred years of fine printing; catalogue of an exhibition of rare books, 1146-1946. Waterville, 1946.

16 p. 22 cm.



PRINTING--EXHIBITIONS.

\*Q.59  
.148

**Detroit. Public library.**

An exhibition of the books designed and written or edited by Merle Armitage, 17 August-19 September, 1942, Detroit public library, with the co-operation of the Detroit group of the American institute of graphic arts. [Detroit, 1942]

1 p. l., 16, [2] p. illus. 21½<sup>cm</sup>,

On cover: An exhibition of Merle Armitage books at the Detroit public library, 1942.

"A list by Paul McPharlin; commentary by Armitage": p. 4-14.

1. Printing--Exhibitions. 2. Armitage, Merle, 1893- I. Mc-  
Pharlin, Paul, 1903- II. American institute of graphic arts.

43-11451

Library of Congress

Z121.D45 1942

[3]

012



1  
SPECIAL PRINTING -- EXHIBITIONS  
COLLECTIONS

SCQ The development of printing as an art : a  
.906 handbook of the exhibition in honor of the bi-  
.B65D centenary of Franklin's birth held at the Boston  
Public Library under the auspices of the Society  
of Printers ... January 1 to 29, 1906.

Boston, Mass. : The Society, 1906.

[6], 94p. ; 23cm.

"Publications of the Society, number II."

Printed blue wrappers. . . .

1 Printing--Exhibitions. 2. Franklin, Benjamin.  
1706-1790. I. Boston Public Library. II.  
Society of Printers. Boston.

MB



## PRINTING--EXHIBITIONS.

\*Q.59


.373

First Edition Club, London.

Catalogue of an exhibition of fifty books published during 1931, produced in Great Britain and selected by a committee of members of the First Edition Club, London. [London, Printed for the First Edition Club by the Pelican Press] 1932.

3 p.l., 15 p. illus. (incl. facsims.) 23cm.

1. Printing--Exhibitions.







PRINTING—EXHIBITIONS.

\*Q.16

.131

Grolier Club, New York.

The engraved & typographic work of Rudolph Ruzicka. An exhibition. New York, The Grolier Club, 1948.

36 p. illus. (part col.) 22 cm.

"One of five hundred copies ... signed by Rudolph Ruzicka."



PRINTING-EXHIBITIONS.

\*Q.59

.166 **Newberry library, *Chicago*.**

500 years of printing; an exhibition in commemoration of the five-hundredth anniversary of the European invention of printing from movable type. Chicago, The Newberry library [1940]

29, [1] p. 21½<sup>cm</sup>.

"The exhibition was arranged and the catalog compiled by Ernst F. Detterer ... assisted by Gertrude L. Woodward ... March 1940."

1. Printing—Exhibitions. 2. Printing—Hist.—Celebrations of invention. I. Detterer, Ernst Frederick, 1888— II. Woodward, Mrs. Gertrude (Loop) III. Title.

Library of Congress

Z121.N55

40-31895

[3]

655.125



PRINTING—EXHIBITIONS.

\*Q.59  
.260

**New York. Public library.**

... An exhibition of printing from the 16th to the 20th century commemorating the five hundredth anniversary of the invention of printing from movable types. [New York, Printed at the New York public library, 1940]

8 p. 25½<sup>cm</sup>.

At head of title: The New York public library, main exhibition room, January 15th to April 15th, 1940.

1. Printing—Exhibitions. 2. Printing—Hist.—Celebrations of invention.

Library of Congress



Z121.N52

40-5810

[2]

655.125



## PRINTING--EXHIBITIONS.

\*Q.59  
.278

**Rosenbach, Abraham Simon Wolf, 1876--**

One hundred and fifty years of printing in English America (1640-1790) an exhibition to celebrate the 300th anniversary of the establishment of the first press in this country from the collection of Dr. A. S. W. Rosenbach, with an introduction by Dr. George Parker Winship. [Philadelphia, The Free library of Philadelphia, 1940.

63 p. front., illus., facsim. 23½<sup>cm</sup>.

1. Printing--Exhibitions. 2. Printing--Hist.--U. S. 3. American literature--Colonial period--Bibl. I. Philadelphia. Free library.

Library of Congress



Z208.R82

40-10184

[15]

655.173





PRINTING--EXHIBITIONS.

SPECIAL

COLLECTIONS Rounce and Coffin Club, Los Angeles.

\*SCQ Western books, 1938- . Los Angeles,

.59 1938- .

.122 v. 8-15cm.

Title varies.

Catalog of annual exhibition of books  
printed in Western states, sponsored by the  
Rounce & Coffin Club.

Library has: 1946-48, 1950-52.

1. Printing--Exhibitions. I. Title.

MB



PRINTING--EXHIBITIONS.

SPECIAL  
COLLECTIONS

Strouse, Norman H

- SCQ      The lengthened shadow; an address by Norman H.  
.16      Strouse at an opening of an exhibition of modern  
.141      fine printing at the Grolier Club, April 19, 1960.  
New York, P.C.Duschnes, 1960.

42p., 1 $\frac{1}{2}$ . 25cm.

"1250 copies of this book have been made of which 385 were done for friends of Philip and Fanny Duschnes."

Gray and red paper boards, printed in black.

1. Printing--  
--Private presses.

Exhibitions. 2. Printing  
I. Title.

MB



PRINTING--EXHIBITIONS.

\*Q.1  
.37

**William Morris Society.**

The typographical adventure of William Morris; an exhibition arranged by the William Morris Society, 1957.  
[London, 1957,

55 p. illus., ports., facsims. 22 x 28 cm.

An introd. and a catalogue prepared by Ronald Briggs, honorary secretary.

----- [Another copy]

1. Morris, William, 1834-1896. 2. Printing--Exhibitions.  
I. Title.

Z232.M87W5

Library of Congress

655.142

[1]

58-31981



Printing. Facsimiles.

*See also*

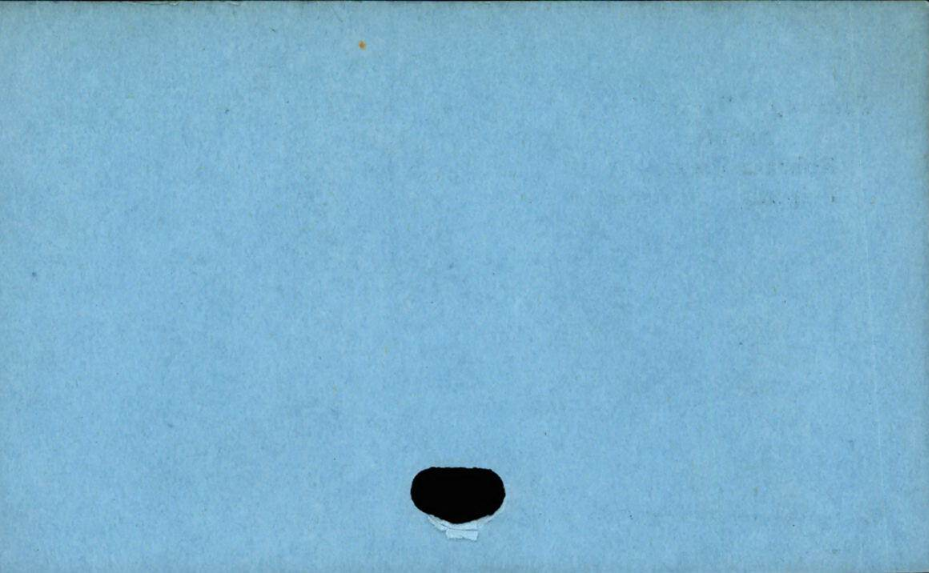
Ephrata Press.

Printing. Specimens.

*This card was printed at the Boston*

*Public Library, March 1, 1926.*

N2477





## Printing. Facsimiles.

Audin, Marius, 1872-

\*\*Q.59.188

Histoire de l'imprimerie par l'image.

— Paris. Jonquières. 1928, 29. 4 v. Portraits. Plates. Ornamental capitals. Facsimiles. Tables. 23 cm., in 8s.

*Contents.* — 1. L'histoire et la technique. 2. La lettre d'imprimerie. 3. Esthétique du livre. 4. Bibelots ou bilboquets.

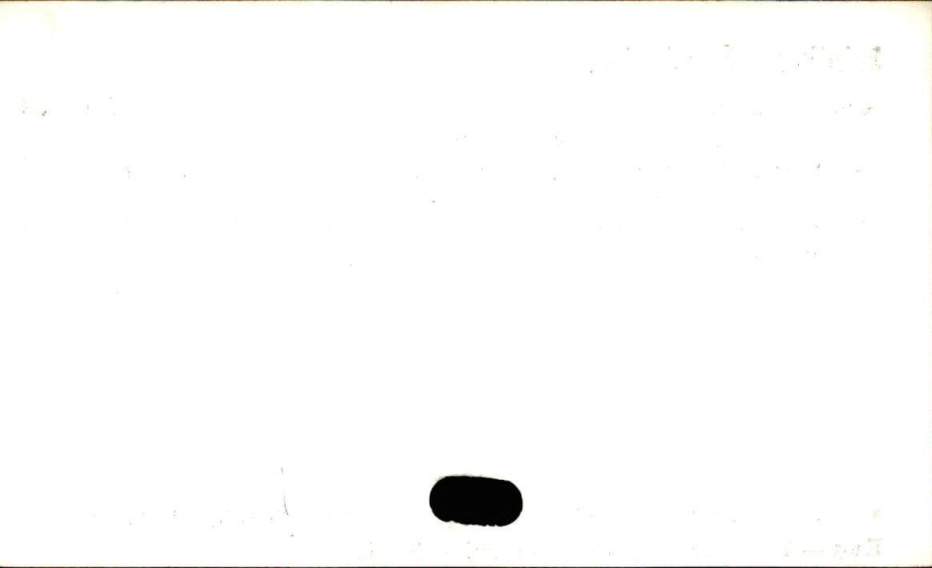
Same. 1929.

\*8194.04-105

*Part*  
This card was printed at the Boston

Public Library September 30, 1936.

E305 — T.r. — Printing. Hist. — Printing. Facsimiles.



## Printing. Facsimiles.

Biagi, Guido, *compiler*, 1855-

**\*\*Q.59.44**

The book in Italy during the fifteenth and sixteenth centuries shown in facsimile reproductions from the most famous printed volumes. Collected under the auspices of the Royal Italian Minister of Instruction, together with an introduction by Guido Biagi. Explanatory text and comment by William Dana Orcutt.  
— New York. Harper. 1928. 220, (1) pp. Illus. 128, (1) facsimiles, some colored. 31 cm.

Bibliography, p. 220.

No. 146 of an edition of 750 copies.

These reproductions represent 132 of the 199 facsimiles collected by Dr. Biagi for the album which is now in the Laurentian Library of Florence.

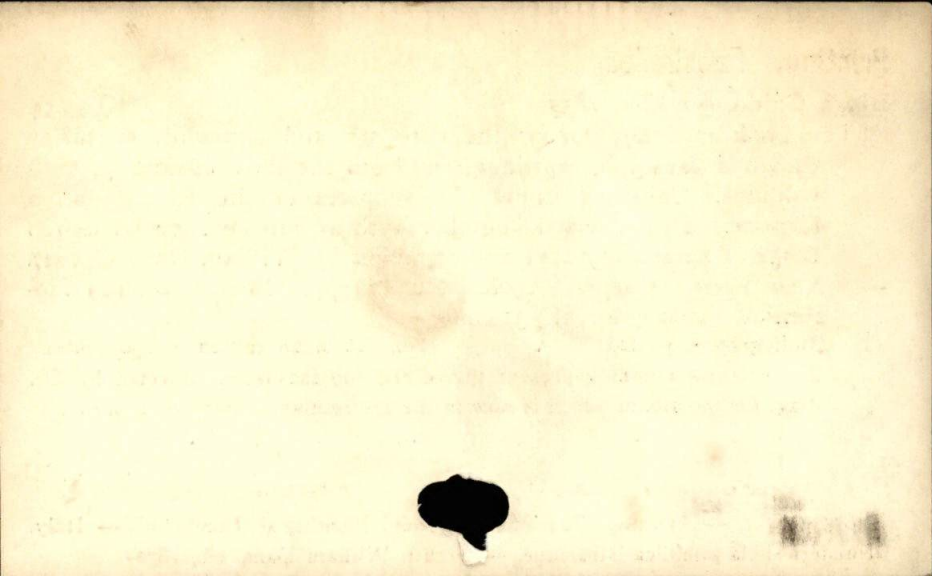
**Same. London. Harrap & Co., Ltd. [1928.]**

**No. 725 of an edition of 750 copies. **\*\*Q.59.44R****

*This card was printed at the Boston*

*Public Library, May 29, 1928.*

N4875 — T.r. — Printing. Facsimiles. — Italy. Printing. — Incunabula. — Italy. Ministero della pubblica istruzione. — Orcutt, William Dana, ed., 1870—



## Printing. Facsimiles.

\*Cab.21.15.7

**MacMurtrie** [McMurtrie], Douglas Crawford, *compiler and editor*,  
1888-1944.

New York printing. MDCXCIII. Facsimiles in the full scale of the originals of all known New York imprints of that year, compiled & edited, with an introductory note on the typography of Bradford's early work. With a bibliographical essay on the first year of printing in New York, by Wilberforce Eames.

— Chicago. The John Calhoun Club. 1928. 3-30, (1) pp. 78

[Continued on the next card.]

*Bost*  
This card was printed at the Boston

Public Library, April 9, 1929.

N6088 — T.r. — New York, City [redacted] Printing. — Meriden Gravure Company, Meriden, Conn. — Print [redacted] facsimiles. — John Calhoun Club, Chicago. Pubs. — Bradford, William, 1663-1752.



## Printing. Facsimiles.

\*Cab.21.15.7

MacMurtrie [McMurtrie], D. C., compiler and editor, 1888-1944.

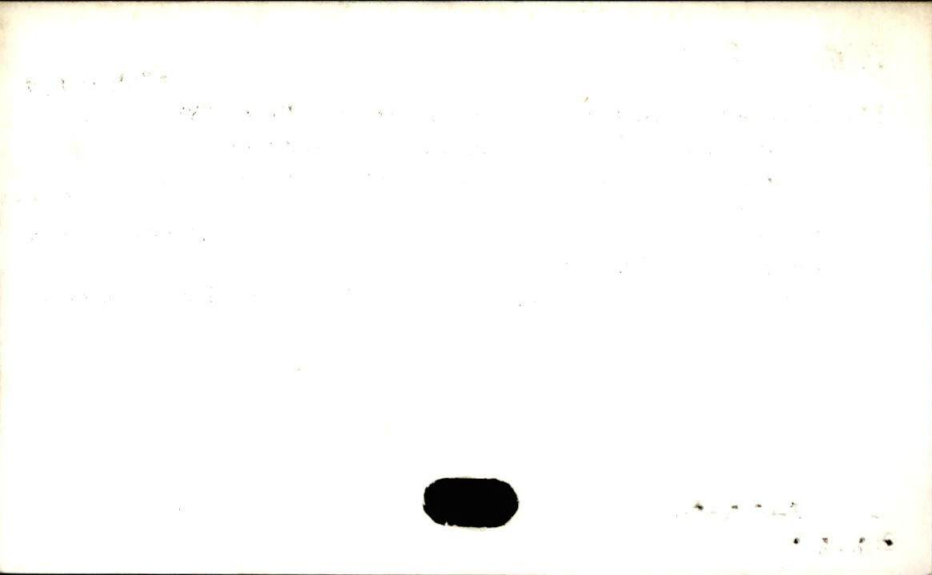
New York printing. MDCXCIII. (Continued.)  
plates. Autograph facsimiles. 48 cm.  
No. 90 of an edition of 240 copies.

The collotype reproductions have been printed by the Meriden Gravure Company, Meriden, Conn.

The bibliographical essay by Wilberforce Eames is catalogued separately.

*This card was printed at the Boston*

*Public Library, April 9, 1929.*





## Printing. Facsimiles.

Morison, Stanley.

\*Cab.21.17.3

Four centuries of fine printing. Upwards of six hundred examples of the work of presses established during the years 1500 to 1914. With an introductory text and indexes by Stanley Morison.

— London. Ernest Benn Ltd. [1924.] xxix, (1), 243, (1) pp. Facsimiles. 37.5 cm.

No. 346 of an edition of 390 copies.

Pages 1-243 contain 625 numbered facsimiles.

*This card was printed at the Boston*

*Public Library, October 26, 1925.*

N1731 — T.r. — Printing. Facsimiles.



## Printing. Facsimiles.

Morison, Stanley, *compiler and editor.*

\*Cab.21.17.4

Modern fine printing. An exhibit of printing issued in England, the United States of America, France, Germany, Italy, Switzerland, Czecho-Slovakia, Holland and Sweden during the twentieth century and with few exceptions since the outbreak of the war.

— London. Ernest Benn, Ltd. 1925. lxiv, (7) pp. 328 plates.  
36½ cm.

No. 36 of an edition of 1015 copies.

*This card was printed at the Boston*

*Public Library, February 24, 1926.*



## Printing. History.

Aitchison, R. T.

\*Map 986.8.P7.1931

A chart of the history of printing in Europe. [A pictorial map.]

— Kansas City, Missouri. Grolier Book Shop. 1931. Size, 14 × 18 $\frac{7}{8}$  inches. Scale, none. Colored.

*This card was printed at the Boston*

*Public Library, January 26, 1934.*

D3643 — Europe. Printing. — Printing. Hist. — Maps. Pictorial.



# Printing. History.

Ames, Joseph.

**\*\*G.154.12**

Typographical antiquities: or, an historical account of the origin and progress of printing in Great Britain and Ireland: containing memoirs of our ancient printers, and a register of books printed by them, 1471-1600. Begun by Joseph Ames, . . . Considerably augmented, by William Herbert.

London. The editor. 1785-1819. 4 v. Illus. Portraits. Plates. 4°.

Vol. 4 is of the Dibdin edition.

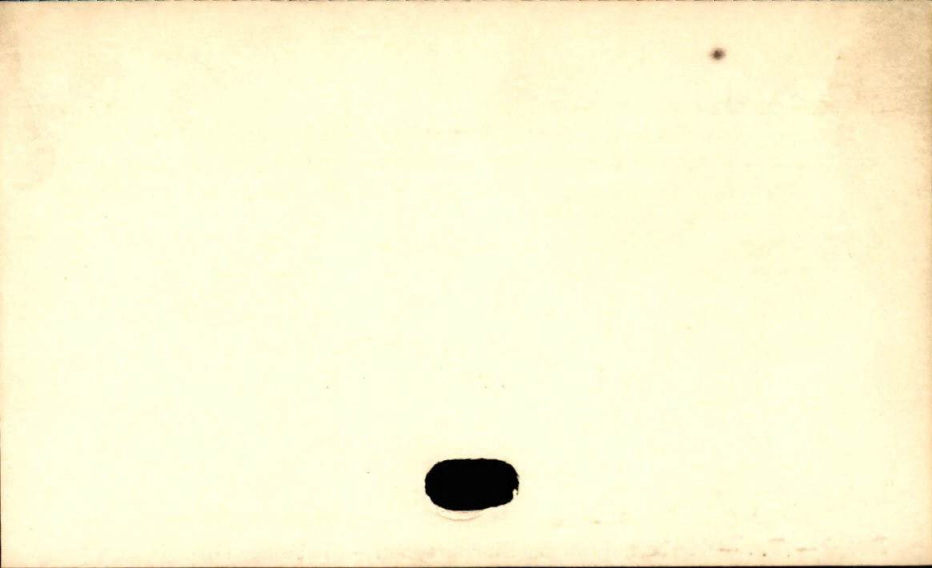
[This work is kept in the Special Department.]



Mar. 13,

1901

D9036 — T.r. — Herbert, William, Bibliographer. — Printing. Hist.





## PRINTING--HISTORY

\*Q.59

.70

Angoulvent, P J

.3

The development of the book.

(In The Fleuron. London, 1924,  
no. 3, p. 61-72.)



## Printing. History.

Atkyns, Richard, 1615-1677.

**\*\*G.375.84**

The original and growth of printing: collected out of history, and the records of this kingdome. Wherein is also demonstrated, that printing appertaineth to the prerogative royal; and is a flower of the crown of England.

— London: Printed by John Streater, . . . MDCLXIV. (9), 24 pp. Plate. 21 cm., in 4s.

*This card was printed at the Boston*

*Public Library, September 19, 1916.*

K9431 — Printing. Hist. — England. Printing.



# Printing. History.

Audin, Marius, 1872-

\*\*Q.59.188

Histoire de l'imprimerie par l'image.

— Paris. Jonquières. 1928, 29. 4 v. Portraits. Plates. Ornamental capitals. Facsimiles. Tables. 23 cm., in 8s.

*Contents.* — 1. L'histoire et la technique. 2. La lettre d'imprimerie. 3. Esthétique du livre. 4. Bibelots ou bilboquets.

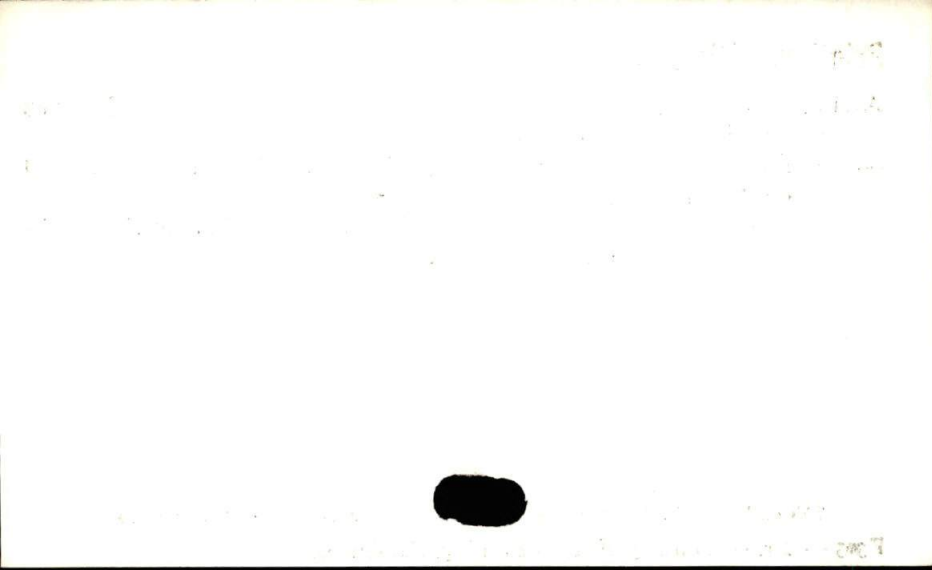
Same. 1929.

\*8194.04-105

*Bart*  
This card was printed at the Boston

Public Library September 30, 1936.

E305 — T.r. — Printing. Hist. — Printing. Facsimiles.



## Printing. History.

Bartlett, Edward Everett.

\*\*Q.87.1

The typographic treasures in Europe. And a study of contemporaneous book production in Great Britain, France, Italy, Germany, Holland, and Belgium, with an addendum by J. W. Muller giving the principal dates and personages in printing history.  
— New York. Putnam. 1925. 185, (1) pp. Portraits. Map. 40 cm.

No. 151 of an edition of 585 copies.

The addendum by Muller is catalogued separately.

*This card was printed at the Boston*

*Public Library, February 12, 1927.*

N3109 — T.r. — Printing. Hist. — Europe. Printing. — Books. Manufacture.





\*Q.59  
.283

## PRINTING-HISTORY

Basel. Gewerbe-museum.

Die erfindung Gutenbergs. Ausstellung im Gewerbemuseum Basel veranstaltet vom Gewerbemuseum und der Universitätsbibliothek vom 15. dezember 1940 bis zum 16. februar 1941.

[Basel, B. Schwabe & co., 1940?]

1 p. l., 5-82, [2] p. mounted illus. (facsim.) 23<sup>cm</sup>.

CONTENTS.—Zur einföhrung in die ausstellung "Die erfindung Gutenbergs" von H. Kienzle.—Die erfindung Gutenbergs, von G. Binz.—Die ausbreitung des buchdrucks im fünfzehnten jahrhundert, von Arnold Pfister.—Zeittabellen zur ausbreitung des buchdrucks im fünfzehnten jahrhundert, von Arnold Pfister.—Rundgang durch die ausstellung.—Verzeichnis der ausgestellten drucke.

1. Printing—Hist. 2. Gutenberg, Johann, 1397?-1468. 3. Printing—Hist.—Celebrations of invention. I. Basel. Universität. Bibliothek. II. ~~Title.~~

A 41-2194

Michigan. Univ. Library  
for Library of Congress

Z124.B3

[2]

655.125



## Printing. History.

Bernard, Auguste Joseph. 1811-1868.

\*Q.19.4

Geofroy Tory, painter and engraver: first Royal printer: reformer of orthography and typography under François I. An account of his life and works. Translated by George B. Ives.

— [Cambridge.] The Riverside Press. 1909. (21), 332, (7) pp. Facsimiles. F°.

Bibliography, pp. 49-137.

Printers preface by G[eorge] B[urnham] I[ves] and B[ruce] R[ogers].

This work in the original may be found on shelf-number \*6113.23.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 12, 1909.*

H343 — Tory, Geoffroi. 1480-1533. — Ives, George Burnham, tr. — Rogers, Bruce, pref. — Printing. Hist. — France. Print.

\_\_\_\_\_

RARE BOOK  
DEPT.

PRINTING--HISTORY.

\*XZ  
.15  
.B48B Bigmore, Edward Clements, 1838?-1899, comp.  
A bibliography of printing, with notes and  
illustrations, compiled by E. C. Bigmore and  
C. W. H. Wyman. 2nd ed. New York, P. C. Duschnes,  
1945.

2 v. illus. 24.5cm.

The present two-volume edition reproduces  
complete the original three-volume edition pub-  
lished in London, 1880-1886.

John Southward has written the principal  
annotations and biographies.

MB



## Printing. History.

Blades, William. 1824-1890.

\*6113.33 = \*\*T.46.10

An account of the German morality-play, entitled *Depositio Cornuti Typographici*, as performed in the 17th & 18th centuries. With a rhythmical translation of the German version of 1648 . . . Added, a literal reprint of the unique original version, written partly in *Plaat-Deutsch* by Paul de Vise, and printed in 1621. London. Trübner & Co. 1885. xii, 113, (2) pp. Illus. Plates. Facsimiles. 23 cm., in 4s.

De Vise's version and the translation of Rist's version of 1648 are catalogued separately.

Bibliography, pp. 75-90.

*This card was printed at the Boston*

*Public Library, July 22, 1913.*

J62 — Printing. Hist. — Moralities. Works about. — *Depositio Cornuti Typographici*. Morality.





## Printing. History.

Blades, William, 1824-1890.

\*2200.28=\*\*G.152.1

The life and typography of William Caxton, England's first printer, with evidence of his typographical connection with Colard Mansion, the printer at Bruges . . .

London. Lilly. 1861, 63. 2 v. Illus. Portraits. Plates. Facsimiles. 28 cm., in 4s.

A revised abridgment, by the same author, may be found on shelf-number \*2118.16.

*This card was printed at the Boston*

*Public Library, March 12, 1918.*

L3564 — Caxton, William, 1422?-1491. — Mansion, Colard, of Bruges, printer.—  
England. Printing. — Printing. Hist. — Incunabula. Bibl.



RARE BOOK PRINTING--HISTORY.

DEPT. Blades, William, 1824-1890.

\*XQ A list of medals, jettons, tokens, &c. in  
.869 connection with printers and the art of print-  
.B56L ing, by William Blades.  
London, 1869.

xv,128p. 93 pl.(3 double) 17cm.

Title within ornamental border.

One of 75 copies in foolscap octavo from  
an edition totalling 100 copies, "not printed  
for sale".

A provisional list which served as a basis  
for the author's Numismata typographica  
(1883)



PRINTING--HISTORY.

RARE BOOKS

DEPT. Blades, William, 1824-1890.

\*XQ Numismata typographica; or, The medallie  
.883 history of printing. Reprinted from the "Print-  
.B56N ers' register." By William Blades.  
London: "Printers' register" office. 1883.

xvii, 144p. illus., xxiv pl. 27cm. (4to)

Title vignette.

An expansion of the author's List of medals, jettons, tokens, &c., in connection with printers and the art of printing, 1869.

(See next card)

MB



RARE BOOK  
DEPT.

xXQ      Blades, William, 1824-1890.      Numismata typo-  
.883      graphica ... 1883.      (Card 2)  
.B56N      "Full titles of all works quoted in the  
text": p.[xi]-xii.  
In this copy p.[v]-xvii are misbound follow-  
ing p.144.





PRINTING--HISTORY.

RARE BOOK

DEPT.

\*XfZ

.15

.C24P

Carter, John, 1905- comp.

Printing and the mind of man: a descriptive catalogue illustrating the impact of print on the evolution of western civilization during five centuries; compiled and edited by John Carter & Percy H. Muir ... with an introductory essay by Denys Hay. [London, Cassell, 1967]

xxxv, 280p. facsims. 32cm.

Catalogue of the Printing and the mind of man exhibition held in conjunction with IPEX, 1963.



PRINTING—HISTORY.

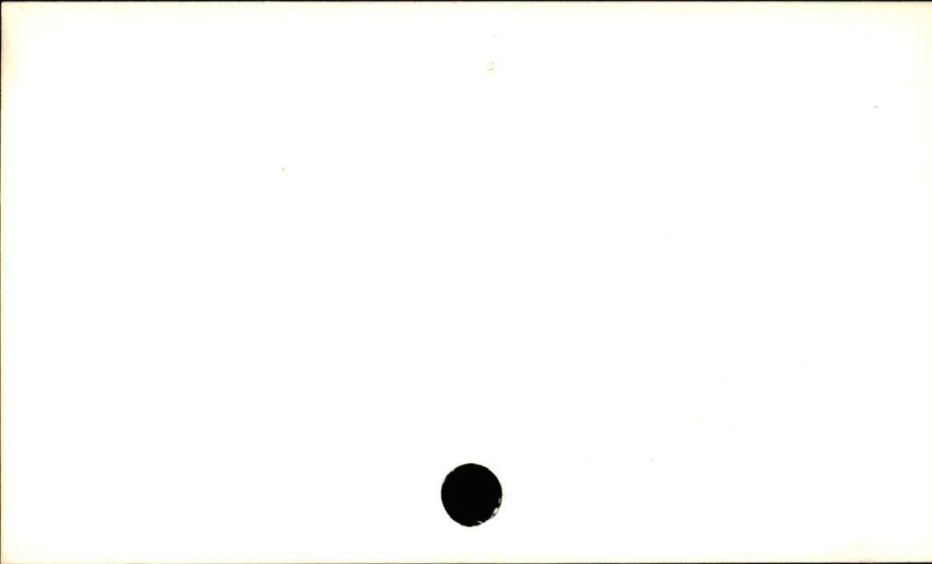
\*D.190  
.15

Cortez Pinto, Américo, 1896-

Da famosa arte da imprimissão. Lisboa,  
Editore "Ulisseia", 1948.

507 p. illus., plates, facsims. 29 cm.

1. Printing--Hist. 2. Printing--Hist.--  
Portugal. I. Title.




## Printing. History.

Bogeng, G. A. E.

\*\*Q.59.75

Geschichte der Buchdruckerkunst. [Band 1.]

— Hellerau bei Dresden. Demeter. [1930.] 1 v. Illus. Portraits. Plates, some colored. Maps. Facsimiles, some colored. 33 cm., in 4s.

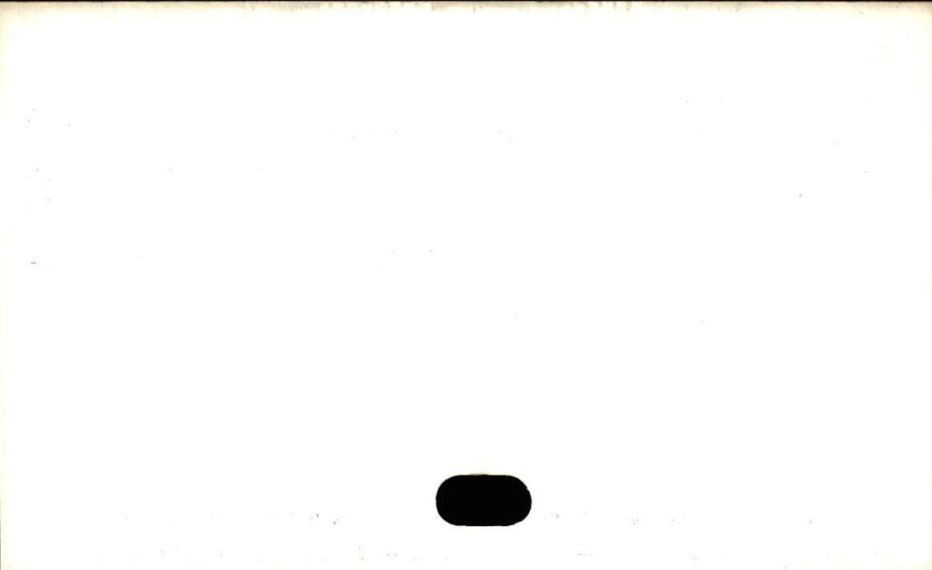
 *For additions, see:* Bogeng, G. A. E. Geschichte der Buchdruckerkunst.

*Contents.* — 1. Der Frühdruck.

*This card was printed at the Boston*

*Public Library, May 12, 1931.*

N8858 — T.r. — Printers. — Printing. Hist. — Incunabula. Works about.



Printing. History.

Caballero, Ramon Dicsdado.

\*\*D.182.3

De prima typographiae Hispanicae aetate specimen.

Romae. Apud Antonium Fulgonium. 1793. xxxvi, 134 pp. 4°.

**[This work is kept on the Special Libraries Floor.]**

Oct. 17, 

1902

E6118 — Spain. Printing. — Printing. Hist.

— 14 —





Printing. History.

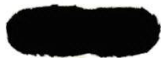
Claudin, Anatole. 1833- Cab.21.19.7

Histoire de l'imprimerie en France. . . .

Paris. Imprimerie nationale. 1900-1914. 4v.

Illus. Pls. Fac-similes. F<sup>o</sup>.





## Printing. History.

Crapelet, Georges Adrien, 1789-1842.

No. 1 in \*\*Q.45.2

Robert Estienne, imprimeur royal, et le roi François Ier. Nouvelles recherches sur l'état des lettres et de l'imprimerie au XVI<sup>e</sup> siècle. Par G.-A. Crapelet, imprimeur. Avec sept planches d'ornemens typographiques des Estienne et autres imprimeurs contemporains.

— Paris. Crapelet. 1839. (8), 68 pp. Plates. Tables. 23½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 15, 1926.*

N2402 — Estienne, Robert, printer, 1503-1550. — Francis I., of France, 1494-1547. — Printing. Hist.



## Printing. History.

Cutter, Abram Edmands, compiler. 1822-1900.

**\*\*H.80.138**

Caxton and the early invention of printing, 1477. Compiled by A.E.

C.

= *Scrap-book*. Boston. 1891. Illus. Portraits. Plates. L. 8°.

[This work is kept on the Special Libraries Floor.]

*Boston*  
This card was printed at the Boston

Public Library, November 2, 1910.

H4140 — Scrap-books. — Caxton, William. 1422?-1491. — Printing. Hist.



PRINTING--HISTORY.

RARE BOOK

DEPT.

Day, Kenneth.

\*XQ

.966

.D33B

Book typography 1815-1965 in Europe and  
the United States of America, edited, with  
an introd., by Kenneth Day. [Chicago]  
University of Chicago Press [1966]

xxiii, 401p. facsims. 24cm.

Translation of Anderhalve eeuw boektypografie,  
1815-1965.





## PRINTING--HISTORY.

Dean, Henry, 1788-1849.

<sup>x</sup>XfQ      The printer's academical companion: contain-  
.61      ing an account of the origin and progress of  
.2      printing, the true method of forming letters  
(2)      by scale, to any dimensions: with geometrical  
     problems, illustrated by examples beautifully  
     ornamented for penmanship, intended for the  
     use of schools, and as an assistant to en-  
     gravers, painters, masons, &c. Collected from  
     the best authorities. By Henry Dean ...

(Continued on next card)

MB



Dean, Henry, 1788-1849. The printer's aca-  
demical companion ... (Card 2)

Salem--Massachusetts: Printed for the author,  
by Haven Pool. May, 1806.

4 p. 23 pl. (1 fold.) 29cm. (4to)

The first 2 plates are signed "Hooker sculp<sup>t</sup>."

Plate [21] has legend: A set of small hand  
copies published 12 m<sup>th</sup> 1804; engraved for H.  
Dean Salem. by T. Wightman. Five sets published.  
(Continued on next card)

MB



Dean, Henry, 1788-1849. The printer's aca-  
demical companion ... 1806. (Card 3)

Most of the plates were probably either  
first published separately or in the author's  
Analytical guide.

Shaw/Shoemaker 10264.

Bound with, as issued, the author's Analyti-  
cal guide, Salem [1805?]

MB



## Printing. History.

De Vinne, Theodore Low, 1828-1914.

\*Q.16.64

Notable printers of Italy during the fifteenth century. Illustrated with facsimiles from early editions, and with remarks on early and recent printing.

New York. The Grolier Club. 1910. (3), 210, (1) pp. Illus. Portraits. Plates. Vignettes. Facsimiles. Map. 32 cm.  
One of an edition of 400 copies.

*This card was printed at the Boston*

*Public Library, December 1, 1930.*

M496 — Grolier Club, New York.— Printing. Hist.— Printers.— Italy. Printing.





## Printing. History.

De Vinne, Theodore Low. 1828—

\*Q.16.62

Title-pages as seen by a printer. With numerous illustrations in facsimile and some observations on the early and recent printing of books.

— [New York.] The Grolier Club of the City of New York. 1901. xix, 370, (1) pp. Facsimiles. 25 cm., in 8s.

One of an edition of 325 copies.

Later editions, entitled A treatise on title-pages, etc., may be found on shelf-numbers 6119.132; 6119.133.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 21, 1910.*

H3169 — Title-pages.—Printing. Hist.—Grolier Club, New York. Publications.

[illegible]

Printing. History.

Duverger, Eugène. 1801-1863.

\*2110.22

Histoire de l'invention de l'imprimerie par les  
monuments.

Paris. De l'imprimerie rue de Verneuil. 1840.  
(34), 15, (4) pp. Plates. Facsimiles. 39cm.,  
in 2s.

The book was published anonymously. The bastard  
title reads: Album typographique exécuté à l'oc-  
casion du jubilé européen de l'invention de  
l'imprimerie.

(Continued on next card)

RB  
—T.r.—Printing. Hist.—Album typographique ...



Printing. History.

\*2110.22

Duverger, Eugène. 1801-1863. Histoire de l'invention ... (Continued)

Author's autograph inscription on fly leaf.

Same. Last leaf inserted between pp. (6) and (7).

Rare Book Dept. \*\*Q.59.331

One of an edition of 1000 copies.



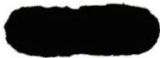
Printing. History.

Eguizábal, José Eugenio de. 1806-1874. \*\*D.180b.12

Apuntes para una historia de la legislacion española  
sobre imprenta desde el ano de 1480 al presente.  
1873.

Madrid: Imprenta de La revista de legislacion.  
1879. xlvii, 406 pp. [Biblioteca jurídica de  
autores españoles. 3.] 8º.

The preface contains a biography of the author by  
D. José de Liñan y Eguizábal.







## Printing. History.

Escudero y Perosso, Francisco. 1828-1874.

\*\*D.181.37

Tipografía hispalense. Anales bibliográficos de la ciudad de Sevilla desde el establecimiento de la imprenta hasta fines del siglo XVIII.

— Madrid. Sucesores de Rivadeneyra. 1894. xix, 656, (1) pp. Illus. 26½ cm., in 8s.

With a life of the author by Antonio María Fabié, catalogued separately.

*This card was printed at the Boston*

*Public Library, March 26, 1914.*

K1751 — Seville, Spain. Printing. — Printing. Hist.



## Printing. History.

\*Cab.21.19.9

**Essling**, Victor Masséna, Duc de Rivoli, 4<sup>e</sup> Prince d'. 1836—

Études sur l'art de la gravure sur bois à Vénise. Les livres à figures vénitiens de la fin du XV<sup>e</sup> siècle et du commencement du XVI.  
Partie I, tome I.

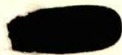
— Florence. Olschki. 1907. v. Illus. Plates. Facsimiles. F°. *Contents.* — Partie I, tome I. — Ouvrages imprimés de 1450 à 1490, et leurs éditions successives jusqu'à 1525.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Bos*

*Public Library, June 3, 1908.*

G7530 — Venice, Italy. Print. — Wood-engraving. Hist. — Printing. Hist. — Incunabula. Bibl.



## Printing. History.

Everard, Edward.

\*Cab.21.35.6

A Bristol printing house spoken of in several fragments.

- Bristol. Everard. [1902.] 106, (1) pp. Illus., some colored. Portraits, some colored. Plates, some colored. Facsimile. Vignettes. 37 cm., in 4s.  
Includes a history of printing.  
Pp. 61, 62 are missing.

*This card was printed at the Boston*

*Public Library, March 3, 1916.*

K7494 — T.r. — Bristol, England. Descr. — Printing. Hist.



## Printing. History.

Gottschalk, Paul.

\*Cab.21.24.11

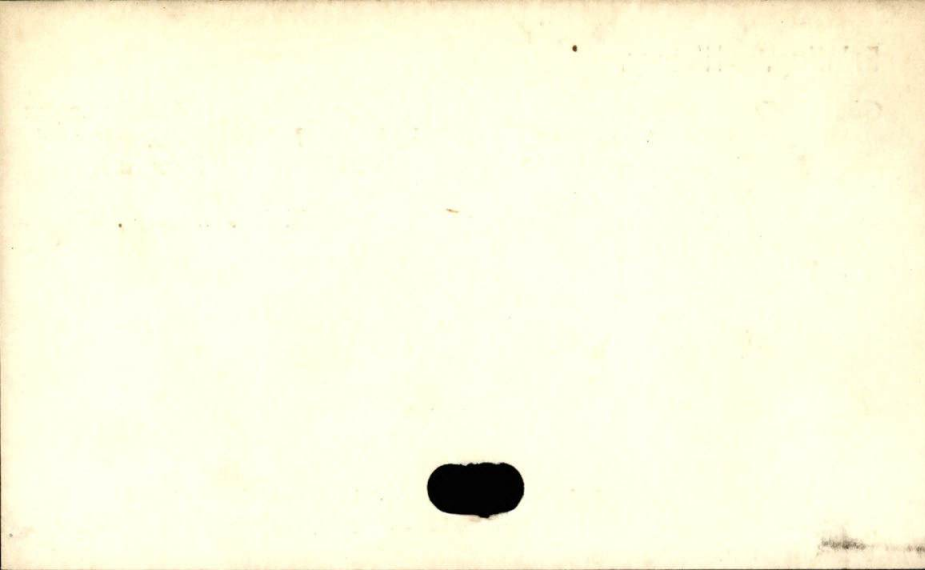
Die Buchkunst Gutenbergs und Schöffers. Mit einem einleitenden Versuch über die Entwicklung der Buchkunst von ihren frühesten Anfängen bis auf die heutige Zeit.

= Berlin. Gottschalk. 1918. 15, (9) pp. viii facsimiles. 35½ cm.

*This card was printed at the Boston*

*Public Library, October 23, 1920.*

M249 — Gutenberg, Johann, 1400?-1468. — Schoeffer, Peter, the Elder. —  
Printing. Hist.





RARE BOOK  
DEPT.

PRINTING--HISTORY.

Goudy, Frederic William, 1865-1947.

\*XfQ      The alphabet and elements of lettering. Rev.  
.952      and enl. with many full-page plates and other  
.G72A      illustrations drawn & arranged by the author  
Frederic W. Goudy. Berkeley and Los Angeles,  
University of California Press, 1952.

7p.ℓ., 101p., 1 ℓ. illus., 27 plates. 32cm.  
"Second printing."

MB



PRINTING--HISTORY.

Z250

.A2G6

Goudy, Frederic William, 1865--

Typologia; studies in type design & type making, with comments on the invention of typography, the first types, legibility, and fine printing [by] Frederic W. Goudy ... Berkeley and Los Angeles, University of California press, 1940.

xviii p., 1 l., 170 p., 1 l. incl. front., illus. (incl. facsim.) plates, ports., typog. specimens. 27 $\frac{1}{2}$ cm.

"This ~~autographed~~ edition of Typologia, limited to 300 copies, is set in University of California old style types, designed by Frederic W. Goudy for the exclusive use of the University of California press and here used for the first time. The book has been arranged by Mr. Goudy in collaboration with Samuel T. Farquhar, manager of the press, and printed at the press in August, 1940." ~~Signed by the author.~~

1. Type and type-founding. 2. Printing -- Hist. 3. Printing -- Specimens. 4. California. University. Press. I. Title.

(Continued on next card)

Library of Congress

Z250.A2G6

40-28756

Copy 2.

Copyright

[20]

655.24



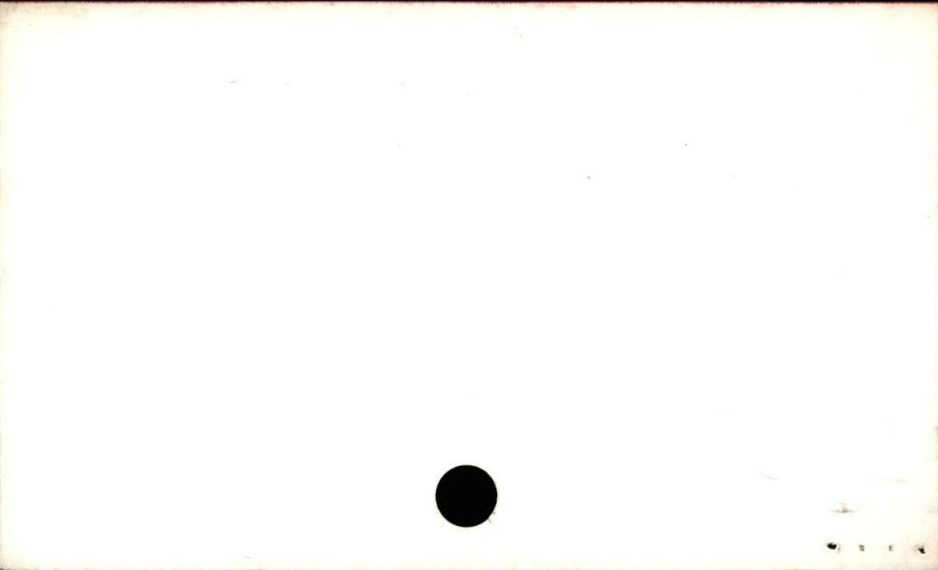
PRINTING—HISTORY.

Goudy, Frederic William, 1865-  
... 1940. (Card 2)

Typologia

KEPT IN  
RARE BOOK  
DEPT.

\*Q.59.265 ———— [Another copy]



## Printing. History.

Gress, Edmund Geiger, 1872—

\*Q.59.24

Fashions in American typography, 1780 to 1930. With brief illustrated stories of the life and environment of the American people in seven periods and demonstrations of E. G. G.'s fresh note, American period typography.

— New York. Harper. 1931. xxviii, (1), 201 pp. Illus. Plates. Facsimiles. 23 cm.

*This card was printed at the Boston*

*Public Library, May 14, 1932.*

D172 — T.r. — Printing. Hist. —  States. Printing. — United States. Manners.





## Printing. History.

Greswell, William Henry Parr, 1765-1854.

\*2112.3=\*\*G.54.4

Annals of Parisian typography, containing an account of the earliest typographical establishments of Paris; and notices and illustrations of the most remarkable productions of the Parisian Gothic press: compiled principally to shew its general character; and its particular influence upon the early English press.

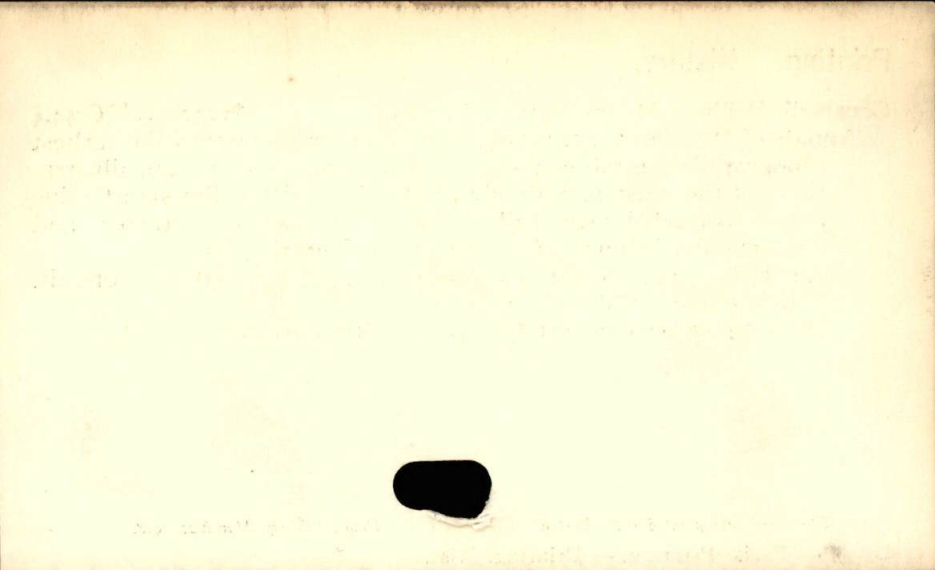
London. Cadell & Davies. 1818. xii, 356 pp. Illus. Portrait. Plâtes, one colored. 25 cm., in 4s.

The copy on shelf-number \*\*G.54.4 is on large paper.

*This card was printed at the Boston*

*Public Library, March 21, 1918.*

L3795 — Paris. Printing. — Printing. Hist.



# Printing. History.

Grolier Club, New York.

\*Q.16.23

Catalogue of books printed by William Bradford and other printers  
in the middle colonies.

New York. 1893. 100 pp. 17 cm., in 8s.

The cover-title is, The Bradford exhibition.

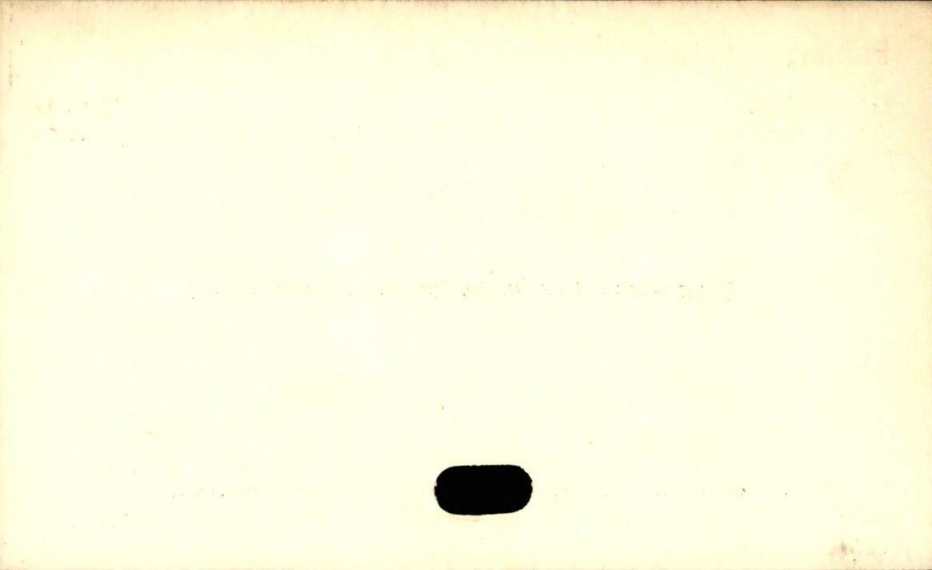
**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, March 6, 1912.*

H7266 — Bradford, William, printer. 1663-1752. — Printing. Hist. — American Colonies. Bibl.

BA



# Printing. History.

**Grolier Club, New York.**

**\*Q.16.15**

A description of the early printed books owned by the Grolier Club, with a brief account of their printers and the history of typography in the fifteenth century.

New York. 1895. 77 pp. Illus. Facsimiles. Decorated title-page. 30 cm., in 4s.

One of an edition of 403 copies.

*This card was printed at the Boston*

*Public Library, December 1, 1920.*

M493 — Incunabula. Bibl — Printing. Hist.



## Printing. History.

Gutierrez, Juan Maria. 1809-1878.

**\*\*D.260.11**

Bibliografía de la primera imprenta de Buenos Aires, desde su fundación hasta el año de 1810 inclusive; ó, catálogo de las producciones de la Imprenta de Niños expósitos, con observaciones y noticias curiosas, precedida de una biografía del virey don Juan José de Vértiz y de una disertación sobre el origen del arte de imprimir en América y especialmente en el Río de la Plata.

Buenos Aires. Imprenta de Mayo. 1866. (3), 34, 3-43, 246 pp. 8°.

A presentation copy from the author, with his autograph, and manuscript notes by him.

Forty copies only were printed.

**[This work is kept on the Special Libraries Floor.]**

F5852 — Buenos Ayres. Printing. — Printing. Hist. — Argentine Republic.  
Printing. — Argentine Republic. Lit. Bibl.

December 20, 1904





## Printing. History.

Gutierrez, Juan María. 1809-1878.

**\*\*D.260.II**

Bibliografía de la primera imprenta de Buenos Aires, desde su fundación hasta el año de 1810 inclusive; ó, catálogo de las producciones de la Imprenta de niños espósitos, con observaciones y noticias curiosas, precedida de una biografía del virey don Juan José de Vértiz y de una disertación sobre el origen del arte de imprimir en América y especialmente en el Rio de la Plata.

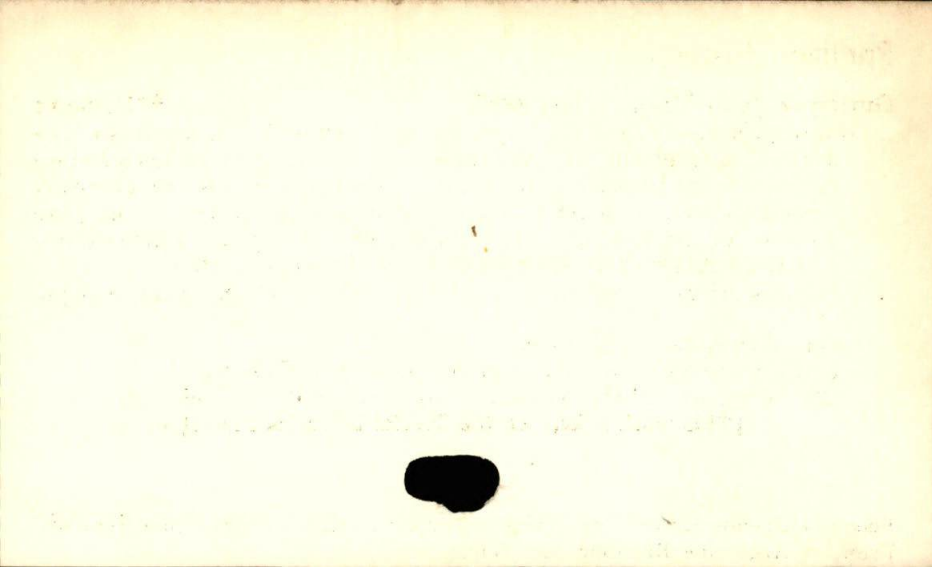
Buenos Aires. Imprenta de Mayo. 1866. (3), 34, 3-43, 246 pp. 8°.

One of an edition of 40 copies.

Contains the author's manuscript presentation to Ticknor.

The biography and the dissertation are catalogued separately.

**[This work is kept on the Special Libraries Floor.]**



## Printing. History.

Gutierrez, Juan María. 1809-1878.

No. 1 in \*\*D.260.11

Orijenes del arte de imprimir en la America española.

Buenos-Aires. Imprenta de Mayo. 1865. (1), 34 pp. 8°.

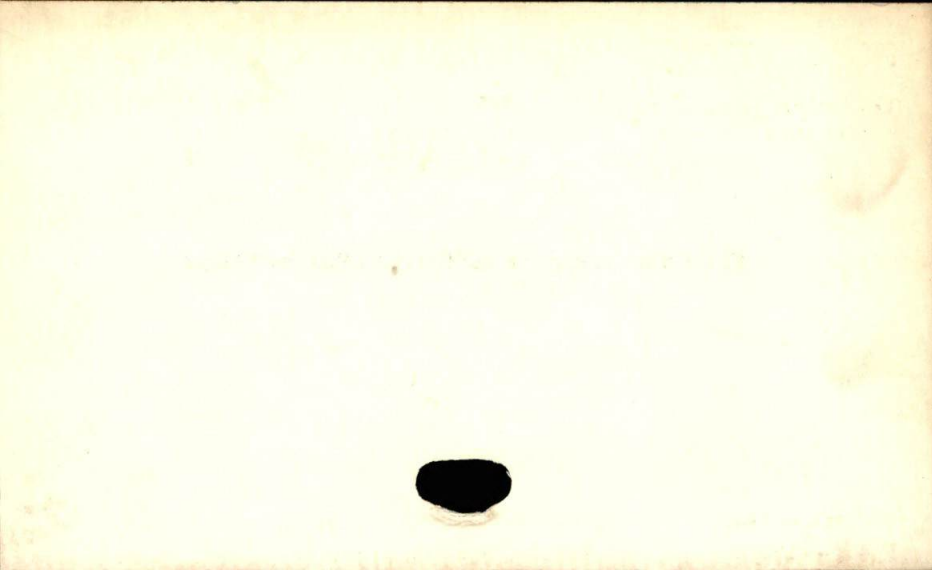
Edición de 50 ejemplares.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, November 21, 1905.*

F9604 — Printing. Hist. — America, Spanish. Print.



## Printing. History.

Haebler, Conrad, 1857-

\*Cab.21.24.12

Geschichte des spanischen Frühdruckes in Stammbäumen.

— Leipzig. Hiersemann. 1923. (5), 446, (1) pp. Facsimiles.  
41½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, September 23, 1924.*

M9672 — Printing. Hist. — Spain. Printing. — Incunabula.



## Printing. History.

Hansard, Thomas Curson.

Typographia: an historical sketch of the origin and progress of the art of printing; with practical directions for conducting every department in an office: with a description of stereotype and lithography. By T. C. Hansard.

— London. Baldwin, Cradock, and Joy. 1825. (2), xvi, (7), 939, (25) pp. Illus. Portraits. Plates. Facsimiles. Tables. Printer's device. 23.5 cm., in 8s.

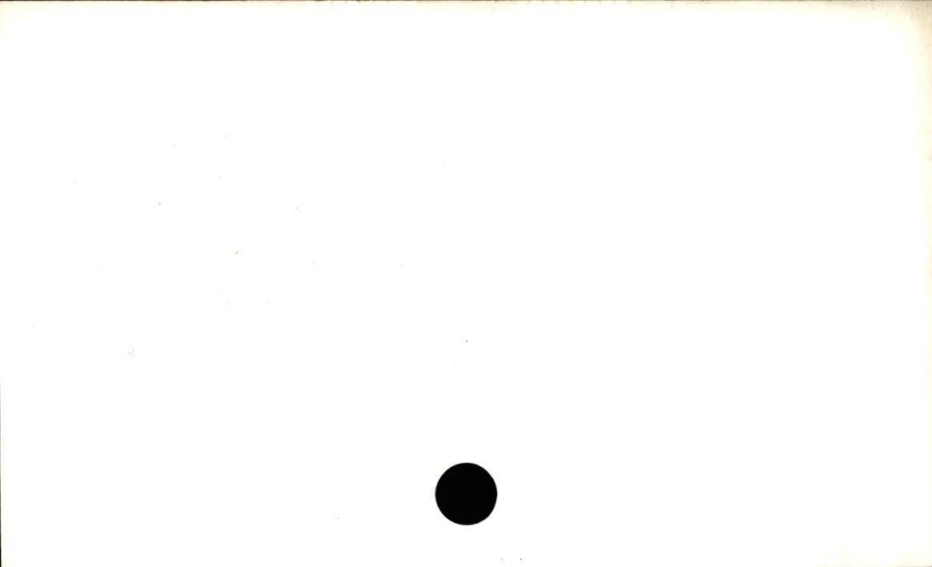
\*2111.5

Same. (2), xvi, (7), 939, (27) pp.

\*2111.5R

*Bant*  
This card was printed at the Boston

Public Library January 7, 1937.





## Printing. History.

Hill, Joseph, of Birmingham.

\*Q.13.1

The book makers of old Birmingham. Authors, printers and book sellers.

Birmingham. The Shakespeare Press. 1907. xv, 126, (1) pp. Portraits. Plates. Map. Facsimiles. 27 cm.

No. 252 of an edition of 275 copies.

*This card was printed at the Boston*

*Public Library, December 1, 1920.*

M490 — T.r. — Printing. Hist. — Birmingham, England. Bibl. — Shakespeare Press.



## Printing. History.

Hill, William H., 1877-

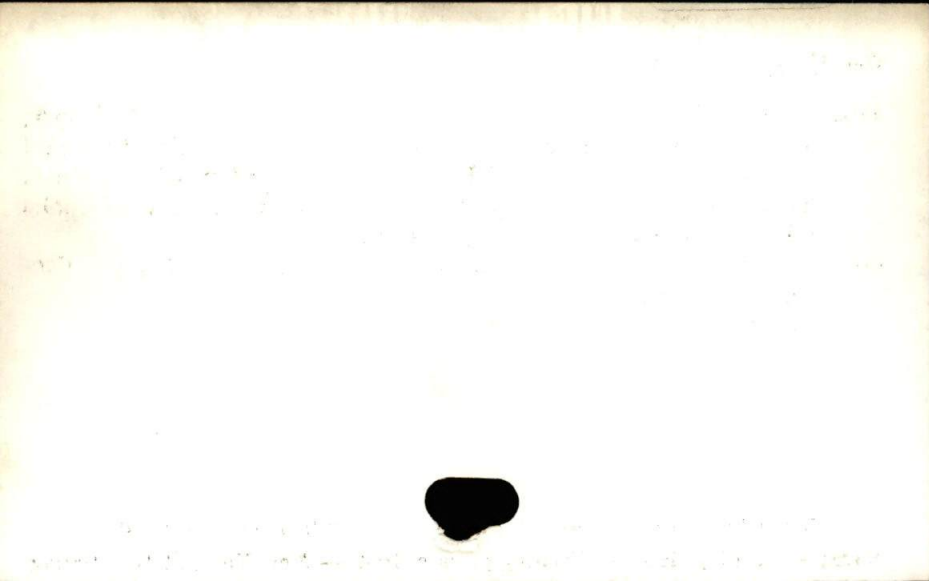
\*\*Q.59.63

- A brief history of the printing press in Washington, Saratoga and Warren counties, State of New York. Together with a check list of their publications prior to 1825, and a selection of books relating particularly to this vicinity.
- Fort Edward, N. Y. Privately printed. 1930. 117, (3) pp. Facsimile. 24 cm.  
No. 10 of an edition of 54 copies.

*This card was printed at the Boston*

*Public Library, May 1, 1931.*

N8704 — Printing. Hist. — Printing presses. Hist. — New York, State. Printing.



## Printing. History.

Hunnewell, James Frothingham. 1832-1910.

\*Q.17.16

Triumphs of early printing. A paper read at the Annual Meeting of the Club of Odd Volumes . . . Dec. 26, 1901 . . .

Boston. 1902. 35 pp. Engraved title-page. [The Club of Odd Volumes. Publications.] Sm. 4°.

Edition limited to 68 copies.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 27, 1911.*

H6208 — T.r. — S.r. — Printing. Hist.



## Printing. History.

Laufer, Berthold, 1874-

\*\*Q.30.28

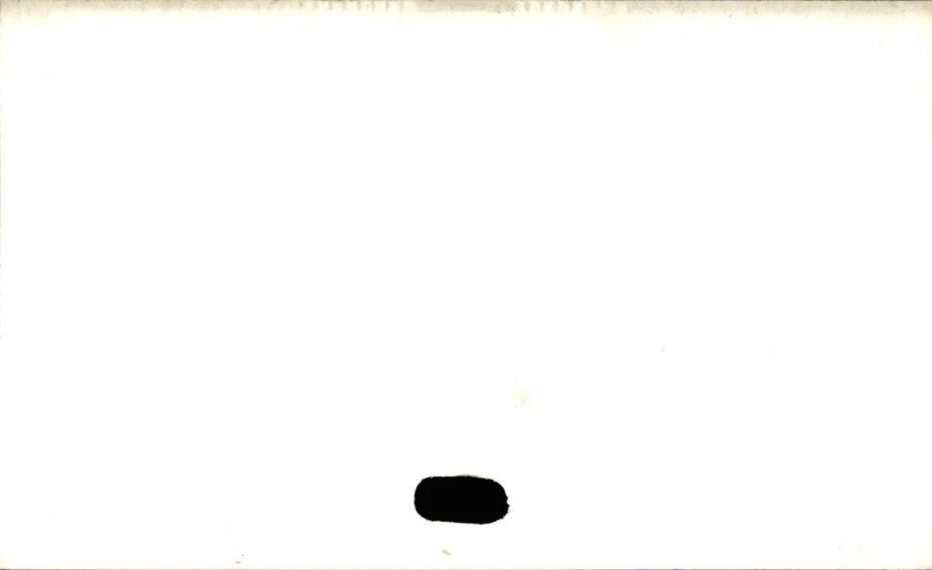
Paper and printing in ancient China.

— Chicago. The Caxton Club. 1931. 34, (3) pp. 23 cm.  
One of an edition of 250 copies.

*This card was printed at the Boston*

*Public Library, October 9, 1934.*

D5776 — Caxton Club. Pubs. —  Hist. — Paper and paper-making.  
Hist. — China. Manuf.





# Printing. History.

**Lewis, John.** 1675-1746.

**\*\*G.3756.5**

The life of Mayster Wyllyam Caxton, of the Weald of Kent; the first printer in England. In which is given an account of the rise and progress of the art of prynting in England, during his time, till 1493.

London, 1737. xxii, 156, (1) pp. Illus. Portrait. 8°.

**[This work is kept on the Special Libraries Floor.]**

May 2,



1901

D9800 — Printing. Hist. — Caxton, William.

London, 18th July 1894  
The Librarian, The Bodleian Library, Oxford.  
Dear Sir,  
I have the pleasure to acknowledge the receipt of your letter of the 14th inst. in relation to the loan of the book "The History of the County of Oxford" by John Camden, Esq. to the Bodleian Library. I am sorry to hear that the book is not yet returned, and I am sure that it will be returned as soon as possible.

[This work is kept in the Special Libraries Room]



Yours  
1894

May 2  
D. S. - Library, Bodleian, Oxford

RARE BOOK  
DEPT.

PRINTING--HISTORY.

McMurtrie, Douglas Crawford, 1888-  
\*XZ The book; the story of printing and book-  
.15 making. New York, Oxford University Press  
.M22B [1943]

xxx, 1ℓ., 676 p., 1ℓ. illus., facsims, plates.  
25cm.

Bibliographies: p.603-646.

MB



## Printing. History.

**MacMurtrie** [McMurtrie], Douglas Crawford, 1888-1944. \*\*Q.59.43

The Dutch claims to the invention of printing.

= Chicago. 1928. 26, (1) pp. 21½ cm.

No. 123 of an edition of 200 copies.

*Bast*

*This card was printed at the Boston*

*Public Library, December 20, 1928.*

N5646 — T.r. — Printing. Hist. — Netherlands. Printing.



## Printing. History.

**MacMurtrie** [McMurtrie], Douglas Crawford, 1888-1944. \*\*Q.59.90  
Early printing in Wisconsin.

= Seattle. Dogwood Press. Published & printed by Frank McCafrey. 1931. (1), 220 pp. Illus. Maps. Facsimiles. 30 cm.  
At head of title: With a bibliography of the issues of the press, 1833-1850.  
Included is Biographical index by Albert H. Allen, which is catalogued separately.

One of an edition of 300 copies.

*Bart*  
*This card was printed at the Boston*

*Public Library, April 26, 1932.*

D299 — Dogwood Press. — Printing. Hist. — Wisconsin. Printing.





## Printing. History.

\*6112.187=\*\*Q.59.198

**MacMurtrie** [McMurtrie], Douglas Crawford, 1888-1944.

A history of printing in the United States. The story of the introduction of the press and of its history and influence during the pioneer period in each state of the Union. Vol. 2.

- New York. R. R. Bowker Co. 1936. 1 v. Facsimiles. 25 cm.  
*Contents.* — 1. Middle & South Atlantic States.

*Part*  
*This card was printed at the Boston*

*Public Library March 26, 1937.*

E1455 — American Colonies. Printing.— Printing. Hist.— United States. Printing.



## Printing. History.

**Mallinckrodt, Bernard von, 1591-1664.**

**\*\*G.405.14**

De ortu ac progressu artis typographicae dissertatio historica, in qua . . . spectantia de auctoribus et loco inuentionis . . . inquiritur, proque Moguntinis contra Harlemenses concluditur: a Bernardo a Mallinkrot.

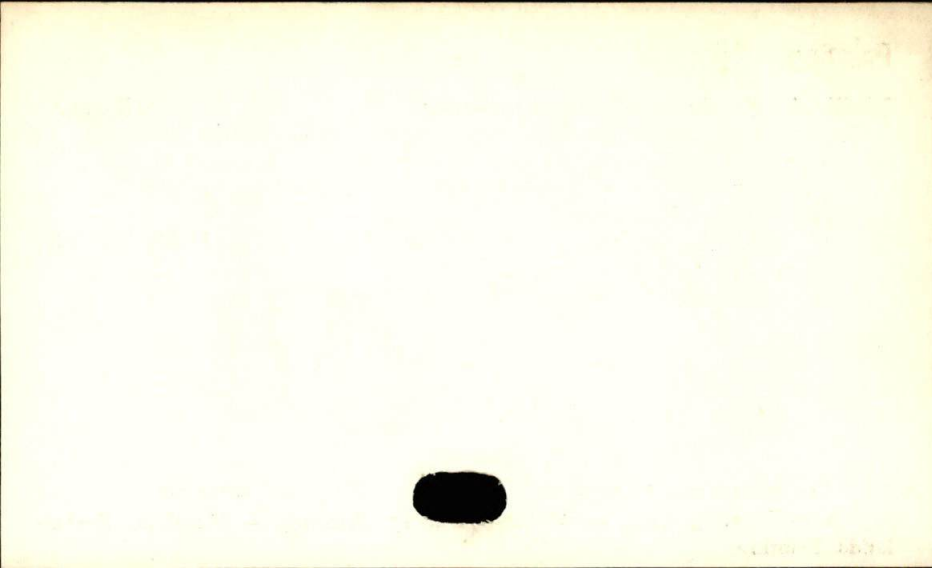
Coloniae Agrippinae, apud Ioannem Kinchium. M.DC.XXXX.  
(23), 125, (11) pp. 19 cm., in 4s.

There is an additional engraved title-page dated 1639.

*This card was printed at the Boston*

*Public Library, June 12, 1924.*

M8882 — Printing. Hist. — Mainz, Germany. Printing. — Haarlem, Netherlands. Printing.



# Printing. History.

Marshall, David.

\*Q.30.60

Printing: an account of its invention and of William Caxton, the first English printer.

— London. Quantin & Co. 1877. (8), 81, (3) pp. 29½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, January 14, 1920.*

L8555 — Printing. Hist. — Caxton, William, 1422?-1491.



PRINTING—HISTORY.

Z4

.M16

**McMurtrie, Douglas Crawford, 1888—**

The golden book; the story of fine books and book making—past & present, by Douglas C. McMurtrie. Chicago, P. Covici, 1927.

xiv p., 1 l., 306 p. front., illus. (incl. ports.) facsim. 25 cm.

"This first edition of The golden book, printed in November, 1927, consists of two thousand copies."

"References to works of which extensive use has been made": p. 389-394.

FOR OTHER EDITIONS see AUTHOR

—— — [Another copy]

1. Books. 2. Printing—Hist. 1. Title.

Library of Congress

Z4.M16

[51h $\frac{1}{2}$ ]

28—3186

RARE BOOK  
DEPT.

\*Q.59

.42





## PRINTING--HISTORY.

### SPECIAL COLLECTIONS

McMurtrie, Douglas Crawford, 1888-1944.

\*SCQ      Printing's five hundred years of service.

.940      Chicago, Ill., Invention of Printing Anniversary

.A22P      Committee, International Association of Printing  
House Craftsmen, 1940.

cover-title, 1 p.l., 17 numb.l. 28cm.

Mimeographed.

"Illustrated lecture for service clubs, Rotary,  
Kiwanis, Lions, etc."--1st prelim. leaf.

1. Printing--History. I. International Association of Printing House Craftsmen. Invention of Printing Anniversary Committee. II. Title.

MB



PRINTING--HISTORY.

RARE BOOK

DEPT.

XG

.152

.3

[Marchand, Prosper] d. 1756.

Histoire de l'origine et des premiers progrès  
de l'imprimerie.

A La Haye, Chés la veuve Le Vier, et Pierre  
Paupie, M. DCC. XL. [1740]

2 pts. in 1v. (xii, 118, 152p.) front., illus.  
26.5cm. (4to)

Title page in red & black; title vignette,  
engraved.

"Additions et corrections": p.132-138.

(See next card)

MB



RARE BOOK

DEPT.

XG                    [Marchand, Prosper] d. 1756.      Histoire de  
.152                    l'origine et des premiers progrès de l'im-  
                          primerie ... 1740. (Card 2)  
.3                    Allegorical frontispiece signed by J.V.

Schley, 1739, as artist & engraver.

In this copy the half-title is incorrectly  
bound following p.xii.

I. Title.



# PRINTING--HISTORY.

RARE BOOK

DEPT.

X<sup>1</sup>XG

.152

.4

[Mercier, Barthélemy, abbé de Saint-Léger]  
1734-1799.

Supplément a l'Histoire de l'imprimerie,  
de Prosper Marchand: ou Additions et correc-  
tions pour cet ouvrage. Édition revue & aug-  
mentée: avec un Mémoire sur l'époque certaine  
du commencement de l'année à Mayence, durant  
le XV<sup>e</sup> siècle.

A Paris, De l'imprimerie de Philip.Denys  
Pierres, rue S.Jacques. Et se trouve, chez la

(See next card)

MB





RARE BOOK

DEPT.

\*XG

.152

.4

[Mercier, Barthélemy, abbé de Saint-Léger]

1734-1799. Supplément a l'Histoire de

l'imprimerie ... (Card 2)

veuve Barrois & fils, libraires, quai des Augustins. Saillant & Nyon, libraires, rue Saint-Jean de Beauvais. Prevost, libraire, quai des Augustins. La veuve Desaint, rue du Foin Saint-Jacques. M. DCC. LXXV. [1775]

viiij, 221p. 27.5cm. (4to)

Title vignette.

I. Title.



PRINTING--HISTORY.

SPECIAL  
COLLECTIONS

Michigan. University. Library.

SCQ           The scientific press at the time of Copernicus  
.973       1530-1550. An exhibition arranged for the  
.M58S       symposium Science and society: past, present,  
            and future, Ann Arbor, Michigan April 3-5, 1973.  
            [Ann Arbor? 1973?]  
            2p.l., 27p. front. 23cm.

1. Copernicus, Nicolaus, 1473-1543. De  
revolutionibus orbium coelestium. 2. Printing--  
Hist. 3. Bibliographical exhibitions. I. Title.

MB



## Printing. History.

**Morgan, John Pierpont.** 1837-1913.

**\*\*Q.6o.1**

Catalogue of manuscripts and early printed books from the libraries of William Morris, Richard Bennett, Bertram Fourth Earl of Ashburnham, and other sources, now forming portion of the library of J. Pierpont Morgan.

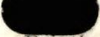
London. The Chiswick Press. 1906-7. 4 v. Plates. Facsimiles. 38 cm., in 4s.

[Continued on the next card.]

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 12, 1913.*

H9364b — Catalogues. Private  libraries. — Incunabula. Bibl. — Manuscripts. Facsimiles. Colls. — Printing. Hist. — Illumination of books and manuscripts. — Manuscripts. Catalogues.

Private

March 1st 1914

My dear Mr. [Name]  
I have just received your letter of the 28th inst. and am  
glad to hear that you are well. I am well at present.  
I have not much news to write at present. I am  
hopeful that you will find the enclosed of interest.  
I am, dear Sir, very respectfully,  
Yours truly,  
[Signature]



## Printing. History.

**\*\*Q.6o.1**

Morgan, J. P. 1837-1913. Catalogue of manuscripts . . . Continued.)  
*Contents.* — 1. Manuscripts. 2-4. Early printed books: Xylographica, Germany and Switzerland. — Italy and part of France. — France (end), the Netherlands, Spain & England.  
Some of the facsimiles are colored.  
Vol. 1 is no. 89 of an edition of 125 copies; vols. 2-4 are no. 89 of an edition of 175 copies.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 12, 1913.*

H9364b





## Printing. History.

Nelson, William, of Paterson, N. J., 1847-1914.

\*\*G.303.67

Notes toward a history of the American newspaper. Vol. 1.

— New York. Heartman. 1918. v. Facsimiles. [Heartman's  
Historical series. 31.] 24 cm., in 4s.

One of an edition of 105 copies.

*Contents.* — 1. Alabama to New Hampshire, arranged alphabetically.

*This card was printed at the Boston*

*Public Library, May 27, 1918.*

L4235 — S.r. — Newspapers. Bibl. — Printing. Hist. — United States. Newspapers. — United States. Printing.



## Printing. History.

Nichols, Charles Lemuel.

\*Q.17.28

Isaiah Thomas, printer, writer & collector. A paper read April 12, 1911, before the Club of Odd Volumes. With a bibliography of the books printed by Isaiah Thomas.

— Boston. The Club of Odd Volumes. 1912. xi, 146 pp. 24 cm.  
One of an edition of 110 copies.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, August 19, 1912.*

BAR

H8102 — Club of Odd Volumes. Pubs.— Thomas, Isaiah. 1749–1831.— Thomas, Isaiah. 1749–1831. Bibl. — Printing. Hist.

Printing. History.

Nichols, Charles Leland.  
Isaiah Thomas, printer, printer & collector. A paper read April 25,  
1891, before the A.S.N. at 1891. With a bibliography of  
the books printed by Isaiah Thomas.  
Boston. The Lib. of Cong. vol. 10, pt. 2, p. 247.  
One of an edition of 100 copies.

[This work is kept on the Special Libraries floor.]

Isaiah 1749-1831. Bibl. — Printing. Hist.  
H3102 — Club of Odd Volume. Phila. — The Lib. of Cong. 1749-1831. — 3 bound.  
This card was printed at the Boston  
[redacted] [redacted] [redacted]

PRINTING—HISTORY.

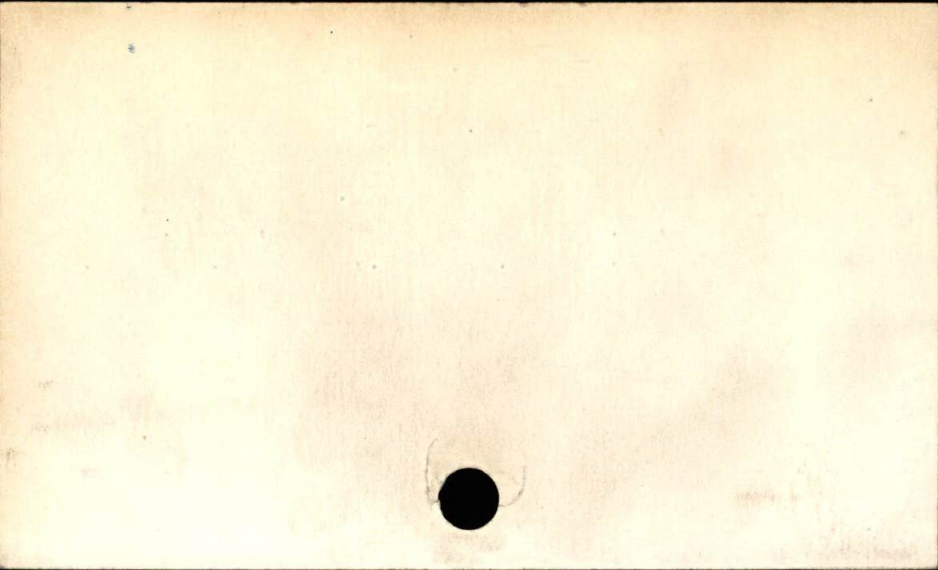
\*Q.59

.85

Oswald, John Clyde, 1872-

A history of printing, its development  
through five hundred years. New York and  
London, D. Appleton and Company, 1928.

xx, 403, [1] p. illus., facsims. 24 cm.



# Printing. History.

Pearson, Emily Clemens.

2118.9=\*\*K.58.10

Gutenberg, and the art of printing.

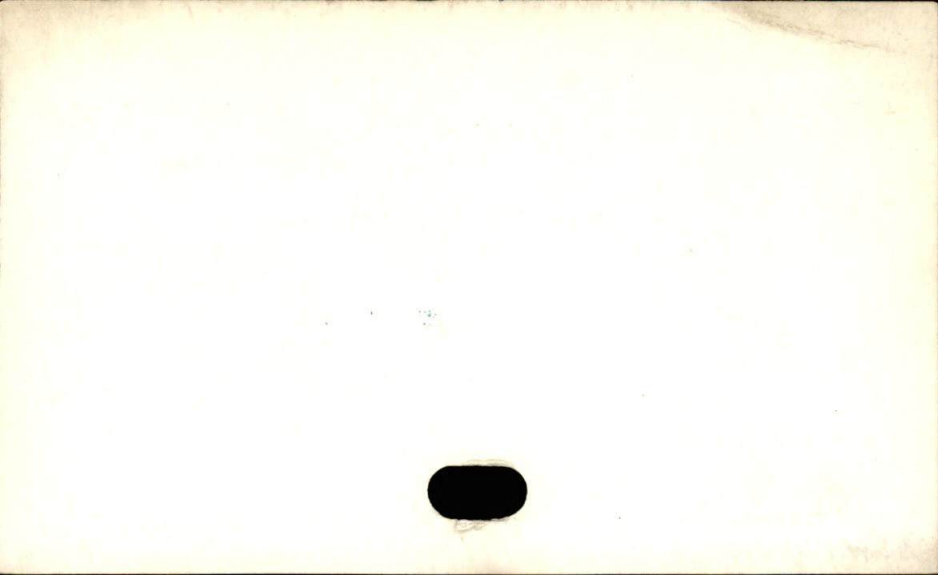
Boston. Noyes, Holmes & Co. 1871. vi, 292 pp. Illus. Plates.  
Vignettes. 20 cm., in 8s.

The copy on shelf-number \*\*K.58.10 has one additional plate inserted.

*This card was printed at the Boston*

*Public Library, May 17, 1918.*

L4080 — Printing. Hist. — Gutenberg, Johann, 1400?-1468.





**Plantin, Christophe, 1514–1589, *supposed author.***

An account of calligraphy & printing in the sixteenth century from dialogues attributed to Christopher Plantin, printed and published by him at Antwerp, in 1567. French and Flemish text in facsimile, English translation and notes by Ray Nash and foreword by Stanley Morison. Cambridge, Mass., Department of printing and graphic arts, Harvard college library, 1940.

**FOR OTHER EDITIONS** see **AUTHOR**

viii, 30 p., 1 l., facsim. : [217]–255 p. front. (port.) 18½<sup>cm</sup>.

“Two hundred and fifty copies have been printed by D. B. Updike, the Merrymount press, Boston, in January 1940, as the first publication of

(Continued on next card)

40–5278



**Plantin, Christophe, 1514–1589, *supposed author.*** An account of calligraphy & printing in the sixteenth century ... 1940. (Card 2)

the Department of printing and graphic arts, in the Harvard college library, Cambridge, Massachusetts."

"An interesting description of the art of writing. But it is even more important as the earliest account of the working of the printing press."—Foreword.

"Max Rooses, the biographer of Plantin, while stating that Grevin was general author of the 'Dialogues' and that the Flemish translation was by Pierre Kerkhovius and Corneille Bomberghe, believes that the chapter on writing and printing was written by Plantin himself. M. Sabbe in 'Histoire du livre et de l'imprimerie en Belgique' (1925) reprints part of this chapter in French. The same portion appeared as a separate  
(Continued on next card)

40-5278



**Plantin, Christophe, 1514–1589, *supposed author.***      **An account of calligraphy & printing in the sixteenth century ...**  
1940. (Card 3)

pamphlet under the titles 'L'imprimerie' and 'De druckerye' (Amsterdam, 1925)"—Notes, p. 30.

Original t.-p. reads: La premiere, et la seconde partie des Dialogves françois povr les ievnes enfans. Het eerste en de tvveede deel van de françoische t'samensprekinghen, ouergheset in de nederduytschespraeke. A Anvers. De l'imprimerie de Christophle Plantin. M. D. LXVII. Avec privilege.

1. Printing, Practical. 2. Printing—Hist. 3. Type and type-founding.  
4. Penmanship. I. Grévin, Jacques, 1539?–1570. II. Bomberghe, Corneille de, tr. III. Kerkhovius, Pierre, tr. IV. Nash, Ray, ed. and tr.  
v. Morison, Stanley, 1889— VI. Title.

Library of Congress  
——— Copy 2.  
Copyright A 137820



Z43.A3P7

[15]

40-5278

652



## Printing. History.

Plomer, Henry Robert, 1856- \*\*Q.59.65=\*6112.111

Wynkyn de Worde & his contemporaries from the death of Caxton to 1535. A chapter in English printing.

London. Grafton & Co. 1925. 263, (1) pp. Facsimiles. 25 cm., in 8s.


Contents.- Introduction.- Wynkyn de Worde.- Richard Pynson.- John Lettou, William de Machlinia, and Julyan Notary.- W. & R. Faques, Robert Copland, and John and W. Rastell.-

*Bart*





Henry Pepwell, John Skot , Richard Bankes, Lawrence Andrews Peter Treveris, Robert Redman, John Butler, John Hawkins, Thomas Berthelet, Robert Wyer.- Provincial and Scottish presses: Oxford, second press, John Scolar and Charles Kyrforth; Cambridge, first press, John Siberch, printer and bookbinder; York, Gerard Freez, alias Wandsforth, Hugo Goes, Ursyn Mylner; St. Albans, John Herford; Tavistock, Thomas Richards; Abingdon, John Scolar; Scotland, Chepman and Miller's press.





## Printing. History.

Poortenaar, Jan, 1886—

\*\*Q.59.196= \*8143.01-104

The art of the book and its illustration. With a chapter by Maurits Sabbe, and a foreword by C. H. StJ. Hornby.

— Philadelphia. J. B. Lippincott Co. [1935.] xii, 182 pp. Illus. Portraits. Plates, some colored. Diagrams. Facsimiles. Music. Illustrated title-page. Tail-pieces. 27.5 cm., in 8s.

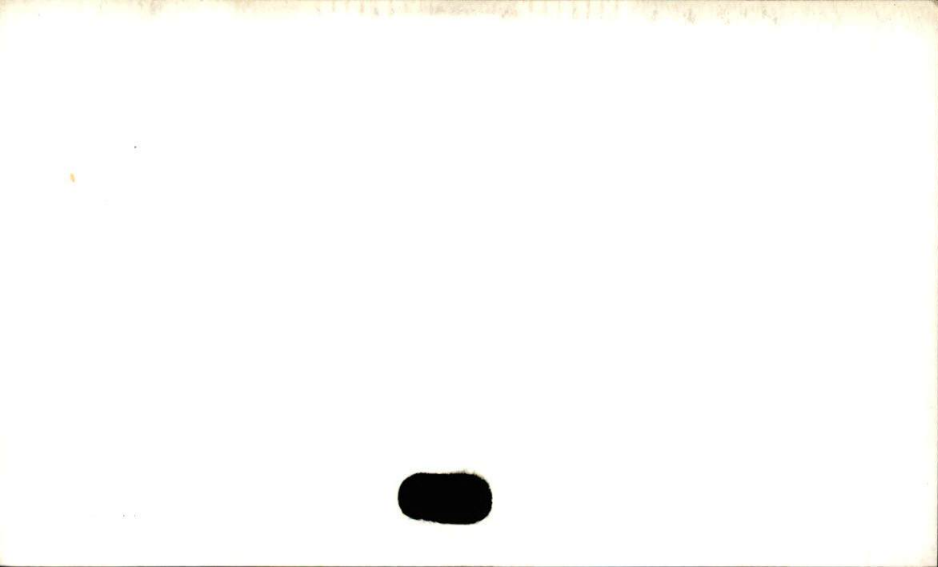
There are several facsimile title-pages.

The chapter by Maurits Sabbe is catalogued separately.

*Bent*  
*This card was printed at the Boston*

*Public Library May 14, 1936.*

D9767 — T.r. — Books. — Title-page [redacted] facsimiles. — Printing. Hist. — Hornby, C. H. St. John, pref., 1867—. — Printing. Specimens.



## Printing. History.

Ricketts, Charles.

\*\*Q.9.2

A bibliography of the books issued by Hacon & Ricketts.

[*Colophon*: . . . Printed by the Ballantyne Press, under the supervision of C. Ricketts . . . 1904.] (1), xli, (1) pp. Plate. Ornamental borders, etc. 21½ cm., in 4s.

One of an edition of 260 copies (ten on vellum). Vale type.

Contains an introduction on beautiful printing and the Vale publications.

This is the last issue from the Vale Press.

The title on the cover is: Bibliography of the Vale Press.

Printed in red and black. The plate was engraved by Mr. Ricketts.

*This card was printed at the Boston*

*Public Library, April 24, 1922.*

M4032 — Vale Press. Bibl. — Printing. Hist.



# Printing. History.

Ricketts, Charles.

\*\*Q.9.I

A defence of the revival of printing.

[*Colophon*: Printed at the Ballantyne Press. Decorated by C. Ricketts. Sold by Hacon & Ricketts, [Vale Press]. 1899.] 37,

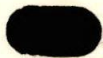
(2) pp. 19½ cm., in 4s.

One of an edition of 260 copies (ten on vellum). Vale type.

*This card was printed at the Boston*

*Public Library, May 26, 1922.*

M4165 — Vale Press. Pubs. — Printing. Hist.





## Printing. History.

Rist, Johann. 1607-1667.

\*Q.16.80

Depositio cornuti typographica. That is a comical or mirthful play which can be performed without any offence, at the reception and confirmation of a journeyman who has learned honestly the noble art of book-printing . . . Written in good faith in compliance with friendly request and particular desire, likewise to the imperishable honour of the high and greatly renowned art of book-printing by John Rist. Originally printed at Lüneberg: reprinted as acted at the Grolier Club, January 28, 1909.

— New York. The Grolier Club. 1911. vii, 35, (1) pp. 23½ cm.  
One of an edition of 250 copies.

*This card was printed at the Boston*

*Public Library, April 28, 1914.*

K1999 — Printing. History. — Grolier Club, New York. Pubs. — Moralities. —  
T.r.




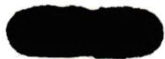
Printing. History.

Rive, Jean Joseph.

\*\*G.47.14

La chasse aux bibliographes, et antiquaires mal-  
advisés, suivie de notes sur l'histoire de  
typographie [etc.] . T. 1, pt. 1; t. 2, pt. 1.  
Londres. Aphobe. 1789. 2 parts in 1 v. 8<sup>o</sup>.  
No more was published.





## Printing. History.

Rogers, Bruce, 1870-

\*\*Q.450.54

An account of the making of the Oxford Lectern Bible.

= [Philadelphia. Lanston Monotype Machine Co. 1936.] 15 pp.

Facsimiles. 28 cm., in 4s.

Bound with the original paper covers.

Inserted is A keepsake for collectors of Rogersiana.

*Bar*  
*This card was printed at the Boston*

*Public Library June 3, 1937.*

E1790 — Printing. History. — Bible. English. King James Version of 1611. Oxford Lectern Bible, 1935.



PRINTING--HISTORY.

RARE BOOKS \*Q.139.2  
DEPT.

Romer, Frank

100 years of books, by Frank Homer. A tribute in print to the graphic arts in America, portraying the pageantry of its progress for the past century, done into a book about books to celebrate the 100th anniversary of the Davey company, Jersey City, New Jersey ... [New York, Printed by W. E. Rudge's sons, 1942]

4 p. l., 3-70 p., 1 l. incl. front., illus. plates. (1 col.) 21 cm.

On spine: 1842-1942.

Pictorial end papers.

1. Davey company.  
I. Title.

2. Printing. History.





PRINTING--HISTORY.

RARE BOOK

DEPT.

Sardini, Giacomo.

XfQ      Esame sui principj della francese ed italiana  
.796      tipografia ovvero storia critica di Nicolao  
.Sa7E      Jenson opera dedicata agli eruditi concittadini  
del medesimo insigne tipografo della francia  
da Giacomo Sardini, P. Lucchese [and] A.

Oscuro ...

Lucca, Per conto della nuova Società Tipo-  
grafica nella Stamperia Bonsignori. Vol.I.  
MDCCXCVI. Vol.II. MDCCXCVII. Vol.III. MDCCXCVIII.  
Con approvazione. [1796-98]

(See next card) MB-Rev.



RARE BOOKS

DEPT.

XfQ  
.796  
.Sa7E

Sardini, Giacomo.      Esame sui principj della  
francese ed italiana tipografia ovvero ...  
[1796-98]      (Card 2)

3v.in 1.    5plates.    37cm.(fol.)  
Title-pages in red & black.



Printing. History.

Singer, Samuel Weller.

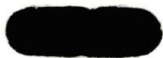
\*\*G.154.13

Researches into the history of playing cards; with  
illustrations of the origin of printing and en-  
graving on wood.

London. Triphook. 1816. xvi, (2), 373, (3) pp.

Illus. Pls. 4<sup>o</sup>.





PRINTING--HISTORY.

RARE BOOK

DEPT.

Sosa, Guillermo S

- \*XZ      Manual de incunables (historia de la imprenta  
.17      hasta el siglo XVIII) Buenos Aires [Ediciones  
.So7M      historia del libro] 1972.  
         418p. illus. 23cm.  
         Bibliografía (período incunable): p.375-380;  
         (siglos xvi-xviii):p.405.  
         Imperfect: p.179-80 mutilated.

MB





## Printing. History.

Steele, Robert. **Reynolds.** 1860-

\*Q.38.2

The revival of printing: a bibliographical catalogue of works issued by the chief modern English presses.

— [*Colophon*: London. Macmillan & Co. 1912.] xxxiii, 89, (1) pp. Facsimiles. [The Riccardi Press books.] 23 cm., in 4s.

*Contents.* — The revival of printing. Bibliographies: The Daniel Press. — Preliminary essays of William Morris. — The Kelmscott Press. — Preliminary essays of C. S. Ricketts. — The Vale Press. — The Eragny Press. — The Ashendene Press. — The Essex House Press. — The Doves Press.

[Continued on the next card.]

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, January 11, 1913.*

BARTO

H8547 — Printers. — Printing. Hist. — Printing. Specimens. — S.r.



## Printing. History.

Steele, R., of London. The revival of printing. (Continued.) \*Q.38.2  
—The Cuala Press, formerly the Dun Emer Press.—The Cambridge type.  
— The Merrymount Press, Boston, U. S. A. — The Florence Press.— The  
Riccardi Press. — Mr. Proctor's Greek type.  
This book is no. 96 of an edition of 362 copies.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, January 11, 1913.*

H8547



## Printing. History.

No. 8 in \*\*E.212.8=No. 6 in 4275.15=No. 9 in \*5963.62

Stevenson, William. 1772-1829.

Life of William Caxton, with an account of the invention of printing, and of the modes and materials used for transmitting knowledge before that took place. [Anon.]

[London. Boldwin & Cradock. 1833.] 32 pp. [Society for the Diffusion of Useful Knowledge. Library of useful knowledge.] 8°.

**[The first copy is kept on the Special Libraries Floor.]**

July 2,

1902

E4811 — S.r. — Printing. Hist. — Caxton, William.

[ ... ]




## Printing. History.

Straus, Ralph, and Robert K. Dent. \*6113.173=\*\*Benton 30.926.5  
John Baskerville. A memoir.

Cambridge. University Press. 1907 xi, (1), 144 pp. Portrait.  
13 plates. 8°.

Bibliography, pp. 66-93.

Contains matter relating to the history of printing.

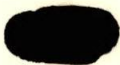
4  
  
This card was printed at the Boston

Public Library, September 5, 1923.

Cp152 — Baskerville, John. 1706-1775. — Printing. Hist. — It. auth.

1871

March 1st 1871  
Dear Sir  
I have the honor to acknowledge the receipt of your letter of the 28th inst. in relation to the matter of the  
and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.



I am, Sir, very respectfully,  
Your obedient servant,

Wm. H. ...



## Printing. History.

Thomas, Isaiah, LL.D. 1749-1831.

The history of printing in America. With a biography of printers, and an account of newspapers. Prefixed a concise view of the art in other parts of the world. In 2 vols.

Worcester: press of I. Thomas, jun. 1810. Plates. Fac-similes. 8<sup>o</sup>. \*\*6116.15=\*\*G.152.9

Same. In 2 vols. 2d ed., with the author's corrections and additions, and a catalogue of American

(Continued on next card)

RP



## Printing. History.

Thomas, I., LL.D. 1749-1831. The history of printing ...

(Continued.)

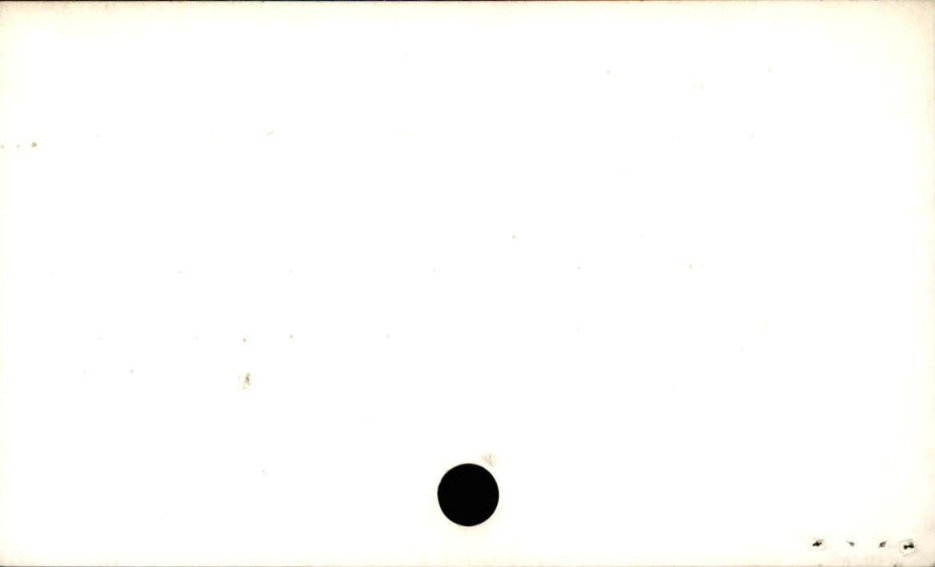
publications previous to the revolution of 1776  
[by Samuel F. Haven].

Albany, N. Y.: J. Munsell, printer. 1874. Portr.

Fac-simile [American antiquarian society.

Transactions and collections. Vol. 5, 6.] 8°.

Rare Book Dept. \*\*Q.59.161



## Printing. History.

University of Cambridge. University Press. \*6207.16==\*\*Q.59.167

Four centuries of printing. An exhibition of books printed at the University Press, Cambridge, England, 1534-1934, held at the Public Library of the City of Boston.

= Cambridge. 1934. 30, (2) pp. Illus. Plate. Seal. 22 cm., in 4s.

*Bost*  
*This card was printed at the Boston*

*Public Library, July 16, 1935.*

D7558 — T.r. — Printing. Specimens. — Printing. Hist. — Boston. Public Library. Exhibitions.



PRINTING--HISTORY.

Uplike, Daniel Berkeley, 1860-

\*XZ

.51

.UplP

Printing types; their history, forms, and use;  
a study in survivals, by Daniel Berkeley Up-  
dike. Second edition. Cambridge, Harvard Uni-  
versity Press; London, H. Milford, Oxford Uni-  
versity Press, 1937.

2 v. facsims. 25cm.

MB

5 Apr 1940 - tr.fr. 059.264



## Printing. History.

Vindel, Pedro, editor.

\*\*D.114.8

Bibliografía gráfica. Reproducción en facsímil de portadas, retratos, colofones y otras curiosidades útiles á los bibliófilos que se hallan en obras únicas y libros preciosos ó raros, reunida y publicada.

Madrid. 1910. 2 v. Illus. Plates. Facsimiles. 23 cm., in 4s.

Contents. — 1. Números 1 á 548. 2. Números 549 á 1,224.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, February 16, 1912.*

H7112 — Spain. Printing. — Printing. Hist. — T.r. — Title-pages. Facsimiles.  
— Colophons. Facsimiles.

BA



## Printing. History.

Warren, Arthur, 1860-

\*\*Q.2.100

The Charles Whittinghams, printers.

New York. The Grolier Club. 1896. 344, (1) pp. Illus. Portraits. Plates. Facsimiles. 25 cm., in 8s.

One of an edition of 385 copies on hand-made paper, and 3 copies on vellum.

*This card was printed at the Boston*

*Public Library, October 16, 1923.*

M7240 — Printing. Hist.— Whittingham, Charles, founder of the Chiswick Press, 1767-1840.— Grolier Club, New York. Pubs.— Whittingham, Charles, 1795-1876.



# PRINTING--HISTORY.

\*Q.59.329

**Watson, James, d. 1722, pub.**

The history of the art of printing, containing an account of it's invention and progress in Europe: with the names of the famous printers, the places of their birth, and the works printed by them. And a preface by the publisher to the printers in Scotland. Edinburgh, Printed by J. Watson, sold at his shop [etc.] 1713.

24, xlviii, 64 p. illus., fold. pl. 20 cm.

CONTENTS.—The publisher's preface to the printers in Scotland [signed James Watson]—Specimen of types in the printing-house of James Watson.—The history of the invention and progress of the mysterious art of printing, &c. [a translation of J. de La Caille's *Histoire de l'imprimerie et de la librairie*, livre 1, by J. Spotiswood]—A contemplation upon the mystery of man's regeneration, in allusion to the mystery of printing [a poem]

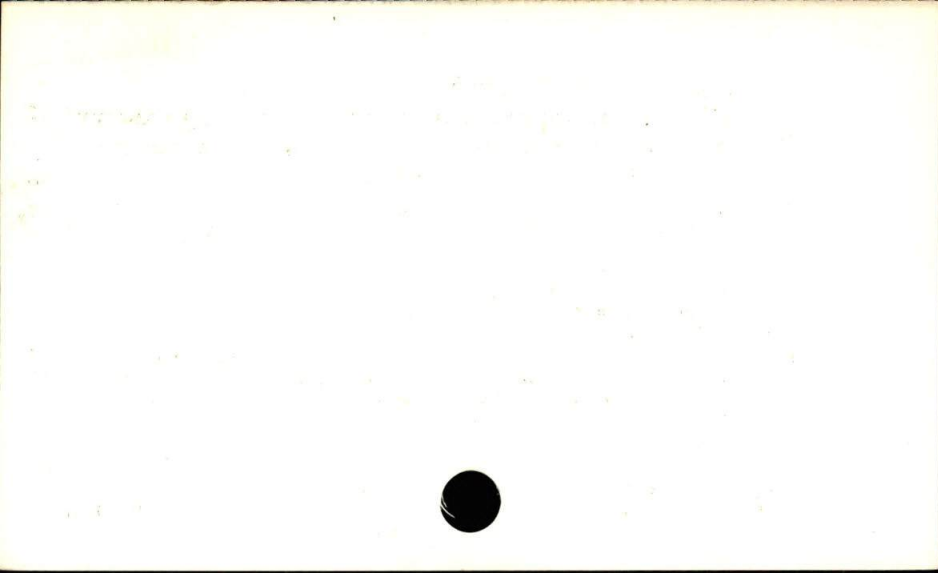
1. Printing—Hist.—Scotland. 2. Printing—Hist. 3. Printing—Specimens. I. La wood, John, 1666–1728, tr.

Caille, Jean de, d. 1720. II. Spotis- III. Title.

Library of Congress

Z152.C42W3  
[39b1]

10—9441



PRINTING--HISTORY.

\*Q.59.329

Watson, James, d. 1722, pub. The history of  
the art of printing... 1713. (Card 2)

With the bookplate of John Gibb and manuscript  
annotations signed "J.S.G."





Printing. History.  
Willet, Ralph.

\*\*G.152.8

A memoir on the origin of printing.

Newcastle. Hodgson. 1820. iv, 72 pp. 8°.

This memoir contains animadversions upon the essays of William Bowyer and Gerard Meerman concerning the relative parts played by Frederick Corellis and William Caxton in introducing printing into England.

Reprinted from the *Archaeologia*, vol. 11 [2120.8=3311.1.11]

**[This work is kept on the Special Libraries Floor.]**

Aug. 18, [REDACTED] 1902

E5424 — Printing. Hist. — Bowyer, William. 1699-1777. — Meerman, Gerard. 1722-1771. — Corellis, Frederick. — Caxton, William. 1412?-1491.



## Printing. History.

Williams, John Camp.

\*Q.28.4

An Oneida County printer: William Williams, printer, publisher, editor. With a bibliography of the press at Utica, Oneida County, New York, from 1803-1838.

— New York. Scribner. 1906. xxvii, 212, (3) pp. Portraits. Facsimiles. Vignettes. 23 cm.

One of an edition of 180 copies.

Foreword by Ellis H. Roberts.

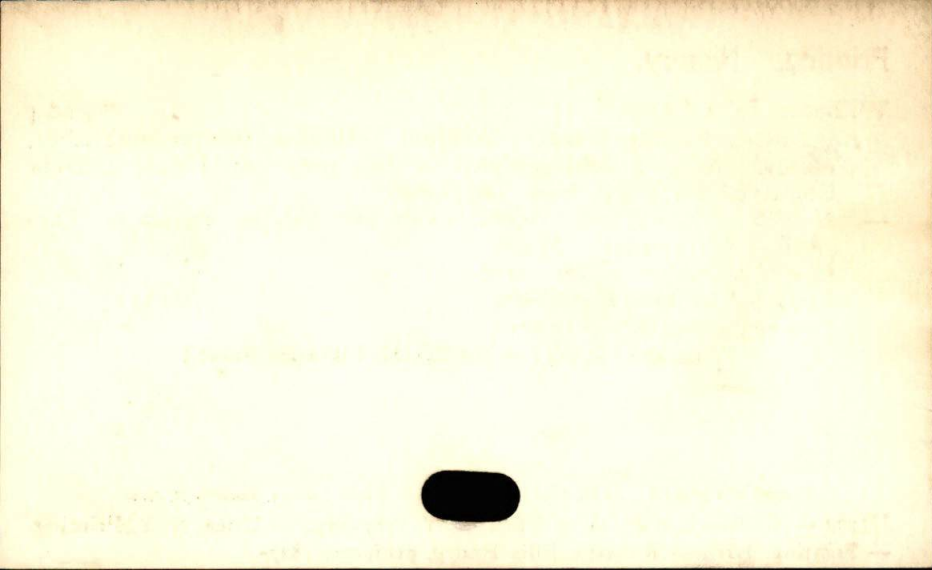
One of the portraits is colored.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 31, 1910.*

H1797 — Williams, William, of Utica, N. Y. 1787-1850. — Utica, N. Y. Printing.  
— Printing. Hist. — Roberts, Ellis Henry, prefacer. 1827-



## Printing. History.

Wroth, Lawrence Counselman, 1884-

\*\*Q.16.116

The colonial printer.

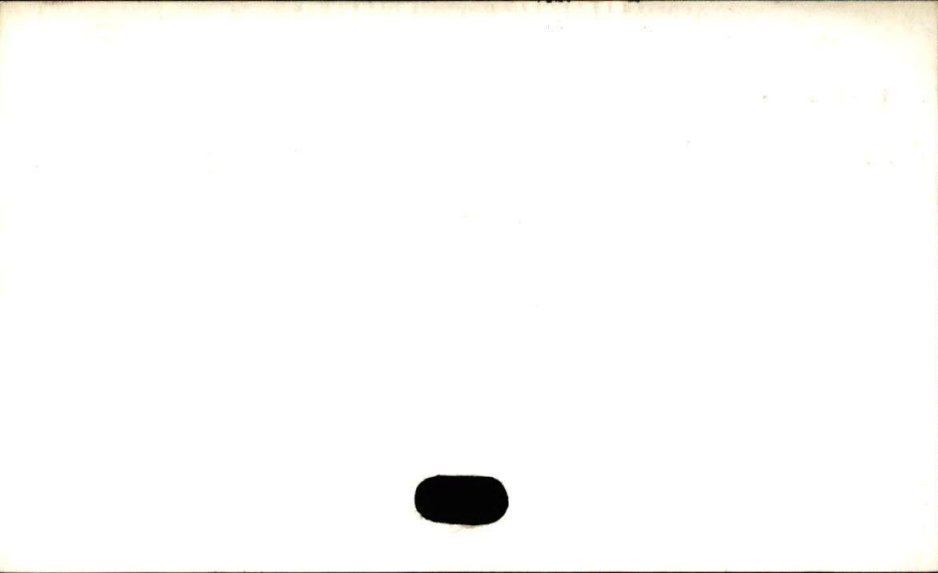
— New York. The Grolier Club. 1931. xvii, 271, (2) pp. Plates.  
Chart. Facsimiles. Tables. 26 cm.

A list of works referred to in the notes, pp. 245-255.

*This card was printed at the Boston*

*Public Library, January 14, 1932.*

N9663 — T.r. — American Colonies.  g. — Printing. Hist. — Grolier Club.  
Pubs.



PRINTING--HISTORY--ALCALÁ DE HENARES.

SPECIAL  
COLLECTIONS

García López, Juan Catalina, 1845-1911.

SCD      Ensayo de una tipografía complutense ...  
.181      Madrid, Manuel Tello, 1889.  
.38      xii, 673p., 3 leaves : ill. ; 28cm.

"Obra premiada por la Biblioteca nacional  
en el concurso público de 1887 é impreso á  
costa del estado."

1. Printing--Hist.--Alcalá de Henares. 2.  
Spanish lit.--Alcalá de Henares--Bibl. I.  
Madrid. Biblioteca nacional. Obras premiadas.  
II. Title: Tipografía complutense.





Printing ~ History ~ Biblio-  
graphen



PRINTING--HISTORY--BIBLIOGRAPHY.

\*XZ

Besterman, Theodore, 1904—

Early printed books to the end of the sixteenth century;  
a bibliography of bibliographies. 2d ed., rev. and much  
enl. Genève, Societas Bibliographica, 1961.

344 p. 23 cm.

Z1002

----- [Another copy]

.B562

1961

1. Bibliography—Bibl. 2. Incunabula—Bibl. 3. Bibliography—  
Early printed books—16th cent. 4. Printing—Hist.—Bibl. I. Title.

*Full name:* Theodore Deodatus Nathaniel Besterman.

Z1002.B562 1961

016.016093

62-2500

Library of Congress

{2}



PRINTING--HISTORY--BIBLIOGRAPHY.

SPECIAL  
COLLECTIONS

Krek, Miroslav.

SCQ, A bibliography of Arabic typography, by Miro-  
.976 slav Krek. Weston, Mass., Published by the  
.K87B author, 1976.  
2p.l.,iii,57p. 28cm.

1. Type and type founding--Arabic type--Biblio-  
graphy. 2. Printing--History--Islamic countries--  
Bibliography. 3. Printing--History--Bibliography.  
I. Title.



PRINTING—HISTORY—BIBLIOGRAPHY.

\*Q.59

.80

McMurtrie, Douglas Crawford, 1888-1944, editor.

The invention of printing: a bibliography.

Edited by Douglas C. McMurtrie, with the assistance of John A. Jamson. Prepared as an activity of the Works projects administration (Illinois), Chicago Public Library omnibus project ... section on printing bibliography, co-sponsored by the Chicago Club of Printing House Craftsmen. Chicago, Ill., Chicago Club of Printing House Craftsmen, 1942.

(Continued on next card)





PRINTING—HISTORY—BIBLIOGRAPHY.

\*Q.59

.80

McMurtrie, Douglas Crawford, 1888-1944, editor.

The invention of printing: a bibliography.

1942. (Card 2)

3 p.l., iii-xxiv, 413 p. 28 cm.

Reproduced from type-written copy.

1. Printing—Hist.—Bibl. I. Adamson, John,  
joint ed. II. Chicago public library omnibus  
project. III. Chicago Club of Printing House  
Craftsmen. IV. Title.



PRINTING--HISTORY--BIBLIOGRAPHY.

RARE BOOK

DEPT.

XZ

.17

.St5I

Stillwell, Margaret Bingham, 1887-

Incunabula and Americana 1450-1800; a key to  
bibliographical study. New York, Columbia  
University Press, 1931.

xviii, 483p. facsims. 26cm.

"Foreign bibliographical terms": p.204-214;  
"Latin contractions and abbreviations": p.[215]-  
225; "Place-names of fifteenth century printing  
towns": p.[227]-[248]

MB-Rev.



\*Q.410.70 Wiegendruckgesellschaft e. v.

Der buchdruck des 15. jahrhunderts; eine bibliographische  
übersicht herausgegeben von der Wiegendruck-gesellschaft ...  
Berlin, Wiegendruck-gesellschaft, 1929-36.

3 p. l., xlv p., 327, [1] p. 26<sup>cm</sup>.

Issued in five parts, the first four (numbered on covers 1/2-7) each  
with general and special title-pages not included in the pagination.

The section on France and French Switzerland was compiled by E.  
von Rath; those on England, the Netherlands and Scandinavia, by R.  
Juchhoff, the other sections, by K. Ohly.

"Als vereinsgabe für die förderer und mitglieder der Wiegendruck-  
gesellschaft hergestellt in 500 gezählten stücken, wovon dieses nr. 474."

CONTENTS. — Vorwort. — Allgemeiner teil. — Der buchdruck Frank-  
reichs und der französischen Schweiz.—Der buchdruck Spaniens und

(Continued on next card)

36—13758

38r37e3  
Z240.A1W5



KEPT IN  
RARE BOOK  
DEPT.

PRINTING—HISTORY—BIBLIOGRAPHY.

\*Q.410.70 Wiegendruckgesellschaft e. v. Der buchdruck des 15.  
jahrhunderts ... 1929-36. (Card 2)

CONTENTS—Continued.

Portugals.—Der buchdruck der Niederlande (Hollands und Belgiens)—  
Der buchdruck Englands und der nordischen länder.—Der buchdruck  
Deutschlands, der deutschen Schweiz und Österreichs.—Der buchdruck  
der slavischen länder und Ungarns.—Der buchdruck Italiens.—Regi-  
ster.

1. Incunabula—Bibl. 2. Printing—Hist.—Bibl. 3. Printers—Bibl.  
4. Bibliography—Bibl.—Incunabula. I. Rath, Erich von, 1881— II.  
Ohly, Kurt, 1892— III. Juchhoff, Rudolf, 1894— iv. Title.

Library of Congress

Z240.A1W5

36—13758

[38c3]

016.093





\*Q.59  
.283

PRINTING-HISTORY-CELEBRATIONS OF INVENTION.

Basel. Gewerbe-museum.

Die erfindung Gutenbergs. Ausstellung im Gewerbemuseum Basel veranstaltet vom Gewerbemuseum und der Universitätsbibliothek vom 15. dezember 1940 bis zum 16. februar 1941.

[Basel, B. Schwabe & co., 1940?]

1 p. l., 5-82, [2] p. mounted illus. (facsim.) 23<sup>cm</sup>.

CONTENTS.—Zur einföhrung in die ausstellung "Die erfindung Gutenbergs" von H. Kienzle.—Die erfindung Gutenbergs, von G. Binz.—Die ausbreitung des buchdrucks im fünfzehnten jahrhundert, von Arnold Pfister.—Zeittabellen zur ausbreitung des buchdrucks im fünfzehnten jahrhundert, von Arnold Pfister.—Rundgang durch die ausstellung.—Verzeichnis der ausgestellten drucke.

1. Printing—Hist. 2. Gutenberg, Johann, 1397?–1468. 3. Printing—Hist.—Celebrations of invention. I. Basel. Universität. Bibliothek. II.—Title.

A 41-2194

Michigan. Univ. Library  
for Library of Congress

Z124.B3

[2]

655.125



SPECIAL PRINTING--HISTORY--CELEBRATIONS OF INVENTION.  
COLLECTIONS

Berlin: Preussische Staatsbibliothek.

SCfQ      Deutscher Buchdruck im Jahrhundert Guten-  
.56      bergs; zur Fünfhundert-Jahrfeier der Erfindung  
.50      des Buchdrucks, herausgegeben von der Preuss-  
ischen Staatsbibliothek und von der Gesell-  
schaft für Typenkunde des 15. Jahrhunderts  
Wiegendruckgesellschaft.

Leipzig : Otto Harrassowitz, 1940.

x,[2],206,[2]p. : chiefly facsim. ; 42cm.

MB-Rev.



PRINTING—HISTORY—CELEBRATION OF INVENTION

\*\*Q.450  
.36

**Bible.** *Latin. ca. 1450-1455. Mainz, Gutenberg (42 lines)  
1940.*

Pages from the Gutenberg Bible of 42 lines; 25 facsimiles from the copy in the General theological seminary, New York, with introduction and notes by Otto W. Fuhrmann ... Published in commemoration of the 500th anniversary of the invention of printing. New York, The H. W. Wilson company, 1940.

3 p. l., xxv facsim. on 13 l. 40<sup>cm</sup>.

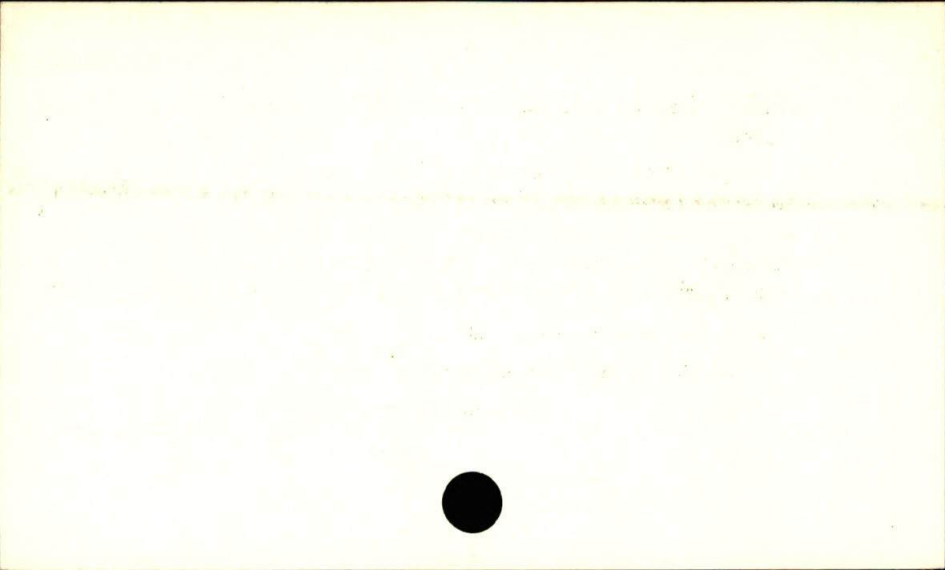
"Printed ... by Rogers-Kellogg-Stillson, inc."

(Continued on next card)

40—12911

[40j4]





PRINTING—HISTORY—CELEBRATION OF INVENTION

\*\*Q.450  
.36

**Bible.** *Latin. ca. 1450-1455. Mainz, Gutenberg (42 lines)*  
1940. Pages from the Gutenberg Bible of 42 lines ...  
1940. (Card 2)

"The present publication presents a cross-section of typical pages ... The printing has been done by letterpress, from zinc etchings made by the cold enamel process."

Running heads, chapter indications and subheads are in red; initials in red and blue.

1. Printing—Hist.—Celebrations of invention. I. Fuhrmann, Otto  
Walter. II. Title.

Library of Congress

Z241.B581 1940

40—12911

— — — — — Copy 2.

Copyright A 140852

[40j4]

655.125





PRINTING--HISTORY--CELEBRATION OF INVENTION.

\*\*Q.105.7

Fuhrmann, Otto Walter.

Gutenberg and the Strasbourg documents of 1439; an interpretation. To which has been appended the text of the documents in the original Alsatian, the French of Laborde, and modern German and English translations. Sketches by Fritz Kredel. New York, Press of the Woolly Whale, 1940.

x p., 1 l., 260, (1) p. illus. facsims. 26 cm.

Endpapers show woodcut of Strasbourg from the  
(Continued on                      next card)



INVENTION  
PRINTING—HISTORY—CELEBRATION OF ~~PRINTING~~.

\*Q.105.7

Fuhrmann, Otto Walter. Gutenberg and the Strasbourg documents... New York, 1940. (Card 2)

Nuremberg Chronicle, 1493, with explanatory text.

"Published in celebration of the 500th anniversary of the invention of printing from moveable types.. Only 660 copies have been printed."

Bibliography: p. [237]-253.



PRINTING--HISTORY--CELEBRATIONS OF INVENTION.

\*Q.59.315

Henry E. Huntington library and art gallery, *San Marino, Calif.*

Great books in great editions; an exhibition commemorating the 500th anniversary of the invention of printing. San Marino, Calif., The Huntington library, 1940.

47, [1] p. illus. (incl. facsims.) 24<sup>cm</sup>.

"This exhibition was prepared by Roland Baughman and Robert Schad."

1. Bibliographical exhibitions. 2. Printing — Hist. — Celebrations of invention. I. Baughman, Roland. II. Schad, Robert Oliver, 1900— III. Title.

Library of Congress

 Z121.H54

41—10475

[42d2]

655.125



PRINTING—HISTORY—CELEBRATIONS OF INVENTION

\*Q.59 Newberry library, *Chicago*.

.166

500 years of printing; an exhibition in commemoration of the five-hundredth anniversary of the European invention of printing from movable type. Chicago, The Newberry library [1940]

29, [1] p. 21½<sup>cm</sup>.

"The exhibition was arranged and the catalog compiled by Ernst F. Detterer ... assisted by Gertrude L. Woodward ... March 1940."

1. Printing—Exhibitions. 2. Printing—Hist.—Celebrations of invention. I. Detterer, Ernst Frederick, 1888— II. Woodward, Mrs. Gertrude (Loop) III. Title.

Library of Congress

Z121.N55

40-31895

[3]

655.125





PRINTING—HISTORY—CELEBRATIONS OF INVENTION.

\*Q.59

.260

**New York. Public library.**

... An exhibition of printing from the 16th to the 20th century commemorating the five hundredth anniversary of the invention of printing from movable types. [New York, Printed at the New York public library, 1940]

8 p. 25½<sup>cm</sup>.

At head of title: The New York public library, main exhibition room, January 15th to April 15th, 1940.

1. Printing—Exhibitions. 2. Printing—Hist.—Celebrations of invention.

Library of Congress

Z121.N52

40-5810

[2]

655.125



\*Q. 59

.284

PRINTING—HISTORY—CELEBRATIONS OF INVENTION.

**Philadelphia. Free library.**

The first printers and their books; a catalogue of an exhibition commemorating the five hundredth anniversary of the invention of printing, compiled by Elizabeth Mongan and Edwin Wolf, 2nd. [Philadelphia] The Free library of Philadelphia, 1940.

2 p. l., 7-94 p. illus. (facsimis.) 26 x 20½<sup>cm</sup>.

"Authorities cited": p. 94.

1. Printing—Hist.—Celebrations of invention. 2. Incunabula.  
I. Mongan, Elizabeth. II. Wolf, Edwin, 1911-

40—7897

Library of Congress



Z121.P55

[a41n3]

655.125



PRINTING--HISTORY--CELEBRATIONS OF INVENTION.  
Rare Book Dept.

Tomlinson, Laurence E.

SCQ 1.450.34

Gutenberg and the invention of printing; an anniversary review, with special reference to the Gutenberg Bible, by Laurence E. Tomlinson. [Washington, D. C. Judd & Detweiler, inc., 1938]

4 p. l., 13-51; [4] p. incl. plates (facsim., part col.) 26 cm.

Bibliography: p. [3]

Portrait medallion on cover.

MAR 8 1939

1. Gutenberg, Johann, 1397?-1468. 2. Printing--History--Celebrations of invention. 3. Bible. Latin. ca.1450-1455 Mainz. Gutenberg. (42 line) I. Title.



PRINTING—HISTORY—CELEBRATIONS OF INVENTION

\*Q.59.311

**Toronto. Public library.**

Canadian book of printing, how printing came to Canada and the story of the graphic arts, told mainly in pictures. Published by Toronto public libraries and the 500th anniversary committee commemorating the invention of the art of printing from movable types. Toronto, Can., 1940.

xiv, 130 p., 1 l. incl. front., illus. (incl. ports., maps, facsim.) 23½<sup>cm</sup>.

"The editorial work has been done by Marie Tremaine."—p. ii.

1. Printing—Hist.—Canada. 2. Printing, Practical. 3. Printing—Hist.—Celebrations of invention. I. Toronto. 500th anniversary committee. II. Tremaine, Marie, ed. III. Title.

Library of Congress

Z206.T67

41-17230

[15]

655.171





PRINTING—HISTORY—CELEBRATIONS OF INVENTION.

\*Q.59

.227

Zedler, Gottfried, 1860—

Zur halbttausendjahrfeier der erfindung der buchdrucker-  
kunst ... von Gottfried Zedler. Limburg an der Lahn, Lim-  
burger vereinsdruckerei, g. m. b. h., 1936.

32 p. 24<sup>cm</sup>.

CONTENTS.—1. In welchem jahr sollte die feier stattfinden?—2. Was  
hat Coster in Haarlem erfunden und wodurch ist Gutenberg zum erfinder  
der buchdruckerkunst geworden?—3. Was hat Gutenberg gedruckt?

1. Printing—Hist.—Origin and antecedents. 2. Printing—Hist.—Cele-  
brations of invention. 3. Gutenberg, Johann, 1397?—1468.

Library of Congress

Z126.Z48

38-33235

— — — — — Copy 2.

[3]

655.11



RARE BOOK  
DEPT.

PRINTING--HISTORY--EXHIBITIONS.

Boston. Public Library.

\* XZ

.80

.Ex5F

Five hundred years of printing; an exhibit  
of the work of famous presses from Gutenberg  
to the present day. Boston, Trustees of the  
Public Library, 1940.

27 p. 27cm.

Cover title.



PRINTING--HISTORY--EXHIBITIONS.

**SPECIAL**  
**COLLECTIONS** Columbia University. Libraries.

\*SCQ      Quality in book-production; an exhibition of  
.952      fine books of all periods selected from the  
.C71Q      Columbia University Libraries with special  
emphasis on the typographic collection. For  
the Friends of the Columbia Libraries and their  
guests, March 27, 1952. [New York] Low  
Memorial Library [1952]

63,[1]p. facsims. 22cm.

"This exhibition was selected and the catalog  
prepared by Roland Baughman, head of Special

(See next card)

MB



SPECIAL  
COLLECTIONS Columbia University. Libraries. Quality in  
\*SCQ book-production ... [1952] (Card 2)  
.952 Collections"  
.C71Q Slate blue wrappers printed in red.

1. Bibliographical exhibitions. 2. Printing--  
History--Exhibitions. I. Title.





PRINTING--HISTORY--EXHIBITIONS.

**SPECIAL**  
**COLLECTIONS** Columbia University. Libraries.

\*SCQ      Quality in book-production; an exhibition of  
.952      fine books of all periods selected from the  
.C71Q      Columbia University Libraries with special  
emphasis on the typographic collection. For  
the Friends of the Columbia Libraries and their  
guests, March 27, 1952. [New York] Low  
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(See next card)

MB



SPECIAL  
COLLECTIONS Columbia University. Libraries. Quality in  
xSCQ book-production ... [1952] (Card 2)  
.952 Collections"  
.C71Q Slate blue wrappers printed in red.

1. Bibliographical exhibitions. 2. Printing--  
History--Exhibitions. I. Title.



RARE BOOKS

DEPT.

PRINTING--HISTORY--GAZETTEERS

\*XZ

.5

.D45D

Deschamps, Pierre Charles Ernest, 1821-1906.

Dictionnaire de géographie ancienne et moderne

... suivi de l'imprimerie hors l'Europe. Paris,

G.-P. Maisonneuve & Larose c1964.

viii, 1592 col., 208 p. 22cm.



PRINTING--HISTORY--GAZETTEERS.

RARE BOOK

DEPT.

Peddie, Robert Alexander, 1869-1957.

XZ

Place names in imprints. An index to the

.5

Latin and other forms used on title pages. By

.P34P

R.A. Peddie ...

London, Grafton & Co., 1932; Republished by  
Gale Research Company, Detroit, 1968.

vi,[2]p.,61,[1]℥.

"Limited to Europe ... Slavonic forms are  
excluded."

MB





PRINTING--HISTORY--HEBREW.

HAARE ROOM

DEPT.

\*XH

.929

.Ea6 0

Eames, Wilberforce, 1855-1937.

On the use of Hebrew types in English America  
before 1735. New York, 1929.

22p. facsims. 24cm.

Cover title.

"Printed in [Vienna] Austria."

"Reprinted from the A.S. Freidus memorial  
volume."

Author's presentation copy to Zoltán  
Haraszti.

MB



PRINTING--HISTORY--HEBREW.

SPECIAL  
COLLECTIONS

Friedberg, Bernhard, 1876-

SC.CQ.59.192

תולדות הדפוס העברי בארצות איטליה; אספסיה-וירמאניליה  
...אנא חיים דובעריץ פריעדבערג.

History of Hebrew typography in Italy, Spain-Portugal,  
Turkey and the Orient from...about the year 1472.

Biographies of the first printers...with bibliogra-  
phy of all existing Hebrew incunabula... By B.  
Friedberg.

-- Antwerp. [Jacobowitz.] 1934. (8), 140 pp. 52  
facsimiles. 29 cm.

The title is also given in French and German.

No.151 of 200 copies.

Title transliterated:  
Toldoth ha-defus ha-'lvri  
bi-medinoth Italianah.



PRINTING--HISTORY--HEBREW SPECIAL  
COLLECTIONS

Friedberg, Bernhard, 1876-

SCfQ.59.193

תולדות הדפוס העברי בערים האלה שבאירופה:

אוינניון. איזנא. אמשטרדם... מאת חיים דובעריש

פריעדבערג...

History of Hebrew typography of the following cities in Europe: Amsterdam, Antwerp, Avignon, Basle ...London...Strasbourg...Vienna, Zurich, from its beginning in the year 1516. Biographies of the first printers... With bibliographical enumeration of all printed works... Antwerp, 1937.

2 p.l., 123p. 29cm.

Added t.p. in German and French. Title  
transliterated: Toldoth ha-defus...shebe-Europah

APR 20 1937

city fds--1937

1 Printing--Hist.--Hebrew  
dizs

PRINTING—HISTORY—ORIGIN AND ANTECEDENTS.

Z126

.B657

**Blum, André, 1881—**

The origins of printing and engraving, by André Blum; translated from the French by Harry Miller Lydenberg. New York, C. Scribner's sons, 1940.

ix, 226 p. incl. front., illus. (incl. facsimis.) double pl. 23 $\frac{1}{2}$ <sup>cm</sup>.

Translation of the second and third parts of Les origines du papier, de l'imprimerie et de la gravure. cf. Publisher's note.

"Notes": p. 193-211.

1. Printing—Hist.—Origin and antecedents. 2. Engraving—Hist. 3. Illustrated books—15th and 16th cent. I. Lydenberg, Harry Miller, 1874— tr. II. Title.

(Continued on next card) *Full name:* André Salomon Blum,

40-27477

Library of Congress

Z126.B657

Copy 2.

Copyright

[15]

655.11





PRINTING—HISTORY—ORIGIN AND ANTECEDENTS.

Z126

.B657 Blum, André, 1881- The origins of print-  
ing and engraving ... 1940. (Card 2)

\*\*Q.59.272 — — [Another copy]

8152.02-150 — — [Another copy]



PRINTING--HISTORY--ORIGIN AND ANTECEDENTS .

\*\*Q.105.7

Fuhrmann, Otto Walter

Gutenberg and the Strasourg documents of 1439;  
an interpretation. To which has been appended the  
text of the documents in the original Alsatian, the  
French of Laborde, and modern German and English  
translations. Sketches by Fritz Kredel. New York,  
Press of the Woolly Whale, 1940.

x p., 1 l., 260, (1) p. illus. facsims. 26 cm.

Endpapers show woodcut of Strasbourg from the  
Nuremberg Chronicle, 1493, with explanatory text.

(Continued on next card)



PRINTING—HISTORY—ORIGIN AND ANTECEDENTS.

Fuhrmann, Otto Walter. Gutenberg and the Strasbourg documents... New York, 1940. (Card 2.)

"Published in celebration of the 500th anniversary of the invention of printing from moveable types... Only 660 copies have been printed."

Bibliography: p. [237]-253.



PRINTING--HISTORY--ORIGIN AND ANTECEDENTS.

Haebler, Konrad, 1857-

- \*XZ      The study of incunabula, translated from the  
.17      German by Lucy Eugenia Osborne, with a fore-  
.H11S      word by Alfred W. Pollard. New York, Grolier  
Club, 1933.

xvi, 241 p. 25cm.

MB





PRINTING—HISTORY—ORIGIN AND ANTECEDENTS

\*Q.59  
.273

**McMurtrie, Douglas Crawford, 1888—**

Algunos datos relativos a la invención de la imprenta, el quinto centenario de la cual se celebra internacionalmente en 1940, por Douglas C. McMurtrie; traducción de Guillermo Ungo. San Salvador, El Salvador, Centro América, Editorial Ungo, 1940.

vii, [1], 34, [1] p. illus. (port., facsim.) 22<sup>cm</sup>.

1. Printing—Hist.—Origin and antecedents. 2. Gutenberg, Johann, 1397?-1468. I. Ungo, Guillermo, tr. II. Title.

42-22727

Library of Congress

Z126.M1797

[2]

655.111



RARE BOOK

DEPT.

PRINTING--HISTORY--ORIGIN AND ANTECEDENTS.

McMurtrie, Douglas Crawford, 1888-1944.

XQ The Dutch claims to the invention of printing,  
.59 by Douglas C. McMurtrie.

.43 Chicago · MCMXXVIII. [1928]

26,[1]p. 23cm.

"Of the second and revised edition ... there  
have been printed in the month of September,  
1928, on Batchelor hand-made paper two hundred  
copies only." No.123.

MB



SPECIAL  
COLLECTIONS

\*SCQ

.940

.M22I

PRINTING--HISTORY--ORIGIN AND ANTECEDENTS.

McMurtrie, Douglas Crawford, 1888-1944.

The invention of printing and its five-century progress; principle developed by Johann Gutenberg in Mainz in 1440 is virtually the same as today. New York, Priv. print., 1940.

10p. illus. 23cm.

1000 copies printed July, 1940 by students of Chicago School of Printing and Lithography.

1. Printing--History--Origin and antecedents.

I. Title.

MB



PRINTING—HISTORY—ORIGIN AND ANTECEDENTS

\*\*Q.59.285

McMurtrie, Douglas Crawford, 1888-1944.

Some facts concerning the invention of printing,  
the five-hundredth anniversary of which will be  
celebrated internationally in 1940. Chicago,  
Chicago club of printing house craftsmen, 1939.

42 p. illus. (ports. facsims.) 22 1/2 cm.

*Bart*





SPECIAL  
COLLECTIONS

PRINTING--HISTORY--ORIGIN AND ANTECEDENTS.

McMurtrie, Douglas Crawford, 1888-1944.

\*SCQ

.940

.M22Y

The year 1940 celebrated as the 500th anniversary of the invention of printing. Chicago, Invention of Printing Anniversary Committee, International Association of Printing House Craftsmen, 1940.

cover-title, 9 numb. l. 28cm.

Mimeographed.

1. Printing--History--Origin and antecedents.  
I. International Association of Printing House  
Craftsmen. Invention of Printing Anniversary  
Committee.



PRINTING—HISTORY—ORIGIN AND ANTECEDENTS.

\*Q.59

.91

Morison, Stanley, 1889-

The art of printing. New York [The Diamant  
Typographic Service, Inc.] 1945.

4 p.l., 123 p., 2 l. plates, facsim. 12 cm.  
(Annual lecture on aspects of art, Henriette  
Hertz trust fund of the British Academy, 1937)

"From the Proceedings of the British Academy,  
volume xxiii."

"Read 17th November 1937."

Appendix (bibliograph): p. 84-123.



PRINTING—HISTORY—ORIGIN AND ANTECEDENTS.

\*Q.59

.109

Poortenaar, Jan, 1886-

Coster-niet Gutenberg. Naarden, Uitgeverij  
in Den Toren, 1947.

192 p. illus., plates,(part col.) facsims.  
28 cm.

Errata slip inserted.

Bibliographical footnotes.



\*Q.60

.71

PRINTING—HISTORY—ORIGIN AND ANTECEDENTS.

Stillwell, Margaret Bingham, 1887—

The Annmary Brown memorial, a booklover's shrine [by] Margaret Bingham Stillwell, curator. Providence, R. I., Priv. print. [1940]

26 p., 1 l. incl. front. 19½<sup>cm</sup>.

"A limited edition of six hundred copies ... has been printed in observance of the 500th anniversary of the invention of printing, for Eugene A. Clauss ... This copy is no. 106."

1. Annmary Brown memorial, Providence. 2. Printing—Hist.—Origin and antecedents.

Library of Congress



Z733.P949

41-9405

[3]

655.1





PRINTING—HISTORY—ORIGIN AND ANTECEDENTS.

\*Q.59

.227

**Zedler, Gottfried, 1860—**

Zur halbttausendjahrfeier der erfindung der buchdrucker-  
kunst ... von Gottfried Zedler. Limburg an der Lahn, Lim-  
burger vereinsdruckerei, g. m. b. h., 1936.

32 p. 24<sup>cm</sup>.

CONTENTS.—1. In welchem jahr sollte die feier stattfinden?—2. Was  
hat Coster in Haarlem erfunden und wodurch ist Gutenberg zum erfinder  
der buchdruckerkunst geworden?—3. Was hat Gutenberg gedruckt?

1. Printing—Hist.—Origin and antecedents. 2. Printing—Hist.—Cele-  
brations of invention. 3. Gutenberg, Johann, 1397?–1468.

Library of Congress

Z126.Z48

38-33235

— — — — — Copy 2.

[3]

655.11

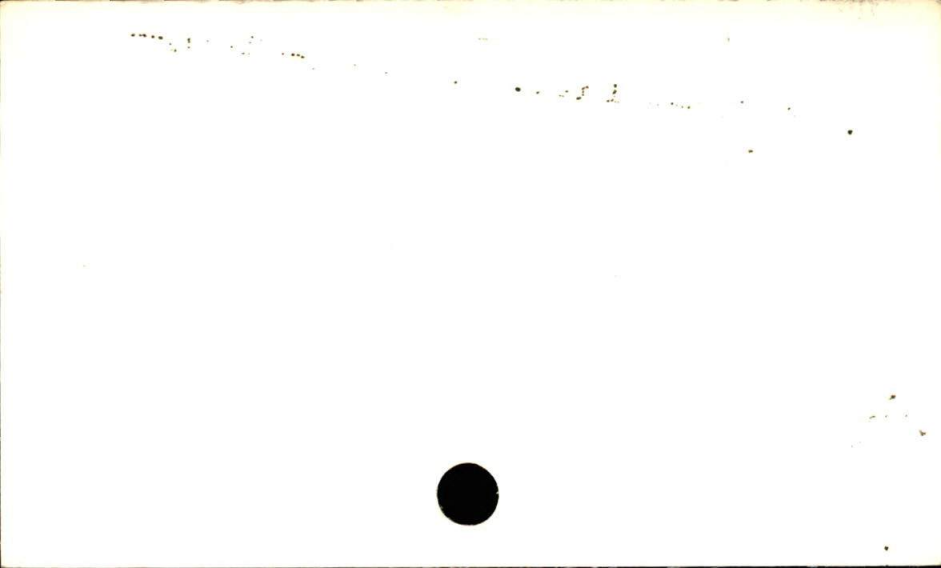


PRINTING--HISTORY--SOCIETIES.

\*Q.59  
.123  
v.33

Brussels. Musée du Livre. Conseil général.  
Rapport du Conseil général du Musée du Livre  
sur les quinze années écoulées depuis sa fon-  
dation, 1906-1921. [Bruxelles, 1921?]  
15 p. 30cm.

1. Printing--Societies. 2. Printing--History--  
Societies.



Printing~History ~ By place—

Boston ~ History ~ Fiction.

Here are interfiled cards with  
earlier form of heading 'Boston.  
History. Fictitious.'

PRINTING--HISTORY--AFRICA, SOUTHERN.

SPECIAL

COLLECTIONS

Smith, Anna H 1912-  
South Africa. Amsterdam, Vangendt; New York,  
A. Schram, 1971.  
171p. illus., maps. 25cm. (The spread of  
printing. Eastern hemisphere)  
"Text ... written in 1967."  
Bibliography: p.149-150.

1. Printing--History--Africa, Southern.

I. Title. II. Series: The spread of printing.

MB





PRINTING--HISTORY--ALCALÁ DE HENARES

\*\*D.181.38

García Lopez, Juan Catalina, 1845-1911

Ensayo de una tipografía complutense... Madrid,  
Manuel Tello, 1889.

xii, 673 p., 3 l. 28 cm.



PRINTING--HISTORY--AMERICA.

RARE BOOK

DEPT.

XZ

.17

.St5I

Stillwell, Margaret Bingham, 1887-

Incunabula and Americana 1450-1800; a key to  
bibliographical study. New York, Columbia  
University Press, 1931.

xviii, 483p. facsims. 26cm.

"Foreign bibliographical terms": p.204-214;  
"Latin contractions and abbreviations": p.[215]-  
225; "Place-names of fifteenth century printing  
towns": p.[227]-[248]

MB-Rev.



RARE BOOK

DEPT.

PRINTING--HISTORY--AMERICA.

Thomas, Isaiah, 1749-1831.

\*XZ      The history of printing in America, with a  
.25      biography of printers, and an account of news-  
.T36H      papers. 2d ed. With the author's corrections and  
additions, and a catalogue of American publica-  
tions previous to the revolution of 1776. Pub.  
under the supervision of a special committee of  
the American Antiquarian Society. Albany, J.  
Munsell, 1874.

2 v. illus. 24.5cm.

MB



PRINTING--HISTORY--ANTWERP.

Havre, Gustave Charles Antoine Marie van, 1817-  
1892.

\*XZ

.44

.H29M

Marques typographiques des imprimeurs et  
libraries anversoises, recueillies par le chev.  
G. van Havre. Antwerpen, J.E. Buschmann, etc.,  
1883-84.

2 v. 24cm.

MB





RARE BOOK  
DEPT.

PRINTING--HISTORY--ARAGON.

Sánchez, Juan Manuel, 1874-

\*XfZ Bibliografía Aragonesa del siglo XVI. Madrid,  
.36 Imprenta clásica española, 1913-14.  
.Ar2S 2 v. illus. facsims. 30cm.

MB



PRINTING--HISTORY--ARGENTINE REPUBLIC--BIBLIO-  
GRAPHY.

Q.59  
.375  
.2  
**McMurtrie, Douglas Crawford, 1888-**

A preliminary check list of published materials relating to the history of printing in Argentina, compiled and edited by Douglas C. McMurtrie. Chicago, Ill., Committee on invention of printing, Chicago club of printing house craftsmen, 1942.

14 p. 21½ cm.

Reproduced from type-written copy.

"Published as a report on Work projects administration Official project no. OP 65-1-54-273 (3) officially sponsored by the Chicago public library."

1. Printing—Hist.—Argentine republic—Bibl. I. Chicago club of printing house craftsmen.

Z213.A69M2

016.655182

42—17569

Library of Congress

[56c4]

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RARE BOOK  
DEPT.

PRINTING--HISTORY--ARKANSAS.

Allen, Albert Henry, ed.

- \*XZ      Arkansas imprints, 1821-1876. New York,  
.26      Published for the Bibliographical Society of  
.Ar5A      America [by] R.R. Bowker Company, 1947.  
            xx, 236 p. 24cm.

MB



PRINTING--HISTORY--ASIA, SOUTHEASTERN.

SPECIAL  
COLLECTIONS

Rhodes, Dennis Everard, 1923-  
\*SCQ India, Pakistan, Ceylon, Burma and Thailand.  
.969 Amsterdam, Vangendt; New York, A. Schram, 1969.  
.Sp7I2 95p. facsims., map. 25cm. (The spread of  
printing. Eastern hemisphere)  
Bibliographical footnotes.

1. Printing--History--Asia, Southeastern.  
I. Title. II. Series: The spread of printing.





PRINTING--HISTORY--AUGSBURG.

\*Q.59

.184NS

Reade, Brian Edmund, 1913-

.12

The rococo engraved ornament of  
Augsburg.

(In Signature, New series. London,  
1951, no. 12, p. 29-44. 2 pl., facsims.  
25cm.)



PRINTING--HISTORY--AUSTRALIA.

**SPECIAL**

**COLLECTIONS** Borchardt, Dietrich Hans, 1916-  
xSCQ Australia. Amsterdam, Vangendt; New York, A.  
.969 Schram, 1969.  
.Sp7A 45p. facsims., map. 25cm. (The spread of  
printing. Eastern hemisphere)  
Bibliography: p.45.

1. Printing--History--Australia. I. Title.  
II. Series: The spread of printing.



PRINTING--HISTORY--BELGIUM.

\*Q.59

.123

Brussels. Musée du Livre.

Le Musée du Livre. Fascicules 1-46; 1907-1918. Bruxelles, Maison du Livre, 1907-18.

21 nos. illus., ports. (part col.) plates (part col.) 30cm. Irregular.

Issued in folders, each containing one or more fascicules, including a section of plates.

Continued in part by the Musée's Recueil de planches d'art.

(Continued on next card)

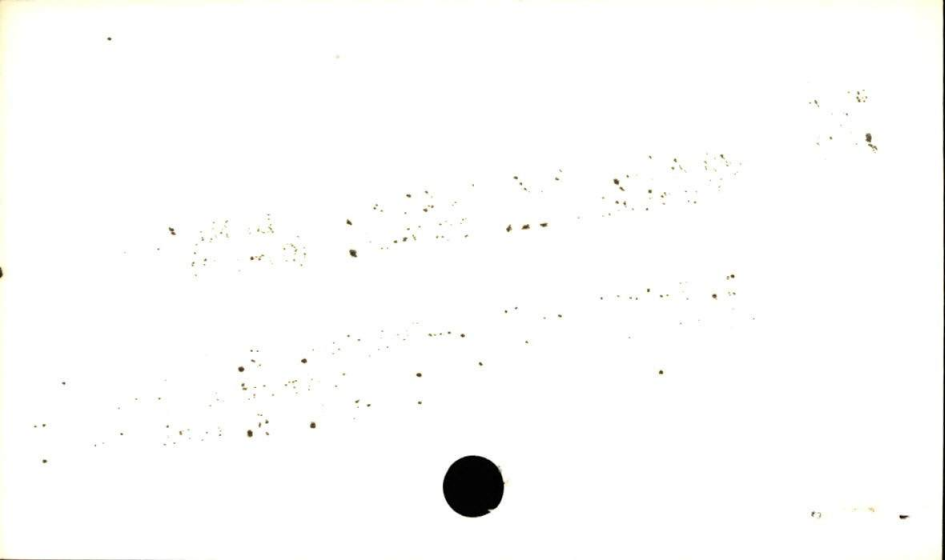
...to get down  
...in the afternoon  
...the night

PRINTING--HISTORY--BELGIUM.

\*Q.59  
.123

Brussels. Musée du Livre. Le Musée du Livre.  
Fascicules ... 1907-18. (Card 2)

1. Printing--Hist.--Belgium. 2. Book industry  
and trade--Belgium. 3. Illustration of books--  
Belgium. 4. Printing--Period. 5. Periodicals,  
French.





PRINTING--HISTORY--BELGIUM.

\*Q.59:

.124

Histoire du livre et de l'imprimerie en Belgique, des origines à nos jours. Bruxelles, Musée du Livre, 1923-34.

6 v. illus. (incl. facsims. (incl. music)) plates (part col.) ports. (part col.) double facsims. (1 col., incl. music) 30cm. (Collection des publications du Musée du Livre, Bruxelles)

CONTENS.--1. ptie. Le manuscrit à miniatures aux Pays-Bays des origines à la fin du XVe  
(Continued on next card)

1. 30 07711 10 101-101  
2. 30 07711 10 101-101  
3. 30 07711 10 101-101  
4. 30 07711 10 101-101  
5. 30 07711 10 101-101  
6. 30 07711 10 101-101  
7. 30 07711 10 101-101  
8. 30 07711 10 101-101  
9. 30 07711 10 101-101  
10. 30 07711 10 101-101

PRINTING--HISTORY--BELGIUM.

#Q.59

.124

Histoire du livre et de l'imprimerie en Belgique ... 1923-34. (Card 2)

CONTENTS.--Continued.

siècle, par. H. Liebrecht. La typographie en Belgique au XVe siècle, par A. Vincent.—2. ptie. L'illustration du livre en Belgique, par A.-J.-J. Delen.—3. ptie. La typographie anversoise au XVe siècle, par M. Sabbe. La typographie en Belgique (sauf Anvers) au XVe siècle, par A. Vincent. Christophe Plantin et ses contemporains

(Continued on next card)



PRINTING--HISTORY--BELGIUM.

\*Q,59

.124

Histoire du livre et de l'imprimerie en Belgique ... 1923-34. (Card 3)

CONTENTS.--Continued.

par M. Sabbe.--4. ptie. La typographie bruxelloise au XVIIe et au XVIIIe siècle. La typographie anversoise au XVIIe et au XVIIIe siècle, par M. Sabbe.--5. ptie. L'imprimerie à Liège jusqu'à la fin de l'ancien regime. La typographie musicale en Belgique au XVIe siècle, par P. Bergmans.--6. ptie. Rédigé par H. Liebrecht.

(Continued on next card)



PRINTING--HISTORY--BELGIUM.

#Q.59

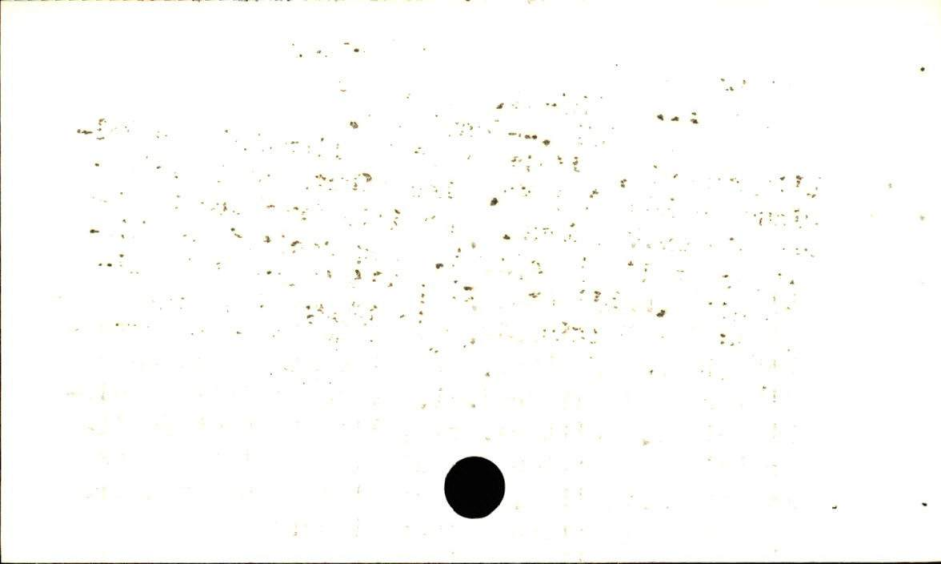
.124

Histoire du livre et de l'imprimerie en Belgique ... 1923-34. (Card 4)

CONTENTS.--Continued.

L'imprimerie, l'édition et la librairie en Belgique de 1800 à 1852. Les débuts de la lithographie en Belgique. Les illustrateurs belges d'hier et d'aujourd'hui. Les sociétés de bibliophiles. L'imprimerie, l'édition et la librairie en Belgique depuis 1852. Les grands maisons actuelles. L'art et le gout du livre

(Continued on next card)





## PRINTING--HISTORY--BELGIUM.

\*Q.59  
.124

Histoire du livre et de l'imprimerie en Belgique ... 1923-34. (Card 5)

CONTENTS.—Continued.  
en Belgique, depuis trente ans.

1. Printing--Hist.--Belgium. 2. Illumination of books and manuscripts--Belgium. 3. Book industry and trade--Belgium. 4. Illustration of books--Belgium. I. Liebrecht, Henri, 1884-II. Vincent, Auguste. III. Sabbe, Mauritz, 1873-IV. Delen, Ary J. J., 1883- V. Brassinne, Joseph, 1877- VI. Fergmanns, Paul, 1868- VII. Brussels. Musée du Livre. VIII. Series.

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FAX 777-3000  
WWW.CHICAGO.EDU

PRINTING--HISTORY--BELGIUM.

RARE BOOK

DEPT.

Rouzet, Anne.

\*XZ      Dictionnaire des imprimeurs, libraires et  
.44      éditeurs des XVe et XVIe siècles dans les  
.R76D      limites géographiques de la Belgique actuelle.  
Nieuwkoop, B.de Graaf, 1975.

287p. 29cm.

"Liste des ouvrages cités"; p.285-287.



PRINTING--HISTORY--BERMUDA ISLANDS.

SPECIAL

COLLECTIONS McMurtrie, Douglas Crawford, 1888-1944.

\*SCH A project for printing in Bermuda, 1772.

.711 Chicago, Priv. print., 1928.

.M22P 6p. 23cm.

One of 250 copies.

1. Printing--History--Bermuda Islands. 2. Thomas, Isaiah, 1749-1831. I. Title.



PRINTING--HISTORY--BOGOTA, COLOMBIA

RARE BOOK  
DEPT.

Medina, José Toribio, 1852-1930.

"XZ      La imprenta en Bogotá (1739-1821). Notas  
.36      bibliográficas. Santiago de Chile, Imprenta  
.C71B      Elzeviriana, 1904.

101 p.    24cm.

"Tirada de 200 ejemplares."





RARE BOOK

DEPT.

PRINTING--HISTORY--BOLOGNA.

Serra-Zanetti, Albert.

L'arte della stampa in Bologna nel primo ventennio del Cinquecento; con prefazione di Lamber-  
to Donati. Bologna, 1959.

xvi, 378p. 26cm. (Biblioteca di "l'Archigin-  
nazio," nuova ser., n.1)

Bibliography: p.[3]-23.

MB



PRINTING--HISTORY--BOSTON.

\*G.300

.154

Green, Samuel Abbott, 1830-1918, ed.

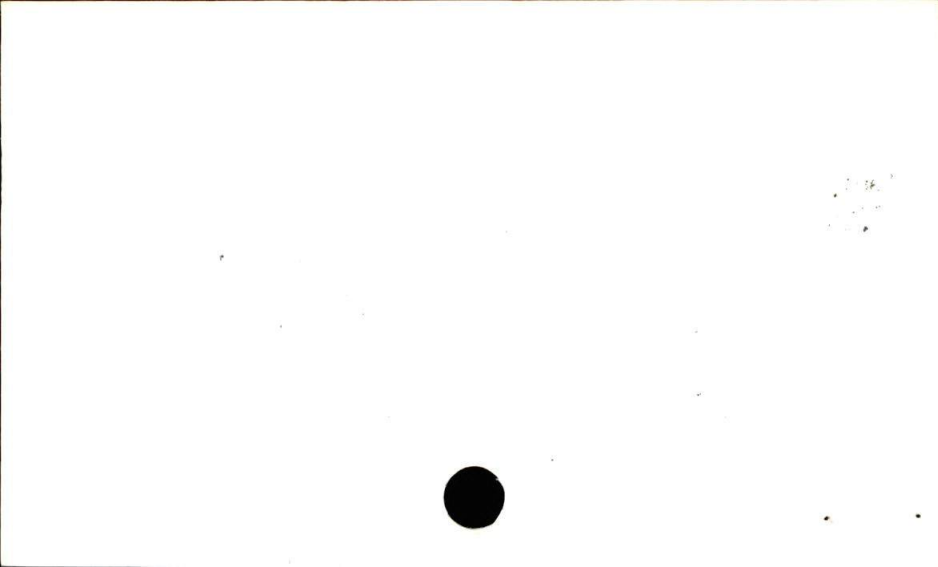
Ten fac-simile reproductions relating to Old Boston and neighborhood. Boston, 1901.

44 p. facsims. 38 cm.

One hundred copies printed.

CONTENTS.—The earliest American newspapers, 1690.—Hubbard's map of New England, 1677.—Rev. Samuel Willard's "Vseful instructions", etc., 1673.—The earliest Boston imprint, 1675.—The earliest medical treatise, printed in this country, 1678.—The earliest book-catalogue

(Continued on next card)



PRINTING--HISTORY--BOSTON.

\*G. 300

.154 Green, Samuel Abbott, 1830-1918, ed. Ten  
fac-simile reproductions ... 1901. (Card 2)

CONTENTS.—Continued.

printed in this country, 1693.—Bonner's map  
of Boston, 1722.—The earliest print of Harvard  
College, 1726.—A plot of Cambridge Common,  
1784.—Butler's map of Groton, Massachusetts,  
1832.

1. Boston—Hist. 2. Boston—Descr.—Views.
3. Printing—Hist.—Boston.



PRINTING--HISTORY--BRAZIL--BIBLIOGRAPHY.

Q.59  
.375  
.3  
**McMurtrie, Douglas Crawford, 1888-1944.**

A preliminary check list of published materials relating to the history of printing in Brazil, compiled and edited by Douglas C. McMurtrie. Chicago, Ill., Committee on invention of printing, Chicago club of printing house craftsmen, 1942.

7 p. 21 cm.

Reproduced from type-written copy.

"Published as a report on Work projects administration Official project no. OP 65-1-54-273 (3) officially sponsored by the Chicago public library."

1. Printing--Hist.--Brazil--Bibl.  
house craftsmen.

I. Chicago club of printing

Z213.B8M3

016.655181

42--50264

Library of Congress

[a63e4]

10. 10. 1941. Thursday. 1941-1942.

The weather was very fine and the sun was shining brightly. The wind was light and the sea was calm. The water was very clear and the bottom was sandy. The fish were very active and the birds were flying high in the sky. The temperature was very warm and the humidity was just what we needed. The food was very good and the service was excellent. The staff were very friendly and the atmosphere was very pleasant. The music was very nice and the dancing was very fun. The night was very beautiful and the stars were very bright. The moon was very full and the clouds were very soft. The overall experience was very good and we had a very enjoyable time.

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SPECIAL

COLLECTIONS

PRINTING--HISTORY--BRITISH HONDURAS.

Cave, Roderick.

SCH

Printing in nineteenth-century Belize. (In The

.739A

Library quarterly. Chicago. 23cm. v.46,no.1(Jan.

.C61P

1976),p.20-37)

"A handlist of Belize newspapers published  
before 1900": p.33-36.

MB



\*Q.101

.58

PRINTING--HISTORY--CALIFORNIA.

**Book Club of California, *San Francisco*.**

A portfolio of Book Club printers, 1912-1962. Foreword  
by Oscar Lewis. [San Francisco, 1962]

12 folders. illus. 27 cm. (*Its Series of annual keepsakes, no. 26*)

Issued in a case.

"The Book Club of California's 50th anniversary keepsake, consists  
of twelve folders, each printed by or about presses associated with  
the printing history of the Book Club."

1. Printing—Hist.—California. I. Title. (Series: Book  
Club of California, San Francisco. Keepsake series, no. 26)

Z1008.B7426

63-2624

Library of Congress

{2}



\*Q.59  
.345

PRINTING—HISTORY—CALIFORNIA.

**Fahey, Herbert, 1894—**

Early printing in California, from its beginning in the Mexican territory to statehood, September 9, 1850. San Francisco, Book Club of California, 1956.

ix, 141 p. 16 plates (ports., facsims.) 35 cm.

"400 copies."

Includes bibliographies.

1. Printing—Hist.—California. I. Title.

Z209.C25F3

655.1794

57-1246

Library of Congress

[2]



PRINTING--HISTORY--CALIFORNIA, LOWER.

\*D.269

.3

**Lelevier, Armando I**

Historia del periodismo y la imprenta en el territorio norte de la Baja California, por Armando I. Lelevier. México [Talleres gráficos de la Nación, 1943.

29 p. incl. tables. 22½<sup>cm</sup>.

"Contribución del gobierno del territorio norte de la Baja California a la segunda feria del libro y exposición nacional del periodismo, efectuada en la ciudad de México el mes de abril de 1943."

1. Mexican periodicals. 2. Mexican newspapers—California, Lower.
3. Printing—Hist.—California, Lower.

A 43-3344

Harvard univ. Library  
for Library of Congress

PN4977.C3L4

[7]†

056





PRINTING--HISTORY--CAMBRIDGE, ENGLAND.

RARE BOOK

DEPT.

Cambridge University Press.

XQ Four centuries of printing; an exhibition of  
.59 books printed at the University Press, Cambridge  
.167 England, 1534-1934, held at the Public Library of  
the city of Boston.

Cambridge, England, at the University Press, 1934.

30,[2]p. illus. 22cm.

Coverttitle: Four hundred years of printing;  
catalogue of an exhibition ...

(See next card)

MB-Rev.



Cambridge University Press. Four centuries of  
printing ... 1934. (Card 2)

RARE BOOK  
DEPT.

This was a touring exhibition, with catalog  
t.p. revised to reflect location.

XQ

Another copy. 22cm.

.59

.167A

Annotated with call-nos. for BPL holdings.



KEPT IN  
RARE BOOK  
DEPT.

PRINTING—HISTORY—CAMBRIDGE, MASS.

\*Q.59

**Kimber, Sidney Arthur, 1866—**

.226

The story of an old press; an account of the hand press known as the Stephen Daye press, upon which was begun in 1638 the first printing in British North America, by Sidney A. Kimber ... Cambridge, Mass., The University press [°1937]

2 p. l., 9-43 p., 1 l. front., illus. (incl. facsimis.) 20½<sup>cm</sup>.

"One thousand copies printed ... no. 634." FOR OTHER EDITIONS see AUTHOR  
Maps on lining papers.

Corrections and additions mounted on p. [45]

1. Printing—Hist.—Cambridge, Mass. 2. Daye, Stephen, 1611-1668.  
I. Title.

37—1356

Library of Congress

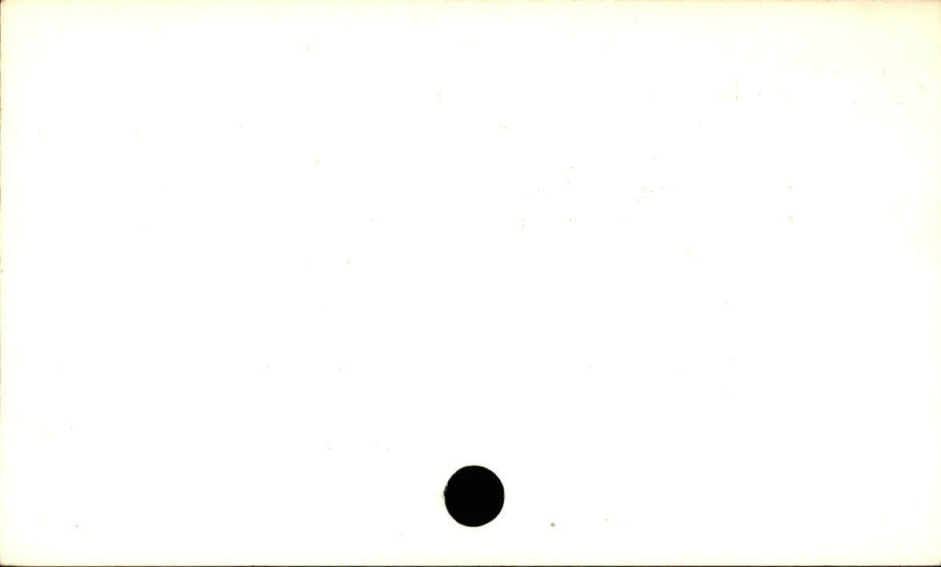
Z232.D28K4

——— Copy 2.

Copyright A 102565

[40f2]

655.17444



PRINTING--HISTORY--CAMBRIDGE, MASS.

**Kimber, Sidney Arthur, 1866-**

SCQ  
.59  
.226R

The story of an old press (the Stephen Daye press) by Sidney A. Kimber. Cambridge, Mass., Printed by the University press [c1939]

47, [1] p. front., illus. (incl. facsim.) plates. 20½ cm.

"Second edition."

1. Printing--Hist.—Cambridge, Mass. 2. Daye, Stephen, 1611-1668.  
I. Title.

Z232.D28K4 1939

655.17444

39—31781

Library of Congress

[55c1]





PRINTING--HISTORY--CAMBRIDGE, MASS.

RARE BOOK

DEPT.

\*XCh

.889

.M78F

Moore, George Henry, 1823-1892.

The first folio of the Cambridge Press. Memoranda concerning the Massachusetts Laws of 1648, by George H. Moore ...

New York, Printed for the author, M DCCC LXXX IX. [1889]

1p.ℓ., 16p. 24.5cm.

"No copy of this 'Booke of lawes of the first impression' is known to exist at the present day."

(See next card)

MB



RARE BOOK

DEPT.

\*XCh

.889

.M78F

Moore, George Henry, 1823-1892.

The first

folio ... 1889. (Card 2)

Extracts from pt.3 of Thorowgood's Jews in America, which furnishes several citations from the laws: p.3-7.

Inscribed: Hon. Mellen Chamberlain, with best regards of Geo: H: Moore.



RARE BOOK  
DEPT.

PRINTING—HISTORY—CAMBRIDGE, MASS.

\*Q.29

.4

Roden, Robert F.

... The Cambridge press, 1638–1692; a history of the first printing press established in English America, together with a bibliographical list of the issues of the press, by Robert F. Roden. New York, Dodd, Mead, and company, 1905.

5 p. l., 7–193 p. front., 9 facsim. (2 fold.) 20<sup>cm</sup>. (Famous presses. [v. 2])

"This book is limited to an edition of seven hundred and fifty copies, of which fifty copies are printed on imperial Japan paper."

"A bibliographical list of the issues of the Cambridge press": p. 145–185.

——— [Another copy]

1. Printing—Hist.—Cambridge, Mass. 2. American literature—Massachusetts—Cambridge. 3. American literature—Colonial period—Bibl. I. Title.

Library of Congress

Z209.C3R7

6—1369

{a41k1}

Z209

.C3R7



PRINTING--HISTORY--CAMBRIDGE, MASS.

RARE BOOK

DEPT.

\*XZ

.26

.M39C

Winship, George Parker, 1871-1952.

The Cambridge press, 1638-1692; a reëxamination of the evidence concerning the Bay Psalm book and the Eliot Indian Bible, as well as other contemporary books and people.

Philadelphia, University of Pennsylvania Press, 1945.

ix, 385p. facsims. 23.5cm.

Half-title: The A.S.W. Rosenbach fellowship in bibliography.

MB





PRINTING—HISTORY—CAMBRIDGE, MASS.

\*Q.59

.53

Winship, George Parker, 1871-

Facts and fancies and the Cambridge Press.

(In The Colophon. New York, 1930-40. 24 cm.  
new ser., v. 3, no. 4 (1938) p. 531-557.  
facsimis.)



RARE BOOK

DEPT.

PRINTING--HISTORY--CAMBRIDGE, MASS.

\*XQ

.21

.85

Winship, George Parker, 1871-1952.

The first American Bible; a leaf from a copy of the Bible translated into the Indian language by John Eliot and printed at Cambridge in New England in the year 1663. With an account of the translator and his labors, and of the two printers who produced the book, by George Parker Winship.

Boston, Printed by D.B.Updike at the Merrymount Press for Charles E.Goodspeed and Company, Anno D<sup>ni</sup> 1929.

(See next card)

MB



RARE BOOK

DEPT.

xXQ

.21

.85

Winship, George Parker, 1871-1952.      The first  
American Bible ... 1929. (Card 2)

3p.([5]-20p. 20cm.

Included in this copy is leaf Ccc2 of the  
original Bible, mounted and bound in preced-  
ing p.[5]

"Edition limited to 157 copies."



PRINTING--HISTORY--CAMBRIDGE, MASS.

Winship, George Parker, 1871-1952.

\*Q.59  
.369 A preliminary check list of Cambridge, Massachusetts imprints, 1638-1692; prepared, and with a foreword, by George Parker Winship.

Boston, The Colonial Society of Massachusetts, 1939.

xi, 40 p. 23.5cm.

1. Printing--Hist.--Cambridge, Mass. 2. Cambridge, Mass.--Imprints.





PRINTING--HISTORY--CANADA.

RARE BOOK

DEPT.

Amtmann, Bernard.

\*XfZ

Contributions to a short-title catalogue of

.26

Canadiana. Montreal, 1971-

.Y3A

v. 29cm.

Includes prices.



**Toronto. Public library.**

Canadian book of printing, how printing came to Canada and the story of the graphic arts, told mainly in pictures. Published by Toronto public libraries and the 500th anniversary committee commemorating the invention of the art of printing from movable types. Toronto, Can., 1940.

xiv, 130 p., 1 l. incl. front., illus. (incl. ports., maps, facsim.) 23½".

"The editorial work has been done by Marie Tremaine."—p. ii.

1. Printing—Hist.—Canada. 2. Printing, Practical. 3. Printing—Hist.—Celebrations of invention. I. Toronto. 500th anniversary committee. II. Tremaine, Marie, ed. III. Title.

Library of Congress



Z206.T67

41-17230

[15]

655.171



RARE BOOK

PRINTING--HISTORY--CANADA.

DEPT.

Tremaine, Marie.

\*XZ

.26

.Y3T

A bibliography of Canadian Imprints, 1751-1800. Toronto, University of Toronto Press, 1952.

xxvii, 705 p. illus., facsims. 24cm.

MB



RARE BOOK  
DEPT.

PRINTING--HISTORY--CARACAS.

Medina, José Toribio, 1852-1930.

"XZ        La imprenta en Caracas (1808-1821). Notas  
.36        bibliográficas. Santiago de Chile, Imprenta  
.V55C      Elzeviriana, 1904.

29 p. 24cm.

"Tirada de 200 ejemplares."





RARE BOOK  
DEPT.

PRINTING--HISTORY--CARTAGENA, COLUMBIA.

Medina, José Toribio, 1852-1930.

\*XZ      La imprenta en Cartagena de las Indias (1809-  
.36      1820). Notas bibliográficas. Santiago de Chile,  
.C71C      Imprenta Elzeviriana, 1904.

70 p. 25cm.

"Tirada de 200 ejemplares."

MB



RARE BOOK

PRINTING--HISTORY--CATALONIA.

DEBL

Aguiló y Fúster, Mariano, 1825-1897.

\*XZ Catálogo de obras en lengua catalana impresas  
.36 desde 1474 hasta 1860. Madrid, Sucesores de  
.C28A Rivadeneyra, 1923.

xix, 1077 p. facsims. 27cm.

Cover dated 1927.

Introducción signed: Angel Aguilo.

MB



PRINTING--HISTORY--COLOMBIA--BIBLIOGRAPHY.

Q.59  
.375  
.4  
**McMurtrie, Douglas Crawford, 1888-**

A preliminary check list of published materials relating to the history of printing in Colombia, compiled and edited by Douglas C. McMurtrie. Chicago, Ill., Committee on invention of printing, Chicago club of printing house craftsmen, 1942.

7 p. 21<sup>cm</sup>.

Reproduced from type-written copy.

"Published as a report on Work projects administration Official project no. OP 65-1-54-273 (3) officially sponsored by the Chicago public library."

1. Printing--Hist.--Colombia--Bibl.  
house craftsmen.

1. Chicago club of printing

Library of Congress

Z213.C7M3

42-50266

[4]

016.655186



PRINTING--HISTORY--CONNECTICUT.

\*Q.40

.9

Suppl.

Bates, Albert Carlos, 1865-

Supplementary list of books printed in Connecticut, 1709-1800, by Albert Carlos Bates, M. A. [Hartford] The Acorn club, 1938.

2 p. l., [vii]-viii, 91, [1] p. 28½cm. [Acorn club of Connecticut. Seventeenth publication]

"One hundred and two copies printed, no. 98."

Supplement to James Hammond Trumbull's List of books printed in Connecticut, 1709-1800 (Hartford, 1904)

1. Connecticut—Bibl. 2. American literature—Connecticut—Bibl. 3. Printing—Hist.—Connecticut. I. Trumbull, James Hammond, 1821-1897. List of books printed in Connecticut, 1709-1800.

38-15767

Library of Congress

Z1265.T81

— — — — — Copy 2.

Copyright A 119221

[5]

015.746





RARE BOOK  
DEPT.

PRINTING--HISTORY--CORDOBA.

\*XZ      Valdenebro y Cisneros, José María de, 1861-1925.  
.36      La imprenta en Córdoba; ensayo bibliográfico.  
.C81V    Madrid, "Sucesores de Rivadeneyra", 1900.  
          xxxi, 721 p. 27.5cm.

MB



PRINTING--HISTORY--CZECHOSLOVAKIA.

\*Q.59

.70

Kaláb, Method.

.3

Czechoslovak printing.

(In The Fleuron. London, 1924, no.3,  
p.75-88)



PRINTING--HISTORY--DOMINICA.

SPECIAL

COLLECTIONS

McMurtrie, Douglas Crawford, 1888-1944.

\*SCH

The first printing in Dominica. London, Priv.

.725

print., 1932.

.M22F

8p. 22cm.

250 copies reprinted from British and colonial  
printer and stationer, May 1932.

1. Printing--History--Dominica. I. Title.



\*D. 250  
.72

PRINTING--HISTORY--DOMINICAN REPUBLIC.

**Rodríguez Demorizi, Emilio.**

... La imprenta y los primeros periódicos de Santo Domingo.  
Ciudad Trujillo, S. D., Imprenta San Francisco, 1944.

3 p. l., [5]-255 p., 2 l. facsims. (2 fold.) 24 $\frac{1}{2}$ ".

At head of title: Academia dominicana de la historia, 1944.

"En Clio, revista de la Academia dominicana de la historia, C. T., nos. 60 y 61, julio-oct. y nov.-dic. de 1943."

CONTENTS.—La imprenta y los primeros periódicos de Santo Domingo.—El Telégrafo constitucional de Santo Domingo. Ediciones, 1821.—El Duende. Ediciones, 1821.—Apéndices: i) Novena de la Altagracia. ii) Circular sobre libertad de imprenta, 1810. iii) N. Ureña, Historia de El Duende.

1. Printing--Hist.--Dominican Republic.





**SPECIAL**

**COLLECTIONS**

PRINTING--HISTORY--DOMINICAN REPUBLIC--BIB-

McMurtrie, Douglas Crawford, 1888-1944. LITHOGRAPHY.

\*SCQ A preliminary check list of published materials  
.59 relating to the history of printing in Dominican  
.375 Republic, compiled and edited by Douglas C.  
.7 McMurtrie. Chicago, Ill., Committee on Invention  
of Printing, Chicago Club of Printing House  
Craftsmen, 1942.

7p. 21cm.

Reproduced from type-written copy.

"Published as a report on Work Projects Administration official project no.OP 65-1-54-

(See next card)

MB



**SPECIAL  
COLLECTIONS**

McMurtrie, Douglas Crawford, 1888-1944. A

\*SCQ preliminary check list of published materials  
.59 relating to the history of printing in  
.375 Dominican Republic ... 1942. (Card 2)  
.7 273 (3) officially sponsored by the Chicago  
Public Library."

1. Printing--History--Dominican Republic--  
Bibliography. I. Chicago Club of Printing House  
Craftsmen.



PRINTING--HISTORY--ENGLAND.

\*Q.59

.184NS Batey, Charles Edward, 1893-

.18 Horace Hart and the University press,  
Oxford, 1883-1915.

(In Signature, New series. London, 1954,  
no. 18, p. 5-22. illus. 25cm.)



PRINTING--HISTORY--ENGLAND.

\*Q. 59

.70

Jackson, Holbrook, 1874-1948.

.2

The nonage of nineteenth-century printing in England.

(In The Fleuron. London, 1924, no. 2,  
p. 87-97.)





PRINTING--HISTORY--ENGLAND.

\*Q. 59

- .184 James, Philip Brutton, 1901-  
.12 The Pelican press, 1916-1923.  
(In Signature. London, July 1939,  
no. 12, p. 11-25. illus. 25cm.)



PRINTING--HISTORY--ENGLAND.

\*Q. 59

.184

Johnson, Alfred Forbes.

.3

English typography in the seventeenth century.

(In Signature. London, July 1936,  
no. 3, p. 15-22. illus. 25cm.)



PRINTING--HISTORY--ENGLAND.

\*Q.59

.184NS

Sampson, Antony.

.15

The printing of Shakespeare's plays.

(In Signature, New series. London,  
1952, no. 15, p. 40-54. facsims. 25cm.)



PRINTING--HISTORY--ENGLAND.

\*Q.59

.184NS Sheppard, Leslie Alfred, 1890-

.15 A new light on Caxton and Colard Mansion.  
(In Signature, New series. London, 1952,  
no.15, p.28-39)





PRINTING--HISTORY--ENGLAND.

\*Q. 59

.184NS

Simon, Oliver, 1895-

.7

English typography and the industrial age.  
(In Signature, New series. London, 1948,  
no.7, p.17-41. 2 pl., illus. 25cm.)



PRINTING--HISTORY--ENGLAND.

\*Q. 59

.184NS Simon, Oliver, 1895-

.13 To 'The Fleuron.'

(In Signature, New series. London,  
1951, no.13, p.3-29. 4 pl. [ports.,  
facsimis.] 25cm.)

An autobiographical sketch.



PRINTING--HISTORY--ENGLAND.

\*Q. 59

.184NS

Simon, Oliver, 1895-

.17

The shifting scene: five journeys;  
printer and illustrators, a continuation  
of West-end - East-end (Signature, New  
series, no. 15)

(In Signature, New series. London, 1953,  
no. 17, p.3-22. 1 pl., facsim. [part col.]  
25cm.)

An autobiographical sketch.



PRINTING--HISTORY--ENGLAND.

\*Q. 59

.184NS

Simon, Oliver, 1895-

.15

West End - East End: the Double Crown  
Club; on type faces; artists and printer.

(In Signature, New series. London, 1952,  
no.15, p.3-27. 1 plate, illus., facsim.,  
inset [4 p.] 25cm.)

A continuation of "To 'The Fleuron'"  
(Signature, New series, no.13)





PRINTING--HISTORY--FLORENCE.

\*Q.59

.146

folio

**Ridolfi, Roberto, 1895-**

La stampa in Firenze nel secolo xv. Firenze, L. S. Olschki,  
1958.

156 p. facsims. 32 cm.

650 copies printed. "Esemplare n. 380'."

1. Printing—Hist.—Florence.

Z156.F5R5

59-34646

Library of Congress

[8]



PRINTING--HISTORY--FRANCE.

SPECIAL

COLLECTIONS Blum, André, 1881-

SCQ L'estampe satirique en France pendant les  
.917 guerres de religion; essai sur les origines  
.B62E de la caricature politique. Paris, M.Giard &  
É.Briere [1917]  
365p. plates. 26cm.  
Bibliography: p.[335]-359.

1. Caricature and cartoons--France.
2. Printing--History--France. I. Title.

MB



PRINTING--HISTORY--FRANCE.

\*Q.59

.184NS

Flower, Desmond, 1907-

.7

Some French contributions to the art  
of the book.

(In Signature, New series. London,  
1948, no. 7, p. 7-16.)



RARE BOOK

PRINTING--HISTORY--FRANCE.

DEPT.

Harvard University. Library. Dept. of Graphic  
Arts.

XfZ

.30 Harvard College Library Department of Printing  
.H26H and Graphic Arts, catalogue of books and manu-  
scripts. Part I: French 16th century books. Com-  
piled by Ruth Mortimer under the supervision of  
Philip Hofer and William A. Jackson. Cambridge,  
Belknap Press of Harvard University Press, 1964.

2v. illus., facsims. 29cm.

MB





PRINTING--HISTORY--FRANCE.

\*Q. 59

.184

Lang, P.H.

.11

An aspect of nineteenth-century French  
jobbing. With special reference to a col-  
lection of pieces in the possession of  
Mr. Ellic Howe.

(In Signature. London, March 1939, no. 11,  
p. 44-54. illus. 25cm.)



RARE BOOK

DEPT.

PRINTING--HISTORY--FRANCE.

Murray, Charles Fairfax, 1849-1919.

\*XfZ

Catalogue of a collection of early French  
books in the library of C. Fairfax Murray.

.31

.M96C

Compiled by Hugh Wm. Davies. London, Priv.  
Print., 1910.

2 v. illus. 30.5cm.

Paged continuously.

"One hundred copies printed."

MB



PRINTING--HISTORY--FRANCE.

\*Q.59

.184NS

.9

Ritson, Linda.

Arthur Christian, director of the  
Imprimerie Nationale, 1895-1905.

(In Signature, New series. London,  
1949, no.9, p.3-28. 1 fold. pl., port.,  
facsimis.)



PRINTING--HISTORY--GERMANY.

\*Q. 59

.70

Kiel, Hanna.

.4

Tendencies in German book-printing  
since 1914.

(In The Fleuron. London, 1925, no. 4,  
p. 71-79.)





RARE BOOK

DEPT.

PRINTING--HISTORY--GERMANY.

\*XfZ

.42

.M96C

Murray, Charles Fairfax, 1849-1919.

Catalogue of a collection of early German books in the library of C. Fairfax Murray.

Compiled by Hugh Wm. Davies. London, Priv. Print., 1913.

2 v. illus. 33.5cm.

Paged continuously.

"One hundred copies printed."

MB



## PRINTING--HISTORY--GREAT BRITAIN.

\*Defoe

30

.712

.A10A3

Arguments relating to a restraint upon the press, fully and fairly handled in a letter to a bencher, from a young gentleman of the Temple. With proposals humbly offer'd to the consideration of both houses of Parliament. London, Printed for R. and J. Bonwicke, 1712.

51 p. 19cm.

1. Press law--Gt. Brit. 2. Printing--Hist.--Gt. Brit. 3. Gt. Brit.--Pol. & govt.--1702-1714.



PRINTING—HISTORY—GREAT BRITAIN.

\*Q.59

.112

Bennett, Henry Stanley, 1889-

English books & readers, 1475-1557, being a study in the history of the book trade from Caxton to the incorporation of the Stationers' Company. Cambridge [Eng.] University Press, 1952.

xiii, 336 p. 23 cm.

Appendix. 1. Handlist of publications by Wynken de Worde, 1492-1535. 2. Trial list of translations into English printed between 1475-

(Continued on next card)



PRINTING—HISTORY—GREAT BRITAIN.

\*Q.59

.112

Bennett, Henry Stanley, 1889- English  
books & readers, 1475-1557... 1952. (Card 2)  
1560.

Bibliography: p. 320-322.

Z151

.B4

----- Another copy





## PRINTING--HISTORY--GT. BRIT.

\*Defoe

30

.680

.A10C

A Catalogue of books continued, printed and published at London. [Ser. 3] nos.1-32; Michaelmas term, 1680--Easter term, 1689. London, 1680--89.

1 v. 31cm. quarterly.

In this copy nos.5-7, 9-10, [13]-[15], 17 and 25 consist of the single-sheet abridged issues.

Ex libris (autograph and notes): Wilberforce Eames.

1. Periodicals, English. 2. English literature --Early modern (to 1700)--Bibl. 3. Catalogs, Booksellers'-- Gt. Brit. 4. Printing-- Hist.--Gt. Brit.



RARE BOOK     PRINTING--HISTORY--GT. BRIT.

DEPT.

Duff, Edward Gordon, 1863-1924.

\*XZ     A century of the English book trade. Short  
.19     notices of all printers, stationers, book-  
.D87C   binders, and others connected with it from the  
issue of the first dated book in 1457 to the  
incorporation of the Company of Stationers in  
1557. London, Printed for the Bibliographical  
Society, by Blades, East & Blades, 1905.

xxxv, 200 p. 22cm.

Continued by A dictionary of printers and  
booksellers ... 1557-1640, ed. by R.B. McKerrow.

MB



PRINTING—HISTORY—GREAT BRITAIN.

\*Q.32

.9

Duff, Edward Gordon, 1863—

The English provincial printers, stationers and book-binders to 1557. Cambridge, University Press, 1912.

ix, 153 p., 1 l. 4 facsims. 19 cm. (Half-title: The Sandars lectures, 1911)

— "List of books printed by provincial printers or for provincial stationers [with an indication of the libraries where they are preserved": p. 129-139. "List of authorities": p. 139-143.



RARE BOOK      PRINTING--HISTORY--GT. BRIT.

DEPT.      Duff, Edward Gordon, 1863-1924.

\*XfZ      Fifteenth century English books; a bibliography  
.17      of books and documents printed in England and of  
.D87F      books for the English market printed abroad.  
[London] Printed for the Bibliographical Society  
at the Oxford University Press, 1917.

ix, 136 p. liii pl. (facsim.) 29cm. (Bibli-  
ographical Society, London. Illustrated mono-  
graphs, 18.)

MB





PRINTING—HISTORY—GREAT BRITAIN.

\*Q.32

.23

Howe, Ellic, editor.

The London compositor; documents relating to wages, working conditions and customs of the London printing trade, 1785-1900. London, Bibliographical Society, 1947.

528 p. illus. 22 cm. (Bibliographical Society, London. Publications. 1944)

---- [Another copy]

1. Printing as a trade--Gt. Brit. 2. Printing  
--Hist.--Gt. Brit. 3. Trade-unions--Gt. Brit.--  
Hist. I. Title.

Z243

.G71H74



RARE BOOK  
DEPT.

PRINTING--HISTORY--GT. BRIT.

Isaac, Francis Swinton, 1882-

\*XfZ ... English and Scottish printing types,  
.51 1501-[58] \* 1508-[58] Collected and annotated  
.Is1E by Frank Isaac. [London] Printed for the Bibli-  
ographical Society at the Oxford University  
Press, 1930-32.

2 v. illus. 29cm. (Bibliographical Society,  
London. Facsimiles and Illustrations, 2-3.)

In v. 1 the facsimiles and part of the text  
are printed on one side of the leaf only.

Vol. 2 includes a type index for both volumes.

CONTENTS.-v.1. 1501-35 \* 1508-41.--v.2.  
1535-58 \* 1552-58.

MB



RARE BOOK  
DEBL

PRINTING--HISTORY--GT. BRIT.

Isaac, Francis Swinton, 1882-

\*XfZ English printers' types of the sixteenth  
.51 century, by Frank Isaac. London, Oxford  
.IslE2 University Press, Humphrey Milford, 1936.  
xix, 60 p. 80 facsims. 28.5cm.

MB



RARE BOOK

DEPT.

\*XZ

.19

.K94E

PRINTING--HISTORY--GT. BRIT.

Krummel, Donald William, 1929-

English music printing, 1553-1700. London,  
The Bibliographical Society, 1975.

xi,188p. facsims. 28cm. (Bibliographical  
Society, London. Publication, 1971.)

Bibliography: p.[177]-179.

MB





RARE BOOKS

DEPT.

\*XfZ

.19

.L84R

PRINTING--HISTORY--GT. BRIT.

London. Stationers' Company.

A transcript of the registers of the Company  
of Stationers of London, 1554-1640 A.D. Edited  
by Edward Arber. London, Priv. Print, 1875-77;  
Birmingham, 1894.

5 v. illus. 30cm.

No.59 of 230 copies.

MB



RARE BOOK

DEPT.

PRINTING--HISTORY--GT. BRIT.

London. Stationers' Company.

\*XfZ A transcript of the registers of the worship-  
.19 ful Company of Stationers; from 1640-1708 A.D.

.L84R1 London, Priv. Print., 1913-14.

3 v. 30cm.

"This copy numbered forty-one."

Edited for the Roxburghe Club by G.E. Briscoe  
Eyre. Entries transcribed by H.R. Plomer.

Supplements the Transcript of the registers  
from 1554-1640, published by Arber in 1875-94.

Compiled from mss. contributed by Charles  
Robert Rivington, clerk to the Stationers'  
Company (1869)

MB



PRINTING--HISTORY--GT. BRIT.

\*Q.59

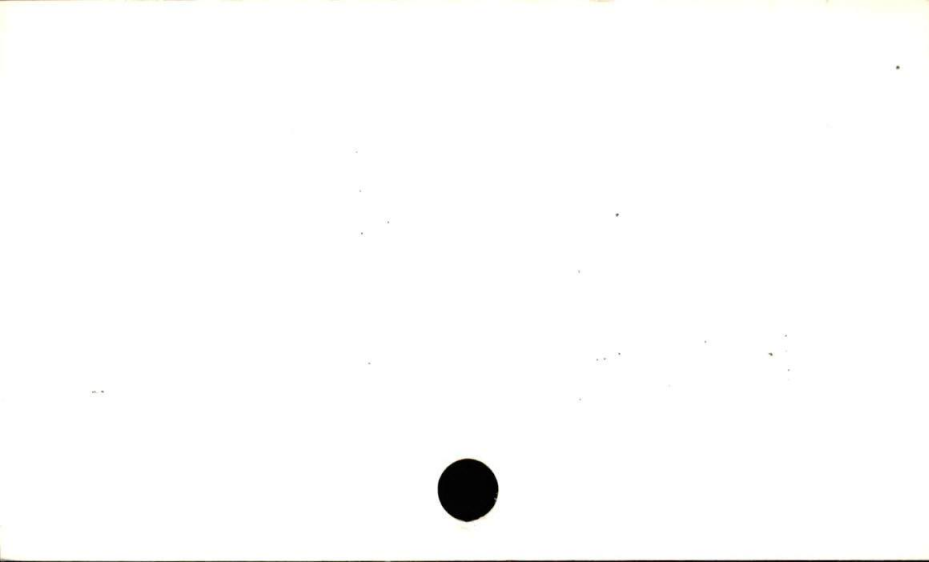
.139

McLean, Ruari.

Modern book design from William Morris to the present day. London, Faber & Faber, 1958. xii, 115 p. illus. 23 cm.

FOR OTHER EDITIONS see PUBLIC CATALOG

1. Printing—Hist.—Gt. Brit. 2. Printing—Private presses. I. Title.



PRINTING--HISTORY--GT. BRIT.

\*G.285  
.42R

**Mores, Edward Rowe, 1730-1778.**

A dissertation upon English typographical founders and founderies (1778) With a catalogue and specimen of the typefoundry of John James (1782) Edited with an introd. and notes by Harry Carter & Christopher Ricks. Oxford, Oxford Bibliographical Society, 1961.

\*Z1008  
.O 98  
vol. 9

LXXX, 145 p. illus., ports., typog. specimens. 26 cm. (Oxford Bibliographical Society. Publications, new ser., v. 9)

----- [Another copy] FOR OTHER EDITIONS see AUTHOR  
Bibliographical footnotes.

1. Type and type-founding. 2. Printing--Hist.--Gt. Brit. 3. Printing--Specimens. I. Title. (Series)

Z250.M84 1961

655.142

62-5764

Library of Congress

[5]





RARE BOOK  
DEPT.

PRINTING--HISTORY--GT. BRIT.

Plomer, Henry Robert, 1856-1928.

A dictionary of the booksellers and printers who were at work in England, Scotland and Ireland from 1641-1667. London, Printed for the Bibliographical Society, by Blades, East & Blades, 1907.

xxiii, 199 p. 22cm.

In continuation of A dictionary of printers and booksellers ... 1557-1640, edited by R.B. McKerrow, 1910. Continued by the authors Dictionary of the printers and booksellers ... 1668-1725, edited by A. Esdaile, 1922.

MB



RARE BOOK

PRINTING--HISTORY--GT. BRIT.

DEPT.

Ridler, William.

\*XZ      British modern press books: a descriptive  
.19      check list of unrecorded items. [London] Covent  
.R43B      Garden Press, 1971.  
            xvi, 306p. 25cm.

MB



PRINTING—HISTORY—GT. BRIT.

\*Z2002

- .A31 The Term catalogues, 1668-1709, A. D.; with a number for Easter term, 1711 A. D. A contemporary bibliography of English literature in the reigns of Charles II, James II, William and Mary, and Anne. Edited from the very rare quarterly lists of new books and reprints of divinity, history, science, law, medicine, music, trade, finance, poetry, plays, etc.; with maps, engravings, playing cards, etc.; issued by the booksellers, etc. of London, by Professor Edward Arber ... In three volumes ...  
(Continued on next card)

LC



\*Z2002

PRINTING—HISTORY—GT. BRIT.

.A31

The Term catalogues, 1668-1709, A. D. ...

1903-06. (Card 2)

Privately printed. London, 1903-06.

3 v. 30cm.

A reprint of the Term catalogues which include:  
1st series, 1668-1670, with title: Mercurius  
librarius, or, A catalogue of books printed and  
published ... 2d-6th series, 1670-1711, with  
title: A catalogue of books continued, printed  
and published at London ...

(Continued on next card)

LC





PRINTING—HISTORY—GT. BRIT.

\*Z2002

.A31

The Term catalogues ... 1903-06. (Card 3)

"Of this volume two thousand one hundred copies have been printed ... Large paper edition ... one hundred copies, numbered A1 to A100 ... Small paper edition ... two thousand copies, numbered B1 to B2000."

PRE BOOK  
DEPT.

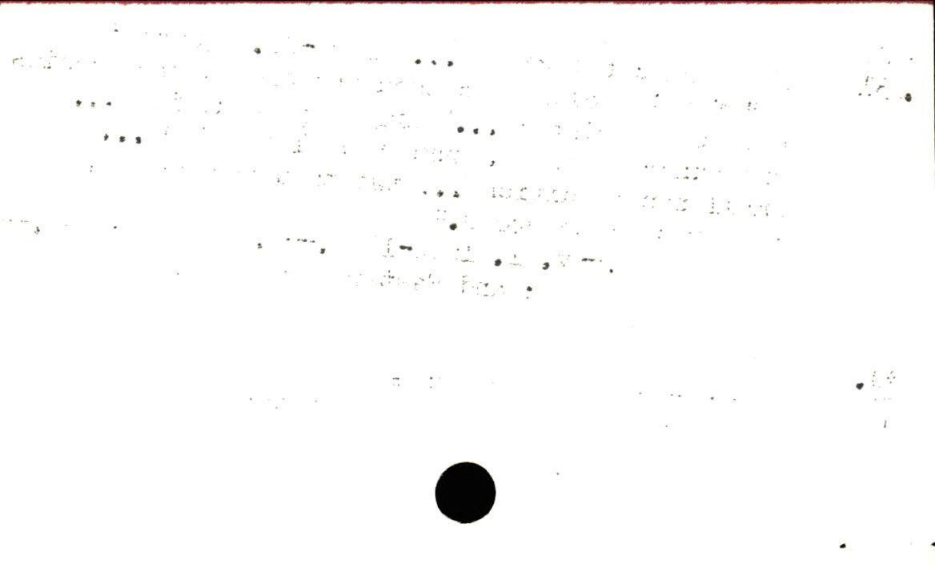
CONTENTS.—v. 1. 1668-1682.—v. 2. 1683-1696.—v. 3. 1697-1709; and Easter term 1711. Text and index.

\*G.310

6

— — — Another copy

(Continued on next card)



PRINTING—HISTORY—GT. BRIT.

\*Z2002

.A31

The Term catalogues ... 1903-06. (Card 4)

1. English literature—Early modern (to 1700)—Bibl.
2. English literature—18th cent.—Bibl.
3. Catalogs, Booksellers'—Gt. Brit.
4. Printing—Hist.—Gt. Brit. I. Arber, Edward, 1836-1912, ed. II. Mercurius librarius. III. A catalogue of books, etc., 1668-1709.

LC

14-50

16-50

17-50

18-50



RARE BOOK PRINTING--HISTORY--GT. BRIT.

DEPT.

Todd, William Burton, comp.

\*XZ A directory of printers and others in allied  
.19 trades, London and vicinity 1800-1840. London,  
.D87C7 Printing Historical Society [1972]  
xxvii, 234p. 24cm.

MB



PRINTING--HISTORY--GT. BRIT.

RARE BOOK

DEPT.

Woodfield, Denis B

\*XZ

Surreptitious printing in England, 1550-1640.

.19

New York, Bibliographical Society of America,

.W72S

1973.

ix, 203p. facsims. 29cm.

"Works considered ... are printed in French, Italian, Spanish, and Dutch."

"List of books and manuscripts used": p.192-195.

MB





PRINTING--HISTORY--GREENLAND.

SPECIAL  
COLLECTIONS Oldendow, Knud, 1892-  
\*SCQ Greenland. Amsterdam, Vangendt; New York, A.  
.969 Schram, 1969.  
.Sp8G 72p. facsims., map. 25cm. (The spread of  
printing. Western hemisphere)  
First English ed., 1958.

1. Printing--History--Greenland. I. Title.  
II. Series: The spread of printing.



PRINTING--HISTORY--GUADALAJARA.

RARE BOOK  
DEPT.

Medina, José Toribio, 1852-1930.

XZ      La imprenta en Guadalajara de México (1793-  
.36      1821). Notas bibliográficas. Santiago de Chile,  
.M57G      Imprenta Elzeviriana, 1904.  
            104 p. 24cm.  
            "Tirada de 200 ejemplares."

MB



RARE BOOK  
DEPT.

PRINTING--HISTORY--GUATEMALA.

Medina, José Toribio, 1852-1930.

\*XfZ

La imprenta en Guatemala (1660-1821)

.36

Santiago de Chile, Impreso en casa del autor,  
1910.

.G93M

lxxxv, 696 p. facsims. 30cm.

MB



PRINTING--HISTORY--GUATEMALA--BIBLIOGRAPHY.

Q.59  
.375  
.5  
**McMurtrie, Douglas Crawford, 1888-**

A preliminary check list of published materials relating to the history of printing in Guatemala, compiled and edited by Douglas C. McMurtrie. Chicago, Ill., Committee on invention of printing, Chicago club of printing house craftsmen, 1942.

7 p. 21<sup>cm</sup>.

Reproduced from type-written copy.

"Published as a report on Work projects administration Official project no. OP 65-1-54-273 (3) officially sponsored by the Chicago public library."

1. Printing--Hist.--Guatemala--Bibl.  
house craftsmen.

1. Chicago club of printing

Library of Congress

Z213.G9M3

42-50268

[4]

016.65517281





PRINTING--HISTORY--HAITI.

\*D. 250  
.72

**Rodríguez Demorizi, Emilio.**

... La imprenta y los primeros periódicos de Santo Domingo.  
Ciudad Trujillo, S. D., Imprenta San Francisco, 1944.

3 p. l., [5]-255 p., 2 l. facsims. (2 fold.) 24½<sup>cm</sup>.

At head of title: Academia dominicana de la historia, 1944.

"En Clio, revista de la Academia dominicana de la historia, C. T., nos.  
60 y 61, julio-oct. y nov.-dic. de 1943."

CONTENTS.—La imprenta y los primeros periódicos de Santo Domingo.—El Telégrafo constitucional de Santo Domingo. Ediciones, 1821.—El Duende. Ediciones, 1821.—Apéndices: i) Novena de la Altagracia. ii) Circular sobre libertad de imprenta, 1810. iii) N. Ureña, Historia de El Duende.

1. Printing—Hist.—Haiti. i. Academia dominicana de la historia.  
ii. El Telégrafo constitucional de Santo Domingo. iii. El Duende, Santo Domingo.

A 45-4100

New York. Public library  
for Library of Congress



PRINTING--HISTORY--ICELAND.

SPECIAL  
COLLECTIONS

Benedikz, Benedikt S 1932-  
\*SCQ Iceland. Amsterdam, Vangendt; New York, A.  
.969 Schram, 1969.  
.Sp8 I 64p. facsims., map. 25cm. (The spread of  
printing. Western hemisphere)  
Bibliography: p.64.

1. Printing--History--Iceland. I. Title.  
II. Series: The spread of printing.

MB



SPECIAL

PRINTING--HISTORY--INDIA.

COLLECTIONS

Calcutta. National Library.

SCfQ

.955 The Carey exhibition of early printing and fine  
.C12C printing. Calcutta, Printed by the Govt.of India  
Press, 1955.

4lp. illus., facsims. (part col.), ports. 27cm.

"A select bibliography on early printing in  
India": p.5.

1. Printing--Exhibitions. 2. Printing--Hist.--  
India. I. Carey, William, 1761-1834. II. Title.



SPECIAL  
COLLECTIONS PRINTING--HISTORY--INDONESIA.  
Graaf, Herman Johannes de, 1899-  
xSCQ Indonesia. Amsterdam, Vangendt; New York, A.  
.969 Schram, 1969.  
..Sp7I 54p. facsims., map. 25cm. (The spread of  
printing. Eastern hemisphere)  
Bibliography: p.53-54.

1. Printing--History--Indonesia. I. Title.  
II. Series: The spread of printing.





PRINTING--HISTORY--IRELAND.

RARE BOOKS

DEPT.

\*XZ

.19

.C14B

Cambridge. University. Library. Bradshaw Irish  
Collection.

A catalogue of the Bradshaw Collection of  
Irish books in the University Library, Cam-  
bridge. Cambridge, Printed for the University  
Library and to be had of B. Quaritch, 1916.

3v. 26cm.

Paged continuously.

"List of authorities cited":v.1,p.ix-x.

CONTENTS--v.1.nos.1-4087. Books printed in  
Dublin by known printers, 1602-1882. List of  
printers and book sellers in Dublin.--v.2.nos.

(see next card)

MB



RARE BOOKS

DEPT.

\*XZ

.19

.C14B

Cambridge. University. Library. Bradshaw Irish  
Collection. A catalogue ... 1916. (Card 2)

CONTENTS--Continued.

4088-8743. Books printed in Dublin without printer's name. Provincial towns. The works of Irish authors printed elsewhere, arranged alphabetically. Books printed elsewhere which relate to Ireland, arranged chronologically. App.1. Books and documents relating to the papacy deposited in the University Library by the Revd. Robert James M'Ghee, 1840. App.II. List of books added

(see next card)



RARE BOOKS

DEPT.

\*XZ

.19

.C14B

Cambridge. University. Library. Bradshaw Irish  
Collection. A catalogue ... 1916. (Card 3)  
CONTENTS--Continued.  
during the compilation of the catalogue. Adden-  
da. Notes and corrigenda.--v.3. Index.



SPECIAL PRINTING--HISTORY--IRELAND.  
COLLECTIONS

Clarke, Desmond.

SCG            Printing in Ireland, by Desmond Clarke ... and  
.H954        Patrick Madden ... Dublin, Library Association  
.C55P        of Ireland, 1954.  
             20p. 25cm.

1. Printing--Hist.--Ireland. I. Madden,  
Patrick J            . joint author.





RARE BOOK  
DEPT.

PRINTING--HISTORY--IRELAND.

Dix, Ernest Reginald McClintock.

\*XZ Catalogue of early Dublin-printed books, 1601  
.19 to 1700. With an historical introduction and bib-  
.D64C liographical notes, by C. Winston Dugan.  
Dublin [T.G.O'Donoghue] 1898-1912.

5pts.in 1v.(386p.) 27cm.

Paged continuously.

Title varies.

Part 1:"Second issue, with additions."



SPECIAL  
COLLECTIONS

PRINTING--HISTORY--IRELAND.

Dublin. Public Libraries.

SCfG Catalogue of the books & manuscripts comprising  
.H918 the library of the late Sir John T. Gilbert. Com-  
.D85G piled by Douglas Hyde ... & D. J. O'Donoghue for  
the corporation of the city of Dublin. Dublin,  
Brown and Nolan, 1918.

xxiii, 962p. 26cm.

1. Ireland--Bibl. 2. Printing--Hist.--Ireland.  
I. Gilbert, Sir John Thomas, 1829-1898. II. Hyde,  
Douglas, Pres. Irish Free State, 1860-1949. III.  
O'Donoghue, David James, 1866-1917.

MB-Rev.



PRINTING--HISTORY--ISLAMIC COUNTRIES--

BIBLIOGRAPHY.

SPECIAL  
COLLECTIONS

Krek, Miroslav.

SCQ  
.976  
.K87B

A bibliography of Arabic typography, by Miroslav Krek. Weston, Mass., Published by the author, 1976.

2p.l.,iii,57p. 28cm.

1. Type and type founding--Arabic type--Bibliography. 2. Printing--History--Islamic countries--Bibliography. 3. Printing--History--Bibliography. I. Title.



PRINTING--HISTORY--ITALY.

RARE BOOK

\ DEPT.

\*XQ

.969

.C76D

Contributi alla storia del libro italiano.

Miscellanea in onore di Lamberto Donati.

Firenze, L.S.Olschki, 1969.

xxiii, 372p. illus., port. 25cm. (Biblioteca  
di bibliografia italiana, 57)

Preface signed Roberto Ridolfi.

English, French, German, or Italian.

"Bibliografia di Lamberto Donati": p.[vii]-  
xxiii.

1. Printing--History--Italy. 2. Illumination

(See next card)

MB





RARE BOOK

DEPT.

Contributi alla storia del libro italiano ...

\*XQ

1969. (Card 2)

.969

.C76D

of books and manuscripts--Italy. 3. Donati,  
Lamberto--Bibliography. I. Donati, Lamberto.  
II. Series.



PRINTING--HISTORY--ITALY.

RARE BOOK

DEPT.

Harvard University. Library. Dept. of Graphic  
Arts.

\*XfZ

.39

.H26H

Harvard College Library Department of Printing  
and Graphic Arts, catalogue of books and manu-  
scripts. Part II: Italian 16th century books.  
Compiled by Ruth Mortimer. Cambridge, Belknap  
Press of Harvard University Press, 1974.

2v. illus., facsims. 29cm.

MB



PRINTING--HISTORY--ITALY.

Hoepli, firm, booksellers, Milan.

\*XfZ      Editori e stampatori italiani del quattrocento,  
.17      note bio-bibliografiche; introduzione di Raf-  
.H67E      faello Bertieri.

Milano, V. Hoepli, 1929.

viii, 161 p. 117 plates, 32cm.

MB



RARE BOOK

DEPT.

X XZ

.30

.H95D

PRINTING--HISTORY--ITALY.

Husung, Max Joseph.

Die Drucker- und Verlegerzeichen Italiens im  
xv. Jahrhundert. München, Verlag der Münchner  
Drucke, 1929.

xvi, 179p. facsims. 26cm. (Die Drucker-  
und Buchhändlermarken des xv. Jahrhunderts,  
4te Bd.)

MB





PRINTING--HISTORY--ITALY.

SPECIAL  
COLLECTIONS

National Book League, London.

\*SCQ

.953

.N21I

The Italian book, 1465-1900. Catalogue of an exhibition held at the National Book League ... and the Italian Institute ... January to March 1953. Organizer: J. Irving Davis. London, 1953.

117p. 22cm.

Errata sheet laid in.

Inscribed presentation copy from J.I. Davis.

1. Book industries and trade--Exhibitions.

2. Printing--

Institute of

J

Irving.

Hist.--Italy. I. Italian

Culture, London. II. Davis,

III. Title.

MB



RARE BOOK  
DEPT.

PRINTING--HISTORY--ITALY.

Norton, Frederic John.

\*XZ Italian printers, 1501-1520; an annotated list,  
.39 with an introduction. London, Bowes and Bowes,  
.N82 I 1958.

xxxiv, 177 p. illus., map 26cm. (Cambridge  
Bibliographical Society, Monograph, no.3)  
Bibliography: p.xxxi-xxxii.

MB



PRINTING--HISTORY--ITALY

R-B

Z

155

.065

1928

folio

Orcutt, William Dana, 1870-1953.

The book in Italy during the  
fifteenth and sixteenth centuries...

London : George G. Harrap, 1928.  
(Norwood, MA : Plimpton Press.)

220, [1] p. : front., ill.  
(some col.), facsims., ports. ; 32.5 cm.



PRINTING--HISTORY--ITALY.

Perrins, Charles William Dyson, 1864-

\*XfZ

.39 Italian book-illustrations and early print-  
.P42I ing; a catalogue of early Italian books in the  
library of C. W. Dyson Perrins. Oxford, Uni-  
versity Press, 1914.

xiii, 255 p. facsims. 30cm.

MB





PRINTING--HISTORY--ITALY.

RARE BOOKS

DEPT.	Pollard, Alfred William, 1859-1944.
*XZ	Italian book illustrations, chiefly of the
.53	fifteenth century. London, Seeley, 1894.
.P76	80 p. illus., facsims., plates, 25.5cm.

MB



# PRINTING--HISTORY--ITALY

R-B

Z

250

.A2

G6713

1981

Vervliet, Hendrik D. L.

[Robert Granjon à Rome. English]

Cyrillic & oriental typography in

Rome at the end of the sixteenth

century : an inquiry into the later

work of Robert Granjon (1578-90) /

Hendrik D.L. Vervliet. -- Berkeley,

Calif. : Poltroon Press, 1981.

55 p. : ill. ; 31 cm.

Translation of Robert Granjon à

Rome.

Includes bibliographical references.

1..Granjon, Robert, fl. 1523-1588.

2..Printing--Italy--Rome--History.

3..Printers--Italy--Biography. I.T.

RG85-151018

Z250.A2G6713 1981

22658

80-29325 //r

686.2/092/4



PRINTING--HISTORY--JAMAICA.

Cundall, Frank, 1858-1937.

\*XH

.714A

.C91H

A history of printing in Jamaica from 1717 to 1834; reprinted from the centenary number of the Gleaner, 13th September 1934, with biographical and bibliographical notes. Kingston, Institute of Jamaica, 1935.

63 p. illus. (incl. ports., facsim.) 21cm.

1. Jamaica--Bibl.



PRINTING--HISTORY--JAMAICA.

SPECIAL

COLLECTIONS McMurtrie, Douglas Crawford, 1888-1944.

\*SCH The early press of Jamaica. Metuchen, N.J.,

.714A Priv. print., 1934.

.M22E 7p. 23cm.

200 copies reprinted from American book  
collector, Nov. 1934.

1. Printing--History--Jamaica. I. Title.

MB





PRINTING--HISTORY--JAMAICA.

SPECIAL

COLLECTIONS McMurtrie, Douglas Crawford, 1888-1944.

\*SCH The first printing on the island of Jamaica.

.714A Metuchen, N.J., 1934.

.M22F 5p.

200 copies reprinted from American book  
collector, July 1934.

1. Printing--History--Jamaica. I. Title.



PRINTING--HISTORY--JAMAICA.

Material on the above subject may also be found in the vertical files of the Department of Rare Books and Manuscripts, under the following headings:

University of the West Indies.

Please consult Librarian in the Reading Room.



PRINTING--HISTORY--LATIN AMERICA.

RARE BOOK

DEPT.

Medina, José Toribio, 1852-1930.

"XZ      Notas bibliográficas referentes á las primeras  
.35      producciones de la imprenta en algunas ciudades  
.M46N    de la América española (Ambato, Angostura,  
Curazao. Guayaquil, Maracaibo, Nueva Orleans,  
Nueva Valencia, Panamá, Popayán, Puerto Españã,  
Puerto Rico, Querétaro, Santa Marta, Santiago de  
Cuba, Santo Domingo, Tunja y otros lugares)  
(1754-1823). Santiago de Chile, Imprenta Elzevir-  
iana, 1904.

116 p. 24cm.



PRINTING--HISTORY--LEIPZIG.

\*Q.59

.184

Morison, Stanley, 1889-

.11

Leipzig as a centre of typefounding,  
by Stanley Morison, set in Ehrhardt type.

(In Signature. London, March 1939,  
no. 11, p. 1-14. illus. 25cm.)





RARE BOOK  
DEPT.

PRINTING--HISTORY--LIMA.

Medina, José Toribio, 1852-1930.

\*XfZ La imprenta en Lima (1584-1824) Santiago de  
.36 Chile, Impreso y grabado en casa de autor, 1904-  
.P42L 1907.

4 v. facsims. 30cm.

MB



\*Q.59  
.358

PRINTING—HISTORY—LIMERICK, IRE. (CITY)

Limerick, Ire. (City) Public library.

Catalogue of the local collection in the city of Limerick public library. Limerick [1942]—

v. 24½<sup>cm</sup>.

Compiler : 1942— Robert Herbert.

CONTENTS.—pt. 1. Limerick printers and printing.

Z921  
.L45L45

— — — [Another copy]

1. Printing—Hist.—Limerick, Ire. (City) 2. Printers, Irish—Bibl.  
I. Herbert, Robert, comp.

Harvard univ. Library  
for Library of Congress



[2]

A 44-4336

R.B.



PRINTING--HISTORY--LONDON.

RARE BOOK

DEPT.

Bibliographical Society. London.

\*XZ

Hand-lists of books printed by London printers,  
1501-1556. By E.G. Duff, W.W. Greg, R.B. McKerrow,

.19

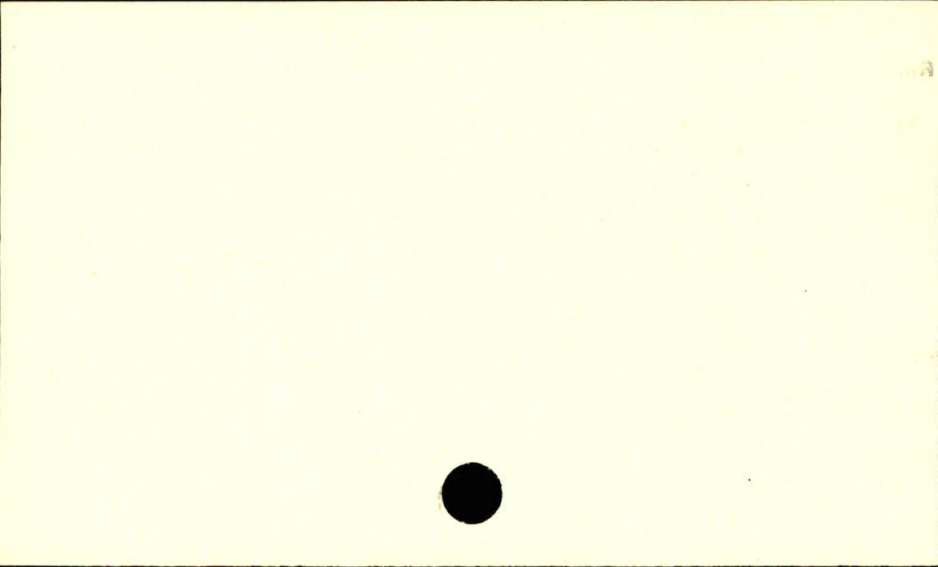
.D87C1

H.R. Plomer, A.W. Pollard, R. Proctor. London,  
Printed by Blades, East & Blades, for the Bibli-  
ographical Socceity, 1913.

4 pt. in 2 v. illus. 23cm.

Issued in 4 parts, 1895-1913, each part with  
temporary t.-p.: Hand-lists of English printers,  
1501-1556.

MB



PRINTING—HISTORY—LONDON.

\*Q.32  
.8

Duff, Edward Gordon, 1863-

Hand-lists of books printed by London printers  
1501-1556, by E. G. Duff, W. W. Gregg, R. B.  
McKerrow, H. R. Plomer, A. W. Pollard, R. Proc-  
tor. London, Blades, East & Blades, 1895-1913.  
4 v. in 2. facsims. 22 cm.

Originally published with temporary title:  
Hand-lists of English printers, 1501-1556.





PRINTING--HISTORY--LONDON.

SPECIAL  
COLLECTIONS Duff, Edward Gordon, 1863-1924.

- \*SCQ      The printers, stationers and bookbinders of  
.32      Westminster and London from 1476 to 1535.  
.10      Cambridge, University Press, 1906.  
         256p. facsims. 19cm. (The Sanders lectures,  
         1899 and 1904)

1. Book industries and trade--History.
2. Printing--History--London.



PRINTING--HISTORY--LONDON.

\*Q.59  
.326

Handover, P M

Printing in London: from 1476 to modern times; competitive practice and technical invention in the trade of book and Bible printing, periodical production, jobbing &c. Cambridge, Harvard University Press, 1960.

224 p. illus., facsims. 23 cm.

Includes bibliographical references.

Z152  
.L8H3

----- «Another copy»

1. Printing—Hist.—London. I. Title.

Z152.L8H3

655.1421

60-3799

Library of Congress

[10]



PRINTING--HISTORY--LYONS.

RARE BOOK

DEPT.

\*XZ

.30

.L99B

Baudrier, Henri Louis, 1815-1884.

Bibliographie lyonnaise. Recherches sur les  
imprimeurs, libraires, relieurs et fondeurs de  
lettres de Lyon au XVI<sup>e</sup> siècle, par le pré-  
sident Baudrier, publiées et continuées par J.  
Baudrier. Paris, F.de Nobele, 1964.

12v. illus., facsims. (part fold.) 27cm.

"Réimpression exacte de l'édition originale"  
(1895-1921)



RARE BOOK

DEPT.

\*XZ

.30

.L98C

PRINTING--HISTORY--LYONS.

Cartier, Alfred, 1854-1921.

... Bibliographie des éditions des de Tournes, imprimeurs lyonnais, mise en ordre avec introduction et des appendices par Marius Audin et une notice biographique par E. Vial ... Paris, Éditions des Bibliothèques nationales de France [1937-38]

2v. illus., plates, facsims. 24.5cm.

"Généalogie de la maison des de Tournes à Lyon": v.1, p.[30]-32.

1. Tournes, de, family of printers.
2. Printing--  
Marius, 1872-  
Hist.--Lyons. I. Audin,  
II. Vial, Eugène, 1863-





PRINTING--HISTORY--LYONS.

RARE BOOK

DEPT.

Tricou, Georges.

\*XZ

Tables [pour la] Bibliographie lyonnaise ...

.30

par Georges Tricou, rev. et complétées par Jean

.L99B2

Tricou, augmentées des additions de Henri  
Joly. Paris, F.de Nobele, 1965.

236p. 27cm.

MB



PRINTING--HISTORY--MADAGASCAR.

SPECIAL  
COLLECTIONS

Toussaint, Auguste, 1911-

- \*SCQ Early printing in Mauritius, Réunion,  
.969 Madagascar and the Seychelles. Amsterdam,  
.Sp7M2 Vangendt; New York, A. Schram, 1969.  
55p. facsims., maps. 25cm. (The spread of  
printing. Eastern hemisphere)  
Bibliography: p.55.

1. Printing--History--Mauritius. 2. Printing--  
History--Réunion. 3. Printing--History--  
Madagascar. 4. Printing--History--Seychelles.  
I. Title. II. Series: The spread of  
printing.



RARE BOOK  
DEPT.

PRINTING--HISTORY--MADRID.

Pérez Pastor, Cristóbal, 1833-1908.

\*XZ Bibliografía madrileña, ó Descripción de las  
.36 obras impresas en Madrid. Madrid, Tipografía de  
.M26P los Huérfanos, 1891-1907.  
3 v. chart 27cm.

MB



PRINTING--HISTORY--MAINE.

RARE BOOK

DEPT.

X XZ

.26

.M28N

Noyes, Reginald Webb.

A bibliography of Maine imprints to 1820.  
Stonington, Me., Printed by Mrs. and Mr. R. W.  
Noyes, 1930.

ix, 22p., 1 l., [132], xvii p. 24cm.

"Accepted 'in partial fulfillment of the  
requirements for the degree of Master of  
science' ... [from the School of Library  
Service, Columbia University] in 1929."--  
Foreword.

"A list of aids": p.6.

(See next card)

MB

RAY

X

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.



RARE BOOK

DEPT.

\*XZ

.26

.M28N

Noyes, Reginald Webb. A bibliography of  
Maine imprints to 1820 ... 1930. (Card 2)

1. Maine--Imprints. 2. Maine--Bibl. 3. Printing  
--Hist.--Maine.



KEPT IN  
RARE BOOK  
DEPT.

PRINTING--HISTORY--MALLORCA.

\*D.180

.33

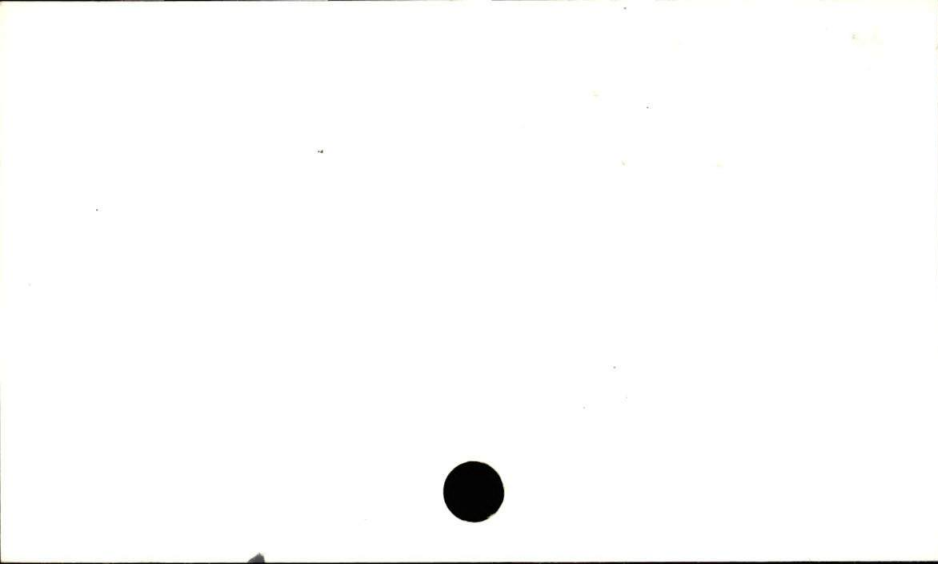
Guasp y Pou, Felipe.

La antigüedad de la imprenta de Guasp; datos históricos, bibliografía y reseña del acto celebrado el día 19 de Marzo de este año 1931. Palma de Mallorca, Imprenta de Guasp, 1931.

64 p. illus. facsims. 22 cm.

1. Printing—Hist.—Spain. 2. Printing—  
Hist.—Mallorca.





PRINTING--HISTORY--MALTA.

**SPECIAL**  
**COLLECTIONS** Clair, Colin.

\*SCQ Malta. Amsterdam, Vangendt; New York, A. Schram,  
.969 1969.  
.Sp7M 32p. facsims., map. 25cm. (The spread of  
printing. Eastern hemisphere)  
Bibliography: p.[35]

1. Printing--History--Malta. I. Title.  
II. Series: The spread of printing.



RARE BOOK  
DEPT.

PRINTING--HISTORY--MARYLAND.

Spencer, Eleanor Patterson.

XQ       The printer's relict. An example to her sex.

.937      By Eleanor P. Spencer.

.Sp3P     Baltimore, The Amphora Press, 1937.

[111]p. 19.5cm.

Printed dark orange linen.

Publisher's presentation card bound with text.

Ex libris (bookplate): Margaret B. Evans.

MB





RARE BOOK  
DEPT.

PRINTING--HISTORY--MARYLAND.

Wroth, Lawrence Counselman, 1884-

\*XZ A history of printing in colonial Maryland,  
.26 1686-1776. Baltimore, The Typothetae, 1922.  
.M36W xiv, 275 p. illus. (facsim.) 25.5cm.

Five hundred copies printed.

"Maryland imprints: an annotated bibliography  
of books, broadsides and newspapers printed in  
Maryland from 1689 to 1776": p.157-256.

1. American literature--Maryland--Bibl.
2. Maryland--Imprints. 3. Maryland--Hist.--  
Colonial period-- Bibl.



RARE BOOK  
DEPT.

PRINTING--HISTORY--MASSACHUSETTS.

Littlefield, George Emery, 1844-1915.

\*XZ The early Massachusetts press, 1638-1711.

.26 Boston, The Club of Odd Volumes, 1907.

.M38L 2 v. illus., facsims. 24.5cm.

MB



RARE BOOK  
DEPT.

PRINTING--HISTORY--MASSACHUSETTS.

Littlefield, George Emery, 1844-1915.

\*XZ The early Massachusetts press, 1638-1711.

.26 Boston, The Club of Odd Volumes, 1907.

.M38L 2 v. illus., facsims. 24.5cm.  
No.134 of 175 copies.

XQ

.907 Another copy. 2v. 25cm.

.L73E No.11 of 175 copies.

MB -  
R25,



PRINTING--HISTORY--MAURITIUS.

SPECIAL

COLLECTIONS

Toussaint, Auguste, 1911-

\*SCQ Early printing in Mauritius, Réunion,  
.969 Madagascar and the Seychelles. Amsterdam,

.Sp7M2 Vangendt; New York, A. Schram, 1969.

55p. facsims., maps. 25cm. (The spread of  
printing. Eastern hemisphere)

Bibliography: p.55.

1. Printing--History--Mauritius. 2. Printing--  
History--Réunion. 3. Printing--History--  
Madagascar. 4. Printing--History--Seychelles.

I. Title. II. Series: The spread of  
printing.

MB





PRINTING--HISTORY--MERIDA.

RARE BOOK  
DEPT.

Medina, José Toribio, 1852-1930.

\*XZ      La imprenta en Mérida de Yucatán (1813-1821).

.36      Notas bibliográficas. Santiago de Chile,

.M57M5      Imprenta Elzeviriana, 1904.

32 p.    24cm.

MB



\*D.180

.30

PRINTING—HISTORY—MEXICO.

Henry E. Huntington library and art gallery, *San Marino, Calif.*

Mexican imprints, 1544–1600, in the Huntington library; an exhibition prepared and described by Henry R. Wagner. San Marino, 1939.

35, [1] p. illus. (facsimis.) 21½<sup>cm</sup>.

Facsimile on t.-p.

1. Mexico—Bibl. 2. Printing—Hist.—Mexico. I. Wagner, Henry  
Raup, 1862— II. Title.

40-1479

Library of Congress

Z1412.H52

— — — — — Copy 2.

Copyright A 134649

[8]

015.72



RARE BOOK  
DEPT.

PRINTING--HISTORY--MEXICO.

Medina, José Toribio, 1852-1930.

\*XfZ      La imprenta en México (1539-1821). Santiago de  
.36      Chile, Impreso en casa del author, 1907-12.  
.M57M      8 v. illus., facsims. 31.5cm.

MB



PRINTING--HISTORY--MEXICO.

\*Q. 59  
.275

**Obelisk**, containing perhaps the first typographic printing in any language of the complete texts of the Juan Pablos and Gil Barbero contracts with Juan Cromberger, signed at Seville, June 1539, providing for the founding of what may have been the first printing-office in the Western Hemisphere. Los Angeles, Englished [and] printed by T. W. M'Donald at Black Mack, ©1961.

[35] p. 21 cm. (Black Mack footnotes)

At head of title: Footnote to the history of printing in America.

1. Printing—Hist.—Mexico. I. Pablos, Juan, d. 1561? II. Barbero, Gil, fl. 1539. III. Cromberger, Juan, d. 1540. IV. M'Donald, Thomas W., tr. V. Title: Footnote to the history of printing in America.

Z210.O3

655.172

61-19876

Library of Congress

[2]





PRINTING—HISTORY—MEXICO.

\*D.250

.66

U. S. *Library of Congress.*

Colonial printing in Mexico; catalog of an exhibition held at the Library of Congress in 1939 commemorating the four hundredth anniversary of printing in the new world. Washington, U. S. Govt. print. off., 1939.

60 p. facsims. 25<sup>cm</sup>.

1. Printing—Hist.—Mexico.

i. Title.

Library of Congress

Z881.U5

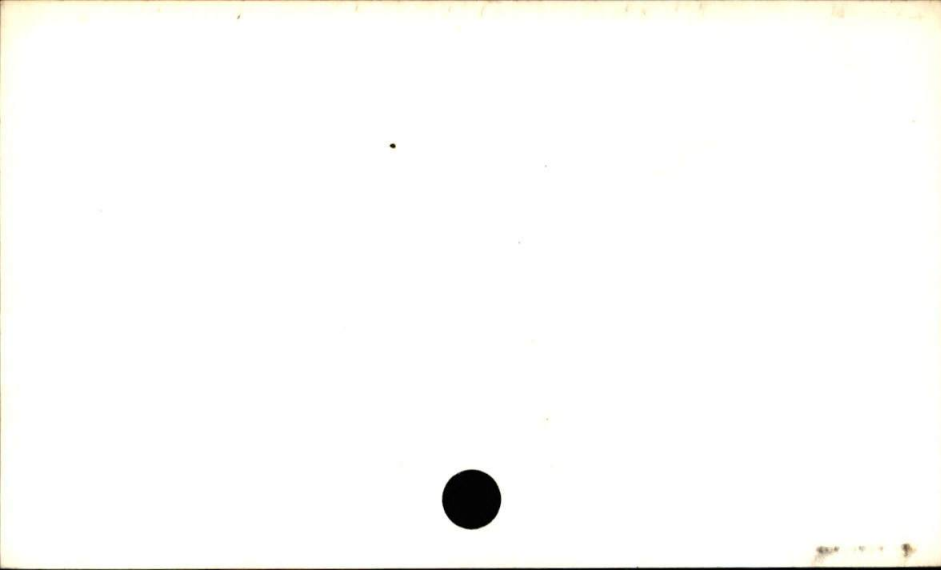
39-29286

— — — — Copy 7.

Z210.U58

[5]

655.172



KEPT IN  
RARE BOOK  
DEPT.

PRINTING—HISTORY—MEXICO.

\*D.180

Valton, Emilio.

.28

... Impresos mexicanos del siglo xvi (incunables americanos) en la Biblioteca nacional de México, el Museo nacional y el Archivo general de la nación; con cincuenta y dos láminas; estudio bibliográfico precedido de una introducción sobre los orígenes de la imprenta en América; por el dr. Emilio Valton. México, Imprenta universitaria, 1935.

xxxi, 244 p., 3 l. incl. illus., plates, facsim. (incl. music) fold. facsim.  
31<sup>cm</sup>.

Added illustrated t.-p.

(Continued on next card)

35-22423



KEPT IN  
RARE BOOK  
DEPT.

PRINTING—HISTORY—MEXICO.

\*D.180

Valton, Emilio. ... Impresos mexicanos ... 1935. (Card 2)

.28

At head of title: Ediciones de la Biblioteca nacional de México.

"De esta edición se tiraron 900 ejemplares numerados como sigue: 50 en papel 'cameo plate' sepia; 200 en papel 'cameo plate' blanco; 650 en papel 'arte'. Tirada en papel arte limitada a seiscientos cincuenta ejemplares numerados.

1. Mexican literature—Bibl. 2. Printing—Hist.—Mexico. 3. Mexico—Bibl. 4. Bibliography—Early printed books—16th cent. I. Mexico. Biblioteca nacional, Mexico. II. Title.

35—22423

Library of Congress

Z1412.V21

— — — Copy 2.

[37e2]

655.172



PRINTING--HISTORY--MEXICO.

\*D.180

.37

**Wagner, Henry Raup, 1862—**

... Nueva bibliografía mexicana del siglo xvi, suplemento a las bibliografías de don Joaquín García Icazbalceta, don José Toribio Medina y don Nicolás León. Traducida por Joaquín García Pimentel y Federico Gómez de Orozco. México, Editorial Polis, 1940 [*i. e.* 1946]

2 p. l., ix-xxiv, 548 p., 1 l. illus. (facsim.) 33½<sup>cm</sup>.

At head of title: Enrique R. Wagner.

Cover dated 1945; colophon dated 1946.

"Bibliografía": p. 529-548.

No. 138 of 1000 copies printed.

1. Mexico—Bibl. 2. Mexican literature—Bibl. 3. Printing—Hist.—Mexico. I. García Pimentel, Joaquín, tr.

Z1412.W3

015.72

47-2610

Library of Congress

[4]





PRINTING--HISTORY--MEXICO.

\*Q.17  
.56

Winship, George Parker, 1871-

Early Mexican printers; a letter from George Parker Winship ... Cambridge [Mass.] 1899.

10 p. 24½<sup>cm</sup>.

"Reprinted from the Proceedings of the Massachusetts historical society, Jan. 12, 1899."

"50 copies printed on this paper for members of the Club of odd volumes. February, 1899."

1. Printing—Hist.—Mexico.

6-8918

Library of Congress

Z210.W77



PRINTING--HISTORY--MEXICO.

\*Q.59

.58

Wroth, Lawrence Counselman, 1884-

Some reflections on the book arts of early Mexico. Cambridge, Dept. of Printing and Graphic Arts, Harvard College Library, 1945.

[34] p. illus. (incl. facsims.) 32 cm.

Cover-title: The book arts in early Mexico.

"The substance of a paper read before the Club of Odd Volumes in Boston on March 17, 1943... with additions and notes."--Foreword.

"Two hundred and sixty-five copies have been printed in roman type, numbered from 1 to 265,

(Continued on next card)



PRINTING--HISTORY--MEXICO.

\*Q.59

.58

Wroth, Lawrence Counselman, 1884-                      Some  
reflections on the book arts of early Mexico.  
1945. (Card 2)  
of which one hundred and forty are for sale."  
Copy no. 135.  
Bibliographical foot-notes.



PRINTING--HISTORY--MEXICO--BIBLIOGRAPHY.

\*D.186

.43

**McMurtrie, Douglas Crawford, 1888-**

A preliminary check list of published materials relating to the history of printing in Mexico, compiled and edited by Douglas C. McMurtrie. Chicago, Ill., Committee on invention of printing, Chicago club of printing house craftsmen, 1942.

33 p. 21½ cm.

Reproduced from type-written copy.

"Published as a report on Work projects administration Official project no. OP 65-1-54-273 (3) officially sponsored by the Chicago public library."

1. Printing—Hist.—Mexico—Bibl.  
house craftsmen.

i. Chicago club of printing

Z210.M193

016.655172

42—17571

Library of Congress

[55c½]





\*\*D.264.8

PRINTING—HISTORY—MORELIA, MEXICO.

Fernández de Córdoba, Joaquín.

Nuevos documentos para la historia de la imprenta en Morelia. Impresores e impresos morelianos del siglo xix. México, Biblioteca Benjamín Franklin, 1943.

cover-title. 62 p., 1 l. illus. (facsim.)  
23 cm.



PRINTING--HISTORY--NETHERLANDS.

Bierens de Haan, David, 1822-1895.

\*XZ      Bibliographie néerlandaise historique-scienti-  
.61      fique des ouvrages importants dont les auteurs  
.B47B      sont nés aux 16e, 17e, et 18e siècle, sur les  
         sciences mathématiques et physiques, avec leurs  
         applications. Nieuwkoop, B. De Graaf, 1965.

424 p. 26cm.

MB



PRINTING--HISTORY--NETHERLANDS.

RARE BOOK

DEPT.

XZ

.17

.C15A

Campbell, Marinus Frederik Andries Gerardus,  
1819-1890.

Annales de la typographie néerlandaise au  
XV<sup>e</sup> siècle, par M.-F.-A.-G. Campbell ... La  
Haye, M.Nijhoff, 1874.  
xii,[6],629,[1]p. 24cm.

1. Incunabula--Bibl. 2. Printing--Hist.--  
Netherlands. 3. Dutch literature--Early to  
1500--Bibl.

MB-Rev.



PRINTING--HISTORY--NETHERLANDS.

RARE BOOK

DEPT.

\*XfQ

.908

.En7F

Enschedé, Charles, 1855-1919.

Fonderies de caractères et leur matériel dans les Pays-bas du xv<sup>e</sup> au xix<sup>e</sup> siècle; notice historique principalement d'après les données de la collection typographique de Joh. Enschedé en Zonen à Haarlem, par Ch. Enschedé ...

Haarlem--De Erven F.Bohn--1908.

xxxiv p., 1 l., 404 p. illus., facsim. 39 cm.  
Monogram device of Enschedé firm on t.p.  
"Corrections et additions": p.[403]-404.





RARE BOOK

DEPT.

\*XfQ

.966

.H36F

PRINTING--HISTORY--NETHERLANDS.

Hellinga, Wytze, 1908-

The fifteenth-century printing types of the  
Low Countries [by] Wytze and Lotte Hellinga.  
[Translated from the Dutch by D.A.S. Reid]  
Amsterdam, M.Hertzberger, 1966.

2v. illus., maps, 291 plates. 39cm.

Errata slip inserted, v.1.

A revision of J.W. Holtrop's Monuments typographiques des Pays-Bas au quinzième siècle.  
Includes bibliographies.

MB



PRINTING--HISTORY--NETHERLANDS.

\*Q. 59

.70

Krimpen, Jan van.

.6

Typography in Holland.

(In The Fleuron. London, 1930, no. 6,  
p. 1-24.)



RARE BOOK

PRINTING--HISTORY--NETHERLANDS.

DEPT.

Nijhoff, Wouter, 1866-

\*XZ

Nederlandsche bibliographie van 1500 tot 1540,

.44

door Wouter Nijhoff en M.E. Kronenberg. 's-

.N58B

Gravenhage, M.Nijhoff, 1923-66.

3v.in 7. 26cm.

Issued in parts.

Includes indexes of printers, publishers,  
places, etc., and also subject and alphabetical  
indexes.

MB



RARE BOOK  
DEPT.

PRINTING--HISTORY--NETHERLANDS.

- XQ      Royen, Jan François van, 1878-194-?  
Over boekkunst en de Zilverdistel, door J.F.  
.205      van Royen & P.N. van Eyck.  
.3      ~~P~~-Gravenhage, J.F. van Royen] MCMXVI      [1916]  
1p.ℓ.,40,[2]p. 19.5cm.  
"Oplage van 125 exemplaren."  
Printer's mark on p.[42]  
Ex libris (armorial bookplate): Rudolf Hugo  
Driessen Caroline E.F. Kleyn.





PRINTING--HISTORY--NEW ENGLAND.

\*Q.59

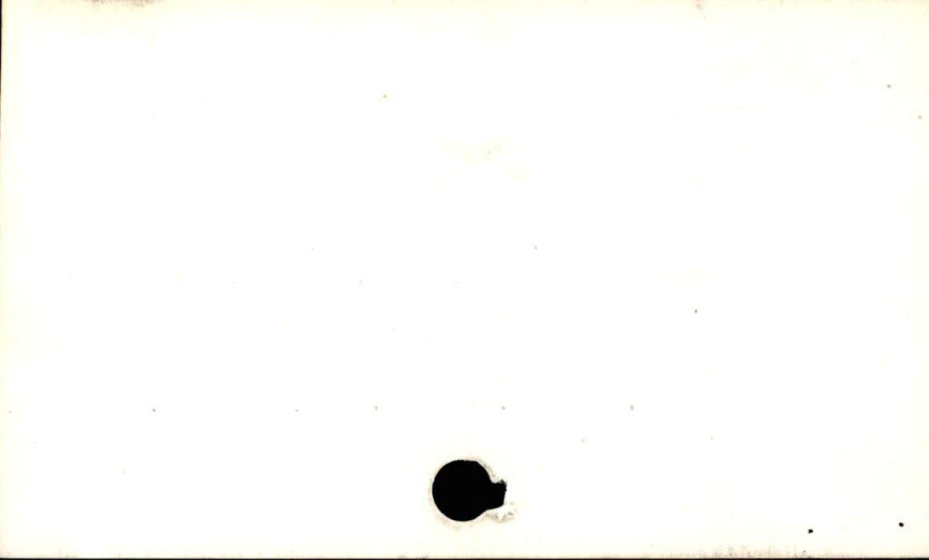
.101

Boston Club of Printing House Craftsmen.

A New England keepsake; presented to all craftsmen registered at the 19th annual convention of the International Association of Printing House Craftsmen, incorporated, held at the Hotel Statler August 14-17, 1938, Boston, Massachusetts. [Cambridge] Printed under the auspices of the Boston Club of Printing House Craftsmen by ten New England printers [1938]

[153] p. illus. (incl. map, facsim.) plates, port. 24 cm.

(Continued on next card)



\*Q.59

PRINTING--HISTORY--NEW ENGLAND.

.101

Boston Club of Printing House Craftsmen. A  
New England keepsake... 1938. (Card 2)  
George F. Trenholm, chairman, Keepsake book  
committee.

Some of the parts have special t.-p.

CONTENTS.--Foreword, by Watson M. Gordon.--  
Greeting to the craftsmen, by D. B. Updike.--Old  
New England miscellany.--New England's prospect.  
--The colonial printing press.--Early Rhode  
Island printing.--Printing in Concord, New Hamp-

(Continued on next card)



PRINTING--HISTORY--NEW ENGLAND.

\*Q.59

.101

Boston Club of Printing House Craftsmen. A New  
England keepsake... 1938. (Card 3)  
shire.--Colonial printing in Cambridge.--Three  
hundred years of printing in New England.--  
Early Vermont printers and printing.



PRINTING--HISTORY--NEW ENGLAND.

RARE BOOK

DEPT.

\*XZ

.27

.Ea6E

Eames, Wilberforce, 1855-1937.

Early New England catechisms: a bibliographical account of some catechisms published before the year 1800, for use in New England. Detroit, Singing Tree Press, 1969.

111p. 23cm.

MB





PRINTING—HISTORY—NEW ORLEANS.

\*Q.59  
.355

**Korn, Bertram Wallace.**

Benjamin Levy : New Orleans printer and publisher ; with a bibliography of Benjamin Levy imprints, 1817-1841. Portland, Me., Anthoensen Press, 1961.

78 p. port., facsims. 24 cm.

"Reprinted, in an edition of three hundred numbered copies, from The papers of the Bibliographical Society of America (copyright 1960) ... Number 40."

Bibliographical footnotes.

1. Levy, Benjamin, 1786-1860. 2. Printing—Hist.—New Orleans.

Z232.L66K6

655.1763355

61-11265

Library of Congress

{2}



PRINTING—HISTORY—NEW YORK.

\*Q.59

- .110 Hildeburn, Charles [Swift] Riché, 1855-1901.  
Sketches of printers and printing in colonial  
New York, by Charles R. Hildeburn. With num-  
erous illustrations. New York, Dodd, Mead &  
Company [De Vinne Press] 1895.  
xi v p., 1 l., 189 p. incl. facsims. front.  
ports. 20 cm.  
No. 374 of 375 copies printed.



PRINTING--HISTORY--NEW YORK (CITY)

RARE BOOK

DEPT

XCh

.Z888

.M78T

Moore, George Henry, 1823-1892.

*Typographiæ Neo-Eboracensis primitiæ.*

Historical notes on the introduction of  
printing into New York, 1693, by George H.  
Moore ...

New York, Printed for the author, M DCCC  
LXXX VIII. [1888]

18p. 24.5cm.

Printed gray wrappers.

MB



PRINTING--HISTORY--NEW ZEALAND.

SPECIAL

COLLECTIONS Macmillan, Fiona.

\*SCQ           New Zealand. Amsterdam, Vangendt; New York, A.  
.969           Schram, 1969.  
.Sp7N           46p. illus., maps. 25cm. (The spread of  
printing. Eastern hemisphere)

1. Printing--History--New Zealand. I. Title.  
II. Series: The spread of printing.





PRINTING-HISTORY-NEWPORT, RHODE ISLAND

\*Q.59

.305

**Brigham, Clarence Saunders, 1877-**

James Franklin and the beginnings of printing in Rhode Island, by Clarence S. Brigham. [Boston, The Society, 1936]

cover-title, [1], [536]-544 p. 24<sup>cm</sup>.

"From the Proceedings of the Massachusetts historical society, volume 65."

1. Franklin, James, 1697-1735. 2. Printing — Hist. — Newport, R. I.

Library of Congress

Z232.F83B7

41-8030

[3]

655.17457



PRINTING--HIST.--NEWPORT, RI

R-B

XZ

.26

.R34C

no.2

Chapin, Howard Millar, 1887-

Calendrier François pour l'année  
1781 : and The Printing Press of the  
French fleet in American waters during  
the Revolutionary War. Providence :  
Preston & Rounds, 1914.

[9] p. : front. ; 23 cm.

Reference: LC vol. 27, p. 259.

1..Printing--Hist.--Newport, R.I.  
I.T.

RG88-530315

MRG88-530315

34013



RARE BOOK  
DEPT.

PRINTING--HISTORY--NORTH AMERICA.

Oswald, John Clyde, 1872-1938.

x XZ      Printing in the Americas. New York, The  
.25      Gregg Publishing Company [1937]  
.0s9P      xii, 565 p. illus. 24cm.

MB



PRINTING—HISTORY—NORTH CAROLINA.

\*H.83

.7

Cotten, Bruce, *comp.*

Housed on the third floor; being a collection of North Caroliniana formed by Bruce Cotten. With some facsimile impressions of titles. Baltimore [Horn-Shafer company] 1941.

3 p. l., 65, [1], viii p., 2 l. front., pl., c facsim. 24½<sup>cm</sup>.

1. North Carolina—Bibl. 2. Printing—Hist.—North Carolina.  
I. Title.

Enoch Pratt free library  
for Library of Congress

A 41-3088

[2]





PRINTING--HISTORY--NORTH CAROLINA.

**RARE BOOK**

**DEPT.**

**McMurtrie, Douglas Crawford, 1888-1944.**

**\*XZ**

Eighteenth century North Carolina imprints, 1749-1800, by  
Douglas C. McMurtrie. Chapel Hill, The University of North .  
Carolina press, 1938.

**.26**

**.N75M**

3 p. l., v-vii, 9-198 p., 1 l. illus. (facsim.) 24½<sup>cm</sup>.

Cancel title. Original title: Eighteenth century North Carolina im-  
prints, 1761-1800 ...

Much of the material was published in the North Carolina historical  
review and also separately in 1936 under the title: A bibliography of  
eighteenth century North Carolina imprints, 1761-1800.

"Two hundred copies ... printed."

Library of Congress

 \*Z1319.M16 1938

39-10250

— — — — — Copy 2.

[39e3]

015.756



RARE BOOK

DEPT.

PRINTING--HISTORY--OAXACA.

Medina, José Toribio, 1852-1930.

"XD La imprenta en Oaxaca (1720-1820). Notas  
.L904 bibliográficas.

.M46I Santiago de Chile, Imprenta Elzeviriana, 1904.

29 p. 24cm.

MB



RARE BOOK

DEBL

PRINTING--HISTORY--OAXACA.

Medina, José Toribio, 1852-1930.

\*XZ      La imprenta en Oaxaca; notas bibliográficas  
.36      (1720-1820). Mexico, 1967.  
.M57 O    42 p. facsims. 17cm. (Bibliófilos Oaxaqueños.  
[Publicaciones] no.4)  
"300 ejemplares."

MB



PRINTING—HISTORY—OXFORD.

\*Q.59  
.79

Johnson, John de Monins, 1882-

Print and privilege at Oxford to the year  
1700, by John Johnson...and Strickland Gibson...  
Loncon, Oxford university press, Geoffrey  
Cumberlege, 1946.

viii p., 2 l., 212 p. front., illus. (plan)  
plates, ports., facsims. 28 1/2 cm. (Oxford  
books on bibliography)





RARE BOOK PRINTING--HISTORY--OXFORD.

DEPT.

Madan, Falconer, 1851-1935.

\*XZ Oxford books; a bibliography of printed works  
.19 relating to the university and city of Oxford  
.0x2M or printed or published there. Oxford, Clarendon Press, 1895-1931.

3v. facsims. 23cm.

Vol.3 contains "Additions and corrections" to v.1-3 (p.435-472) and a general index to the three volumes.

CONTENTS.--v.1. The early Oxford press, 1468-1640.--v.2. Oxford literature, 1450-1640, and 1641-1650.--v.3. Oxford literature, 1651-1680.

MB



PRINTING--HISTORY--PARIS.

R-B  
Z  
145  
.P3  
C5

Chevillier, André, 1636-1700.  
L'Origine de l'imprimerie de Paris :  
dissertation historique et critique /  
André Chevillier. -- Paris : J. de  
Laulne, 1694.  
[8], 448 p. ; 26 cm. (4to)  
OCLC number: ocm08473333.  
Includes index.  
1..Printing--History--Paris. I.T.

RG86-612823  
Z145.P3C5

AACR2 6-8922

20640



PRINTING--HISTORY--PARIS

R-B

Z

145

.P3

M3

Maittaire, Michael, 1668-1747.

Historia typographorum aliquot  
parisiensium vitas et libros

complectens ... -- Londini : apud  
Christophorum Bateman, ipsius  
impensis, typis Gulielmi Bowyer, 1717.  
2 v. in 1 : ill. ; 20 cm.

Reference: Peignot, p. 363.

OCLC number: ocm07444050.

1..Printing--History--Paris.

2..Printers--Paris. 3..Bibliography--  
Early printed books. I.T.

RG90-611277

Z145.P3M3

AACR2

MRG90-611277

14567



RARE BOOK

DEPT.

\*XfZ

.26

.P38H

PRINTING--HISTORY--PENNSYLVANIA.

Hildeburn, Charles Swift Riché, 1855-1901.

A century of printing. The issues of the  
press in Pennsylvania, 1685-1784. Philadelphia  
[Priv. print.] 1885-86.

2 v. 29cm.

MB





RARE BOOK  
DEPT.

PRINTING--HISTORY--PERU.

Medina, José Toribio, 1852-1930.

\*XZ      La imprenta en Arequipa, El Cuzco, Trujillo  
.36      y otros pueblos del Perú durante las campañas  
.P41M    de la independencia (1820-1825). Notas bibli-  
          ográficas. Santiago de Chile, Imprenta Elzeviri-  
          ana, 1904.

71 p. 24cm.

"Tirada de 200 ejemplares."

MB



PRINTING--HISTORY--PERU--BIBLIOGRAPHY.

Q.59  
.375  
.6  
**McMurtrie, Douglas Crawford, 1888-1944.**

A preliminary check list of published materials relating to the history of printing in Peru, compiled and edited by Douglas C. McMurtrie. Chicago, Ill., Committee on invention of printing, Chicago club of printing house craftsmen, 1942.

8 p. 21½ cm.

Reproduced from type-written copy.

"Published as a report on Work projects administration Official project no. OP 65-1-54-273 (3) officially sponsored by the Chicago public library."

1. Printing—Hist.—Peru—Bibl.  
craftsmen.

1. Chicago club of printing house

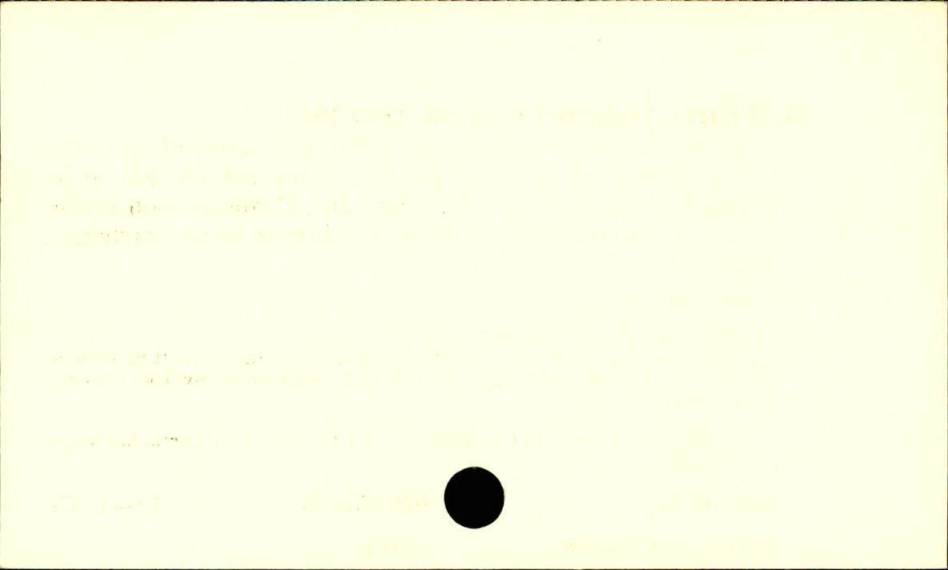
Z213.P4M2

016.655185

42--17570

Library of Congress

[a56c½]



PRINTING--HISTORY--PORTUGAL.

\*D.180

.35

Academia das sciencias de Lisboa.

...Bibliografia geral portuguesa ... Lisboa,  
Imprensa nacional, 1941-1942 [cover 1944]

2 v. illus. (incl. facsims.) 26cm.

At head of title: Academia das ciências de  
Lisboa.

"Fontes bibliográficas e suas siglas": v.1,  
p. [xciii]-xcvii.

CONTENTS.--I. Século xv. [Livros impresson  
em Portugal]--II. Século xv. [Obras de autoras  
portugueses, publicados no estrangeiro]



PRINTING--HISTORY--PORTUGAL.

\*D.190

.15

Cortez Pinto, Américo, 1896-

Da famosa arte da imprimissão. Lisboa,  
Editore "Ulisseeia", 1948.

507 p. illus., plates, facsims. 29 cm.

1. Printing--Hist. 2. Printing--Hist.--  
Portugal. I. Title





PRINTING--HISTORY--PORTUGAL.

Haebler, Konrad, 1857-

- \*XZ      Bibliografía ibérica del siglo xv. Enumera-  
.17      ción de todos los libros impresos en España y  
.H11B      Portugal hasta el año de 1500, con notas críti-  
cas por Conrado Haebler. La Haya, Martinus  
Nijhoff, etc., 1903-1917.  
2 v. 24cm.



PRINTING--HISTORY--PORTUGAL.

Haebler, Konrad, 1857-

- \*XZ      The early printers of Spain and Portugal, by  
.35      Konrad Haebler. London, Printed for the Biblio-  
.H11E      graphical Society at the Chiswick Press, March  
1897 for 1896.

3 p.l., 165 p., 1 l. front., xxxiii facsims.  
27.5cm. (The Society's Illustrated monographs,  
no.4)

MB



PRINTING--HISTORY--QUITO

RARE BOOK

DEPT.

Medina, José Toribio, 1852-1930.

^XZ La imprenta en en [!] Quito (1760-1818).

.36 Notas bibliográficas. Santiago de Chile, Imprenta

.Ec9Q Elzeviriana, 1904.

86 p. 24cm.



PRINTING--HISTORY--RÉUNION.

SPECIAL

COLLECTIONS Toussaint, Auguste, 1911-

\*SCQ Early printing in Mauritius, Réunion,  
.969 Madagascar and the Seychelles. Amsterdam,  
.Sp7M2 Vangendt; New York, A. Schram, 1969.

55p. facsims., maps. 25cm. (The spread of  
printing. Eastern hemisphere)  
Bibliography: p.55.

1. Printing--History--Mauritius. 2. Printing--  
History--Réunion. 3. Printing--History--  
Madagascar. 4. Printing--History--Seychelles.  
I. Title. II. Series: The spread of  
printing.





\*Q.59  
.276

PRINTING—HISTORY—RHODE ISLAND.

Chapin, Howard Millar, 1887— *ed.*

Specimen pages illustrative of the development of early Rhode Island printing, with notes by Howard M. Chapin. Providence, The Akerman-Standard company, 1938.

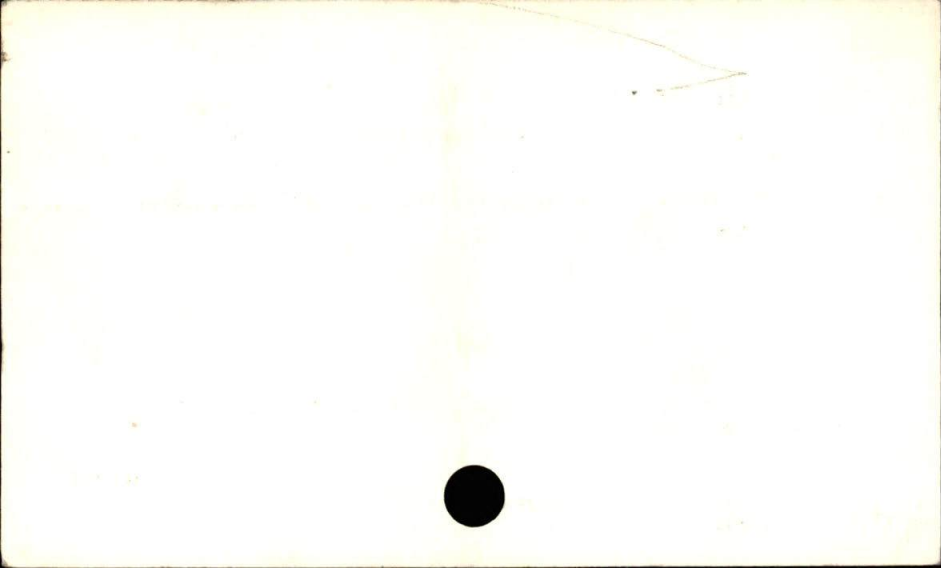
[16] p. illus. (facsim.) 23<sup>cm</sup>.

1. Printing—History—Rhode Island. 2. Printing—Specimens.  
I. Title.

Providence. Public library  
for Library of Congress

A 40-3477

[2]



PRINTING—HISTORY—RHODE ISLAND.

\*G.300

.202

.1

**Rhode Island** imprints; a list of books, pamphlets, newspapers and broadsides printed at Newport, Providence, Warren, Rhode Island between 1727 and 1800. Providence, The Society, 1915.

1 p. l., 88 p. illus., map, facsim. 24 cm.

Part of the plates printed on both sides.

Seal of the Rhode Island historical society on t.-p.

"List ... prepared by the John Carter Brown library ... titles of 1565 separate publications printed between 1727 and 1800. The regular issues of a newspaper, as well as the supplements and usually the extra issues, are counted as one in each year. Over two-thirds of the whole number, 1089, are in the library of the Rhode Island historical society."—Pref. (signed: G. P. W. [*i. e.* G. P. Winship])

1. American literature—Rhode Island—Bibl. 2. Rhode Island—Bibl. 3. Printing—Hist. — Rhode Island. I. Rhode Island historical society. II. Brown university. John Carter Brown library.

Library of Congress

Z1331.R55  
[50j7]

14—31888

R.B.



PRINTING--HISTORY--ROUEN.

RARE BOOK

DEPT.

Frère, Edouard Benjamin, 1797-1874.

\*XBenton

Des livres de liturgie des églises d'Angle-  
terre (Salisbury, York, Hereford), imprimés à  
Rouen dans les xv et xvi<sup>e</sup> siècles. Etude suivie  
du catalogue de ces impressions, de m.ccc.xcii  
à m.d.lvii, avec des notes bibliographiques,  
par Edouard Frère ...

.867

.F89L

Se vend à Rouen chez Auguste Le Brument librai-  
re rue de l'Impératrice près l'église St-Vincent.  
Avril m.dccc.lxvii. [1867]

2p.l.,65,[2]p. illus. 25cm.(8vo)

(See next card)



RARE BOOK

DEPT.

*XBenton	Frère, Edouard Benjamin, 1797-1874.	Des livres
.867	de liturgie ... 1867. (Card 2)	
.F89L	Publisher's device in red on t.p.	
	"Tiré à cent vingt-cinq exemplaires ...".	
	Ex libris (armorial bookplate, dated 1867);	
	Henry George Percy, 7th duke of Northumberland.	





RARE BOOK  
DEPT.

PRINTING--HISTORY--SALEM, MASS.

Tapley, Harriet Silvester, 1870-

\*XZ  
.26  
.M39S  
Salem imprints, 1768-1825; a history of the first fifty years of printing in Salem, Massachusetts, with some account of the bookshops, booksellers, bookbinders and the private libraries, by Harriet Silvester Tapley. Salem, Mass., Essex Institute, 1927.

x, 512 p. illus., plates, facsims. 25cm.

MB



PRINTING--HISTORY--SARAGOSSA

Sanchez, Juan Manuel, 1874-

XfZ

Bibliografia zaragozana del siglo XV /  
por un bibliofilo aragones.

.36

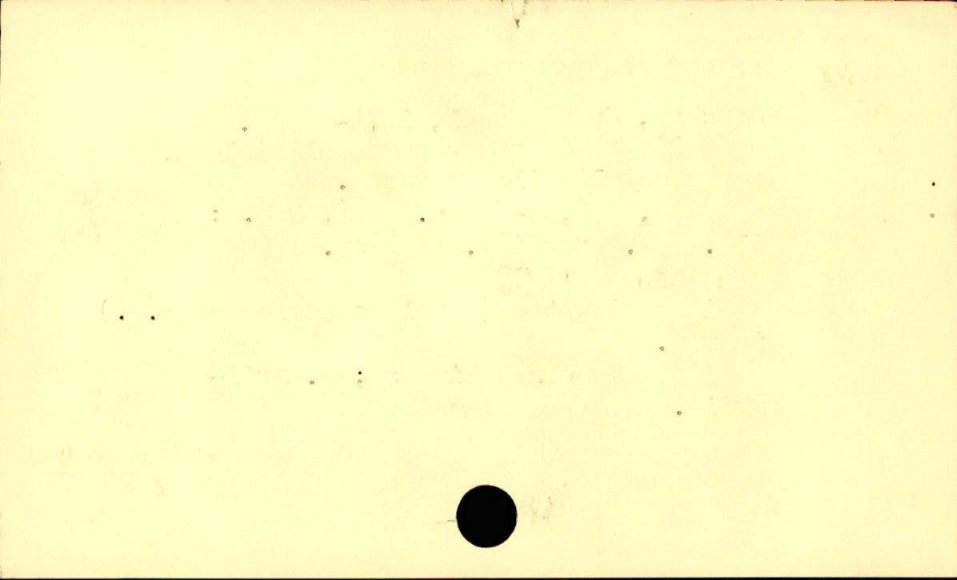
.Sa7S

xviii, 3 ~~l~~, 5-205 p., 2 ~~l~~, 3 p. :  
ill., pl., facsims. ; 30 cm.

*Madrid, 1908*

Title vignette (heraldic device of J.S.)  
in red.

"Lista de obras citadas; p. xvii-  
xviii.



RARE BOOK  
DEPT.

PRINTING--HISTORY--SCOTLAND.

Isaac, Francis Swinton, 1882-

\*XfZ ... English and Scottish printing types,  
.51 1501-[58] \* 1508-[58] Collected and annotated  
.Is1E by Frank Isaac. [London] Printed for the Bibli-  
ographical Society at the Oxford University  
Press, 1930-32.

2 v. illus. 29cm. (Bibliographical Society,  
London. Facsimiles and Illustrations, 2-3.)

In v. 1 the facsimiles and part of the text  
are printed on one side of the leaf only.

Vol. 2 includes a type index for both volumes.

CONTENTS.-v.1. 1501-35 \* 1508-41.--v.2.  
1535-58 \* 1552-58.

MB



# PRINTING--HISTORY--SCOTLAND.

**Watson, James, d. 1722, pub.**

**\*Q.59.329**

The history of the art of printing, containing an account of it's invention and progress in Europe: with the names of the famous printers, the places of their birth, and the works printed by them. And a preface by the publisher to the printers in Scotland. Edinburgh, Printed by J. Watson, sold at his shop [etc.] 1713.

24, xlviii, 64 p. illus., fold. pl. 20 cm.

CONTENTS.—The publisher's preface to the printers in Scotland [signed James Watson]—Specimen of types in the printing-house of James Watson.—The history of the invention and progress of the mysterious art of printing, &c. [a translation of J. de La Caille's *Histoire de l'imprimerie et de la librairie*, livre 1, by J. Spotiswood]—A contemplation upon the mystery of man's regeneration, in allusion to the mystery of printing [a poem]

1. Printing—Hist.—Scotland.—Specimens. I. La wood, John, 1666–1728, tr.

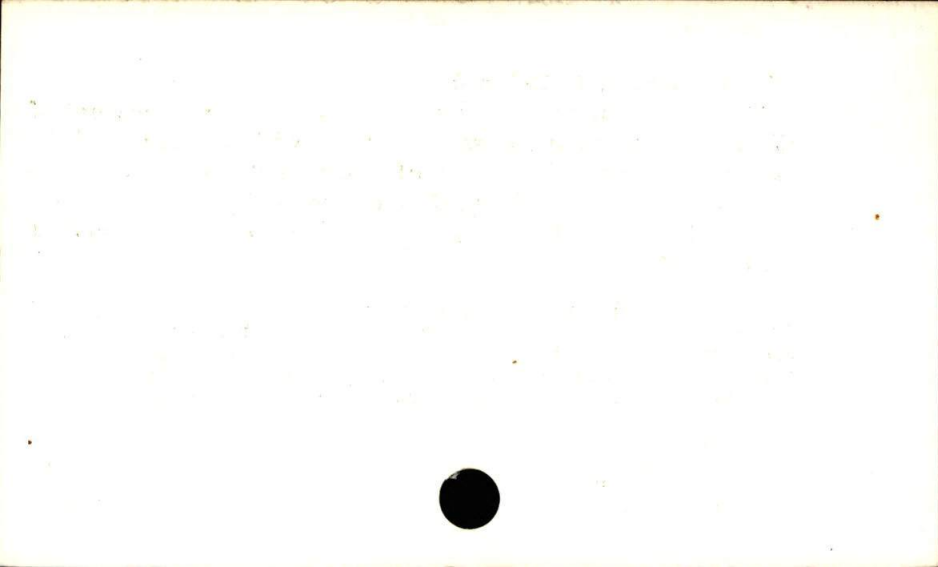
Library of Congress

land. 2. Printing—Hist. 3. Print-Caille, Jean de, d. 1720. II. Spotiswood. III. Title.

Z152.C42W3

[39b1]

10—9441





PRINTING--HISTORY--SCOTLAND.

\*Q.59.329

Watson, James, d. 1722, pub. The history of  
the art of printing... 1713. (Card 2)

With the bookplate of John Gibb and manuscript  
annotations signed "J.S.G."



PRINTING--HISTORY--SEVILLE.

\*D.181

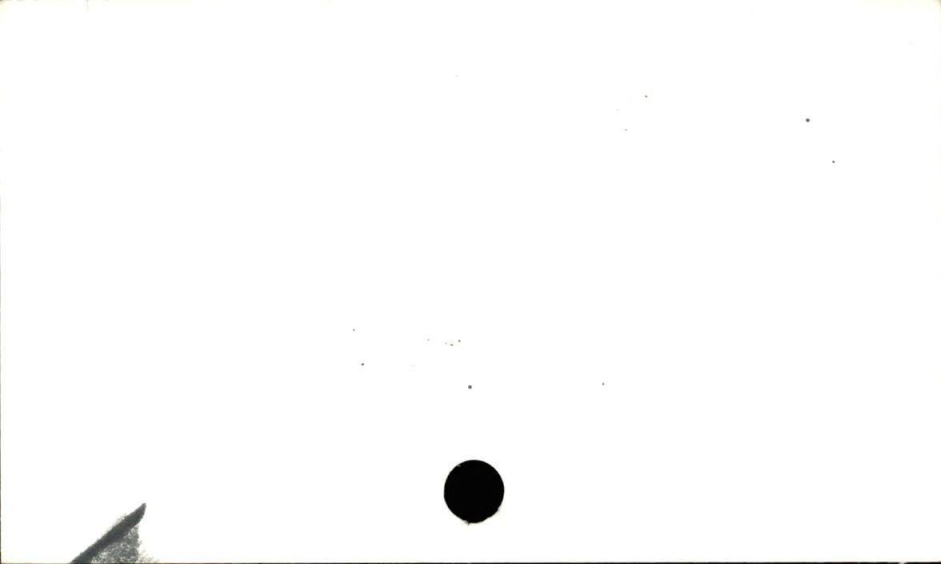
.41

Hazañas y la Rua, Joaquín.

La imprenta en Sevilla. Ensayo de un historia de la tipografia sevillana y noticias de algunos de sus impresores desde la introducción del arte tipográfico en esta ciudad hasta el año de 1800. Sevilla, La Revista de Tribunales, 1892.

142 p. 27 cm.

1. Printing--Hist.--Seville. 2. Printers--Seville. I. Title.



PRINTING--HISTORY--SEYCHELLES.

SPECIAL  
COLLECTIONS

Toussaint, Auguste, 1911-

\*SCQ Early printing in Mauritius, Réunion,  
.969 Madagascar and the Seychelles. Amsterdam,  
.Sp7M2 Vangendt; New York, A. Schram, 1969.  
55p. facsims., maps. 25cm. (The spread of  
printing. Eastern hemisphere)  
Bibliography: p.55.

1. Printing--History--Mauritius. 2. Printing--  
History--Réunion. 3. Printing--History--  
Madagascar. 4. Printing--History--Seychelles.  
I. Title. II. Series: The spread of  
printing.



RARE BOOK  
DEPT.

PRINTING--HISTORY--SOUTH AMERICA.

Oswald, John Clyde, 1872-1938.

Printing in the Americas. New York, The

Gregg Publishing Company [1937]

xii, 565 p. illus. 24cm.

\*XZ

.25

.0s9P

MB





KEPT IN

RARE BOOK

DEPT.

PRINTING--HISTORY--SPAIN.

\*D.180


.33

Guasp y Pou, Felipe.

La antigüedad de la imprenta de Guasp; datos históricos, bibliografía y reseña del acto celebrado el día 19 de Marzo de este año 1931. Palma de Mallorca, Imprenta de Guasp, 1931.

64 p. illus. facsims. 22 cm.

1. Printing--Hist.--Spain. 2. Printing--Hist.--Mallorca.





PRINTING--HISTORY--SPAIN.

Haebler, Konrad, 1857-

- \*XZ  
.17  
.H11B Bibliografía ibérica del siglo xv. Enumera-  
ción de todos los libros impresos en España y  
Portugal hasta el año de 1500, con notas críti-  
cas por Conrado Haebler. La Haya, Martinus  
Nijhoff, etc., 1903-1917.  
2 v. 24cm.



PRINTING--HISTORY--SPAIN.

Haebler, Konrad, 1857-

\*XZ      The early printers of Spain and Portugal, by  
.35      Konrad Haebler. London, Printed for the Biblio-  
.H11E      graphical Society at the Chiswick Press, March  
1897 for 1896.

3 p.l., 165 p., 1 l. front., xxxiii facsims.  
27.5cm. (The Society's Illustrated monographs,  
no.4)

MB



PRINTING--HISTORY--SPAIN.

RARE BOOK  
REFERENCE

Lyell, James Patrick Ronaldson, 1871-

XZ Early book illustration in Spain, by James

.35 P.R. Lyell ... with an introduction by Dr. Konrad

.L98E Haebler. London, Grafton, 1926.

xxvi, 331p. col.front., illus. 30cm.

No. 118 of 500 copies, signed by author.

1. Illustrated books--15th and 16th cent.

2. Printing--Hist.--Spain. 3. Incunabula.

I. Title.

MB-Rev.





RARE BOOK    PRINTING--HISTORY--SPAIN.

DEPT.

Perez Pastor, Cr  st  bal, 1833-1908.

\*XZ        La imprenta en Medina del Campo. Madrid, Est.-  
.36       tip. sucesores de Rivadeneyra, 1895.  
.M46P      xii, 526 p. 27cm.

MB



RARE BOOK

PRINTING--HISTORY--SPAIN.

DEPT.

Rodríguez Moñino, Antonio R 1910-

\*XD La imprenta de Don Antonio de Sancha (1771-  
.971 1790) Madrid, Editorial Castalia, 1971.  
.R61 I 463p. illus., facsims. 28cm.

MB



RARE BOOK    PRINTING--HISTORY--SPAIN.

DEPT.    Ruiz Lasala, Inocencio.

\*XD    Joaquin Ibarra y Marin (1725-1785) Zaragoza,  
.968    [Artes Gráficas] 1968.

.R86J    xv,230p. illus.,facsim. 28cm.

"Relacion de las obras estampadas por Joaquin  
Ibarra (1753-1785)":p.131-176.

"Referencia de los libros impresos por los  
herederos de Joaquin Ibarra 1785-1834": p.177-208.

Bibliography: p.229-230.

No.352 of 550 copies.

MB



PRINTING--HISTORY--SPAIN--BIBLIOGRAPHY

Norton, Frederic J.

XfZ            Printing in Spain 1501-1520 / by F.J.Norton...  
.35            with a note on the early editions of the  
.N82P           'Celestina.'

Cambridge[Eng.] : At the University Press,  
1966.

xiii,[1],227p.,[14]pages of plates : ill.(map,  
facsim.) ; 29cm.

MB.





\*D.180

PRINTING—HISTORY—SPAIN.

.34

**Torre Revello, José, 1893—**

Orígenes de la imprenta en España y su desarrollo en América española, por José Torre Revello ... Editado por la Institución cultural española con motivo del quinto centenario de la imprenta. Buenos Aires, 1940.

5 p. l., 13–354 p., 1 l. incl. plates, 2 maps, facsims. (incl. music) 28½ cm.

“Edición de trescientos ejemplares, impresos en papel ‘offset’.”

“Epítome relativo a la historia y bibliografía de la imprenta en la América española (1535–1810)”: p. [283]–302. “Documentos relativos a la instalación de la primera imprenta en Buenos Aires”: p. [303]–345.

1. Printing—Hist.—Spanish America. 2. Printing—Hist.—Spain.  
I. Institución cultural española, Buenos Aires. II. Title.

[*Full name*: José Miguel Andrés Torre Revello]

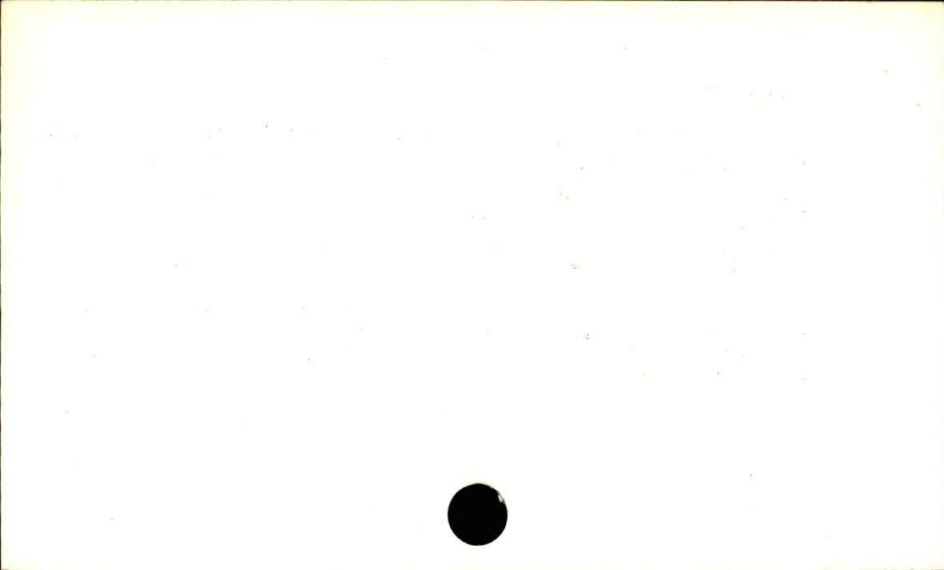
Library of Congress

Z212.T675

41—11023

[44e1]

655.18



PRINTING--HISTORY--SPANISH AMERICA.

SPECIAL  
COLLECTIONS

Quesada, Vicente Gaspar, 1830-1913.

SCD  
.250  
.64  
... The history of printing and early publica-  
tions in the Spanish American colonies. (From "La  
vida intelectual en la América española." Buenos  
Aires, 1917) Translated by Gustavo E. Archilla ...  
New York, 1938.

4 p. l., 113 numb. l., 2 l. 28cm. 1938  
Mimeographed.

At head of title: Vicente G. Quesada.

"Translated as a report on project 465-97-3-81  
under the auspices of the Works progress adminis-  
tration and the Department of social science,  
(Continued on next card.)



SPECIAL  
COLLECTIONS

Quesada, V. G., 1830-1913. ... The history of  
printing... (Card 2)  
Columbia university."  
Bibliography: 1. 105-106.

1. Printing--Hist.--Spanish America. 2. Spanish  
America--Bibl. I. Archilla, Gustavo E., tr. II.  
U. S. Works progress administration. III. Columbia  
university. Department of social science.  
IV. Title.

Set D.  
1 cd.



\*D.180

PRINTING—HISTORY—SPANISH AMERICA.

.34

**Torre Revello, José, 1893—**

Orígenes de la imprenta en España y su desarrollo en América española, por José Torre Revello ... Editado por la Institución cultural española con motivo del quinto centenario de la imprenta. Buenos Aires, 1940.

5 p. l., 13–354 p., 1 l. incl. plates, 2 maps, facsims. (incl. music) 28½<sup>cm</sup>.

“Edición de trescientos ejemplares, impresos en papel ‘offset’.”

“Epítome relativo a la historia y bibliografía de la imprenta en la América española (1535–1810)”: p. [283]–302. “Documentos relativos a la instalación de la primera imprenta en Buenos Aires”: p. [303]–345.

1. Printing—Hist.—Spanish America. 2. Printing—Hist.—Spain.  
I. Institución cultural española, Buenos Aires. II. Title.

*[Full name: José Miguel Andrés Torre Revello]*

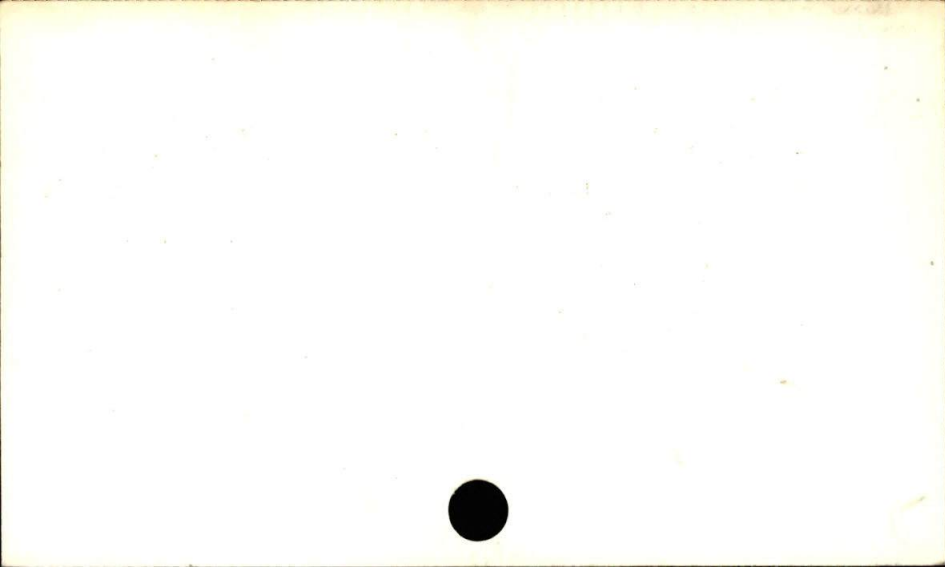
Library of Congress

Z212.T675

41—11023

[44e1]

655.18





PRINTING--HISTORY--SPANISH AMERICA--BIBLIO-  
GRAPHY

Q.59  
.375  
.1  
**McMurtrie, Douglas Crawford, 1888--** *ed.*

A preliminary check list of published materials relating to the history of printing in Latin America, compiled and edited by Douglas C. McMurtrie. Chicago, Ill., Committee on invention of printing, Chicago club of printing house craftsmen, 1942.

16 p. 21½<sup>cm</sup>.

Reproduced from type-written copy.

"Published as a report on Work projects administration Official project no. OP65-1-54-273(3) officially sponsored by the Chicago public library."

1. Printing--Hist.--Spanish America--Bibl. I. Chicago club of printing house craftsmen.

42-50411

Library of Congress

Z212.M3

(4)

016.65518



Fuhrmann, Otto Walter.

Gutenberg and the Strasbourg documents of 1439; an interpretation. To which has been appended the text of the documents in the original Alsatian, the French of Laborde, and modern German and English translations. Sketches by Fritz Kredel. New York, Press of the Woolly Whale, 1940.

x p., 1 l., 260, (1) p. illus. facsims. 26 cm.

Endpapers show woodcut of Strasbourg from the Nuremberg Chronicle, 1493, with explanatory text.

(Continued on next card)



PRINTING—HISTORY—STRASSBURG.

\*Q.105.7

Fuhrmann, Otto Walter. Gutenberg and the Strasbourg documents.. New York, 1940. (Card 2)

"Published in celebration of the 500th anniversary of the invention of printing from moveable types... Only 660 copies have been printed."

Bibliography: p. [237]-253.



PRINTING—HISTORY—SWEDEN.

\*Q.59

.121

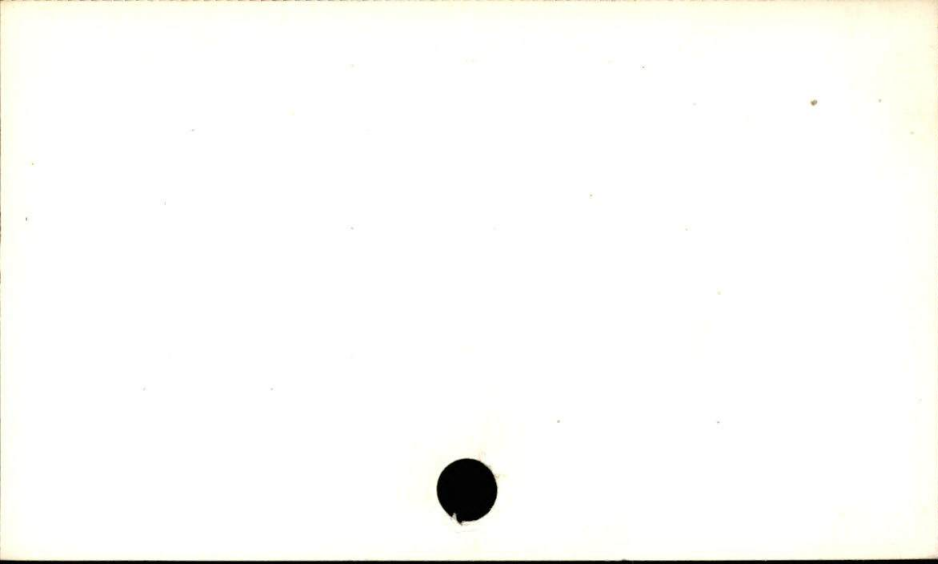
Collijn Isak Gustav Alfred, 1875-1949.

Svensk typografisk atlas, 1400-och 1500-talen.  
Stockholm, H. Geber [1952]

14 p. 87 plates, facsims. 41 cm.

Supplements Sveriges bibliografi intill år  
1600. Contains facsimiles from most of the  
more important works printed in Sweden during  
the 15th and 16th centuries.

"A typographic atlas of Sweden. Index."  
(9 p.) laid in.





PRINTING--HISTORY--SWITZERLAND.

RARE BOOK

DEPT.

\*XfQ

.943

.B83S

Bruckner, Albert Theophil, 1904-

Schweizer Stempelschneider und Schriftgiesser;  
Geschichte des Stempelschnittes und Schriftgusses  
in Basel und der übrigen Schweiz von ihren  
Anfängen bis zur Gegenwart. Bearb. von Dr. Albert  
Bruckner im Auftrag der Haas'schen Schrift-  
giesserei A.G., Münchenstein. Basel, Benno  
Schwabe [1943]

223p. illus.(1 mounted)facsim.(2 fold.in  
pocket)plates(part.col.)ports.

Bibliographical footnotes.

MB



PRINTING--HISTORY--TOLEDO

R-B

XZ

36

.T58I

Pérez Pastor, Cristóbal, 1833-1908.

La imprenta en Toledo : descripción  
bibliográfica de las obras impresas en  
la imperial ciudad. Desde 1483 hasta  
nuestros días / por D. Cristóbal Pérez  
Pastor... Madrid : Imprenta y  
Fundición de Manuel Tello..., 1887.

xxiii, [1], 392 p. : ill. ; 27.5 cm.

1.Printing--History--Toledo.

2.Spanish literature--Bibl. I.T.

RG88-530292 r

MRG88-530292




PRINTING--HISTORY--TRINIDAD.

Material on the above subject may also be found in the vertical files of the Department of Rare Books and Manuscripts, under the following headings:

University of the West Indies.

Please consult Librarian in the Reading Room.





RARE BOOK  
REFERENCE

PRINTING HISTORY -- U.S.

XZ            American dictionary of printing and bookmaking,  
.51           : containing a history ... with definitions ...  
.Am3A        and biographical sketches ...

New York : Howard Lockwood, 1894.

1 [2],iv,592p.,[1]leaf of plates : ill. ; 28cm.

Edited by W.W.Pasko.

Pages 515-526 incorrectly bound after 542.

1. Printing -- Dictionaries. 2. Book industry  
and trade -- Dictionaries. 3. Printing his-  
tory -- U.S. I. Pasko, Wesley Washing-  
ton, 1840-1897.

MBRev.





PRINTING--HISTORY--U.S.

RARE BOOK

DEPT.

Bristol, Roger Pattrell.

<sup>x</sup>XZ Supplement to Charles Evans' American Bibliog-  
.25 raphy. Charlottesville, Published for The Bib-  
.EvlB liographical Society of America and The Bibliog-  
raphical Society of the University of Virginia  
[by] University Press of Virginia [1970]

xix, 636p. 29cm.

A chronological list, 1646-1800, of "not-in-Evans" items.

Bibliography: p.[xiii]-xvi.

(See next card)

MB



RARE BOOK

DEPT.	Bristol, Roger Pattrell.	Supplement to Charles
<sup>x</sup> XZ	Evans' American Bibliography ...	[1970]
.25	(Card 2)	
.Ev1B	----- Index. Charlottesville, Published for The	
	Bibliographical Society of Virginia [by] Univer-	
	sity Press of Virginia [1971]	
	191p. 29cm.	



PRINTING--HISTORY--U.S.

WARE ROOM

DEPT.

XH

.929

.Ea6 0

Eames, Wilberforce, 1855-1937.

On the use of Hebrew types in English America  
before 1735. New York, 1929.

22p. facsims. 24cm.

Cover title.

"Printed in [Vienna] Austria."

"Reprinted from the A.S. Freidus memorial  
volume."

Author's presentation copy to Zoltán  
Haraszti.

MB



RARE BOOK

PRINTING--HISTORY--U.S.

DEPT.

Haas, Irvin.

xXZ

Bibliography of modern American presses.

.25

Compiled and edited by Irvin Haas; introduction  
by Will Ransom. Chicago, The Black Cat Press,

.H11B

1935.

xi, 95 p. 24cm.

MB





RARE BOOK

DEPT.

PRINTING--HISTORY--U.S.

\*XZ

.25

.M22H

McMurtrie, Douglas Crawford, 1888-1944.

A history of printing in the United States;  
the story of the introduction of the press and  
of its history and influence during the pioneer  
period in each State of the Union. Vol.2.  
Middle & South Atlantic States. New York, R.R.  
Bowker Company, 1936.

xxvi, 462 p. illus., facsims. 26cm.

No more published.

MB



RARE BOOK  
DEPT.

PRINTING--HISTORY--U.S.

Oswald, John Clyde, 1872-1938.

Printing in the Americas. New York, The

Gregg Publishing Company [1937]

xii, 565 p. illus. 24cm.

\*XZ  
.25  
.0s9P

MB



PRINTING--HISTORY--U.S.

SPECIAL  
COLLECTIONS

Rollins, Carl Purington, 1880-1960.

SCQ

.136

.47

Theodore Low De Vinne, by Carl Purington Rollins; together with a list of De Vinne's writings, his reflections on the Century typeface, and an interview with Mr. De Vinne at seventy-five. New York, The Typophiles, 1968.

2v. illus., port., facsims. 19cm. (Typophile chap books: XLVII)

Title varies.

Type set by George Grady Press, printed at Harbor Press.

(See next card)

MB



SPECIAL

~~COLLECTIONS~~ Rollins, Carl Purington, 1880-1960. Theodore

SCQ Low De Vinne ... 1968. (Card 2)

.136

.47

One of 500 copies.

Vol. 2 reprints three essays by De Vinne: The Plantin-Moretus Museum at Antwerp; The growth of wood-cut printing; The first editor: Aldus.

1. De Vinne, Theodore Low, 1828-1914. 2. Type and type-founding. 3. Printing--Hist.--U.S.

I. De Vinne, Theodore Low, 1828-1914.

II. The Typophile New York. Typophile chap books, 47.





PRINTING--HISTORY--U. S.

\*Q.59  
.278

Rosenbach, Abraham Simon Wolf, 1876—

One hundred and fifty years of printing in English America (1640–1790) an exhibition to celebrate the 300th anniversary of the establishment of the first press in this country from the collection of Dr. A. S. W. Rosenbach, with an introduction by Dr. George Parker Winship. [Philadelphia, The Free library of Philadelphia, 1940.

63 p. front., illus., facsim. 23½<sup>cm</sup>.

1. Printing—Exhibitions. 2. Printing—Hist.—U. S. 3. American literature—Colonial period—Bibl. I. Philadelphia. Free library.

Library of Congress

Z208.R82

40-10184

[15]

655.173



RARE BOOK  
DEPT.

PRINTING--HISTORY--U.S.

Silver, Rollo Gabriel, 1909-

\*XZ      The American printer, 1787-1825. Charlottes-  
.25      ville, University Press of Virginia for the  
.S13A      Bibliographical Society of the University of  
            Virginia, 1967.

xii, 189p. illus. 26cm.  
Bibliographical footnotes.



RARE BOOK  
DEPT.

PRINTING--HISTORY--U.S.

Silver, Rollo Gabriel, 1909-

\*XZ      Typefounding in America, 1787-1825. Charlottes-  
.25      ville, University Press of Virginia, for the  
.Si3T      Bibliographical Society of the University of  
         Virginia, 1965.

xiii,139p. illus.,facsim. 23cm.  
Bibliographical footnotes.



PRINTING—HISTORY—U. S.

Z1201

.W16

Waldman, Milton, 1895-

Americana; the literature of American history. New York, H. Holt, 1925.

xviii, 271 p. illus., maps. 22cm.

CONTENTS.—Columbus and Vespuccius.—The Spanish explorers.—The French explorers.—English exploration.—The General historians.—Virginia.—New England.—New York and Pennsylvania.—The eighteenth century.—Early printing.—American literature.

(Continued on next card)

LC

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.





PRINTING—HISTORY—U. S.

Z1201

W16

Waldman, Milton, 1895-  
1925. (Card 2)

Americana ...

KEPT IN  
RARE BOOK  
DEPT.

2318

107

— — — [Another copy]

1. America—Disc. & explor.—Bibl. 2.
- America—Early accounts to 1600—Bibl. 3.
- U. S.—Hist.—Colonial period—Bibl. 4.
- Printing—Hist.—U. S. 5. American literature  
—Bibl. 6. Bibliography—Rare books. I.
- Title.



PRINTING--HISTORY--U.S.

\*Q.59

.70

[Warde, Beatrice Lamberton (Becker)] 1900-

.6

On decorative printing in America, by  
Paul Beaujon [pseud.]

(In The Fleuron. London, 1928, no.6,  
p.69-93)



PRINTING--HISTORY--U.S.

RARE BOOK

DEPT.

XQ

.59

.312

Winterich, John Tracy, 1891-

Early American books & printing, by John T.  
Winterich ...

Boston & New York, Houghton Mifflin Company,  
The Riverside Press Cambridge, 1935.

FOR OTHER EDITIONS see AUTHOR

vii,[1]p.,2l.,252,[1]p. front.,plates,  
port.,facsim. 21.5cm.

Publisher's device on t.p.

..Crimson linen, stamped in black & gilt on  
spine and front cover.

MB



PRINTING—HISTORY—U. S.

\*Z208

.W95

1938

**Wroth, Lawrence Counselman, 1884—**

The colonial printer, by Lawrence C. Wroth. Portland, Me.,  
The Southworth-Anthoensen press, 1938.

xxiv, 368 p., 2 l. plates, facsim., diagr. 24½cm.

In case.

"Second edition, revised and enlarged."

"This edition of fifteen hundred copies ... was completed in May,  
1938."

KEPT IN

RARE BOOK DEPT.

"Works referred to in notes": p. [331]–347.

\*\*Q.16.116R — — [Another copy]

1. Printing—Hist.—U. S. 2. Book industries and trade—U. S.
3. Printing as a trade—U. S. I. Title.

Library of Congress

\*Z208.W95 1938

38—14676

— — — — — Copy 2.

Copyright A 117971

[38f5]

655.173





RARE BOOK  
DEPT.

PRINTING--HISTORY--U.S.--BIBLIOGRAPHY.

Tanselle, George Thomas, 1934-

\*XZ      Guide to the study of United States imprints.  
.25      Cambridge, Mass., Belknap Press, 1971.  
.T15G      2v. front.(v.1) 26cm.



PRINTING--HISTORY--U.S.--SOURCES.

RARE BOOK

DEPT.

Reilly, Elizabeth Carroll.

XZ

A dictionary of colonial American printers'

.25

ornaments and illustrations; a tribute to

.R27D

Alden Porter Johnson. Worcester, American  
Antiquarian Society, 1975.

xxxi, 515p. facsims. 29cm.

1. Printers' ornaments. 2. Illustrations of  
books--U.S.--Hist. 3. Printing--Hist.--U.S.--  
Sources. I. Title.

MB



RARE BOOK  
DEPT.

PRINTING--HISTORY--VALENCIA.

Serrano y Morales, José Enrique, 1851-1908.

\*XZ      Reseña histórica en forma de diccionario de  
.36      las imprentas que han existido en Valencia desde  
.V23S    la introducción del arte tipográfico en España  
hasta el año 1868, con noticias bio-bibliográfi-  
cas de los principales impresores. Valencia,  
Imp. de F. Domenech, 1898-99.  
xxviii, 655 p. 27cm.

MB



PRINTING--HISTORY--VALLADOLID.

RARE BOOK

DEPT.

XZ           Alcocer y Martinez, Mariano, 1860-  
Catálogo razonado de obras impresas en Val-  
.36           ladolid, 1481-1800. Valladolid, Impr. de la  
.V24A       Casa social católica, 1926.  
890p. illus. 27.5cm.

"Obra premiada en el Concurso nacional de  
1920 e impresa a expensas del estado."

MB





PRINTING--HISTORY--VENEZUELA--BIBLIOGRAPHY.

SPECIAL  
COLLECTIONS

McMurtrie, Douglas Crawford, 1888-1944.

\*SCQ

.59

.375

.8

A preliminary check list of published materials relating to the history of printing in Venezuela, compiled and edited by Douglas C. McMurtrie. Chicago, Ill., Committee on Invention of Printing, Chicago Club of Printing House Craftsmen, 1942.

7p. 21cm.

Reproduced from type-written copy.

Published as a report on Work Projects Administration Official project no.OP 65-1-54-

(See next card)

MB



SPECIAL

COLLECTIONS

McMurtrie, Douglas Crawford, 1888-1944. A

\*SCQ preliminary check list of published materials  
.59 relating to the history of printing in Vene-  
.375 zuela ... 1942. (Card 2)  
.8 -273 (3) officially sponsored by the Chicago  
Public Library."

1. Printing--History--Venezuela--Bibliography.
- I. Chicago Club of Printing House Craftsmen.



RARE BOOK

DEPT.

PRINTING--HISTORY--VENICE.

Brown, Horatio Robert Forbes, 1854-1926.

\*XZ

.46

.B81

The Venetian printing press. An historical study based upon documents for the most part hitherto unpublished. New York, G.P. Putnam, 1891.

xvii, 463 p. facsims. 26cm.

No.266 of 520 copies.

MB



RARE BOOK

DEPT.

\*XfZ

.53

.Es7E

PRINTING--HISTORY--VENICE.

Essling, Victor Massena, prince d', 1836-1910.

Études sur l'art de la gravure sur bois a  
Venise. Les livres a figures vénitiens de la  
fin du xv<sup>e</sup> siècle et du commencement du xvi<sup>e</sup>.  
Florence, L.S.Olschki; Paris, H.Leclerc, 1907-  
09.

2 pts.in 4v. illus.,facsim.(part col.) 40cm.  
Pt.1, v.1: No.167 of 300 copies.

MB-Rev.





PRINTING--HISTORY--VERA CRUZ (CITY)

RARE BOOK  
DEPT.

Medina, José Toribio, 1852-1930.

- \*XZ      La imprenta en Veracruz (1794-1821). Notas  
.36      bibliográficas. Santiago de Chile, Imprenta  
.M57V   Elzeviriana, 1904.  
         34 p.   24cm.

MB



Printing--History--Vermont

see

Vermont--Imprints.



RARE BOOK  
DEPT.

PRINTING--HISTORY--VERMONT.

McCorison, Marcus Allen comp.

\*XZ Vermont imprints, 1778-1820; a check-list of  
.26 books, pamphlets, and broadsides. Worcester  
.V59M [Mass.] American Antiquarian Society, 1963.

xxiv, 597 p. 26cm.

"The printing trades in Vermont, 1778-1820"  
p.475-551.

"Works consulted": p.xv-xix.

MB



\*G.300

.214

PRINTING—HISTORY—VIRGINIA.

Virginia imprint series, no. 1—

Richmond, The Virginia State Library, 1946 [*i. e.* 1947]—  
v. 28 cm.

"Sponsored jointly by the Library of Congress, the University of Virginia, the Virginia State Library, the College of William and Mary [and] the Virginia Historical Society."

Edited by John Cook Wyllie and Randolph W. Church.

Based on the W. P. A. Imprints inventory list, with additions and corrections. *cf.* Introd. no. 1.

Includes bibliographies.

1. Virginia—Bibl. 2. American literature—Virginia—Bibl. 3. Virginia—History, Local—Bibl. 4. Printing—Hist.—Virginia. I. Wyllie, John Cook, 1908— ed. II. Church, Randolph Warner, 1907— ed. III. U. S. Library of Congress. IV. Virginia. State Library, Richmond. V. Historical Records Survey. VI. Title.

Z1345.V9

015.755

A 47-3915\*

R.B.  
Virginia. State Library  
for Library of Congress

[7]†

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000



PRINTING--HISTORY--WEST INDIES.

SPECIAL  
COLLECTIONS

Swan, Bradford Fuller, 1907-

\*SCQ      The Caribbean area. Amsterdam, Vangendt; New

.969      York, A. Schram, 1970.

.Sp8C      47p. facsims., map. 25cm. (The spread of  
printing. Western hemisphere)

Bibliography: p.47.

1. Printing--History--West Indies. I. Title.  
II. Series: The spread of printing.



**RARE BOOK**

**DEPT.**

PRINTING--HISTORY--WISCONSIN.

McMurtrie, Douglas Crawford, 1888-1944.

<sup>x</sup>XZ      Early printing in Wisconsin, with a bibliog-  
.26      raphy of the issues of the press, 1833-1850.

.W75M      Seattle, Wash., F. McCaffrey, 1931.

220p. illus., facsims. (2 fold. mounted), maps.  
31cm.

One of 300 copies.

"Just a personal note": 1 leaf, autographed  
by the printer, Frank McCaffrey, mounted on fly-  
leaf.

Biographical index, by A.H. Allen: p.[101]-141.



PRINTING--IMPOSITION--EXAMPLES.

R-B  
SCQ  
.878  
.St4P

Stevens, Henry, 1819-1886.

Photo-bibliography, or, A word on  
printed card catalogues of old rare  
beautiful and costly books... / by  
Henry Stevens of Vermont. -- London  
: Henry Stevens ; [New York] :  
Scribner, Welford & Armstrong, New  
York, MdcccLxxviii.[1878]  
viii,[9]-49p.,[6]leaves of  
plates(folded) . facsimiles ; 13x10cm.  
BPL's copy unopened and unbound; the  
6 folded plates are here separate,  
unfolded and measure 12x19 to 13x19cm.  
1.Printing--Imposition--Examples.  
2.Catalogs, card. I.T.

RG85-500401  
R-B

AACR2 MRG85-500401



## Printing. Law.

Great Britain. Court of Star Chamber.

**\*\*Q.16.117**

A decree of Star Chamber concerning printing. Made July 11, 1637.

Reprinted by the Grolier Club, from the first edition by Robert Barker, 1637.


— [New York. 1884.] (93) pp. Facsimile title-page. Colored coat of arms. 23 cm., in 4s.

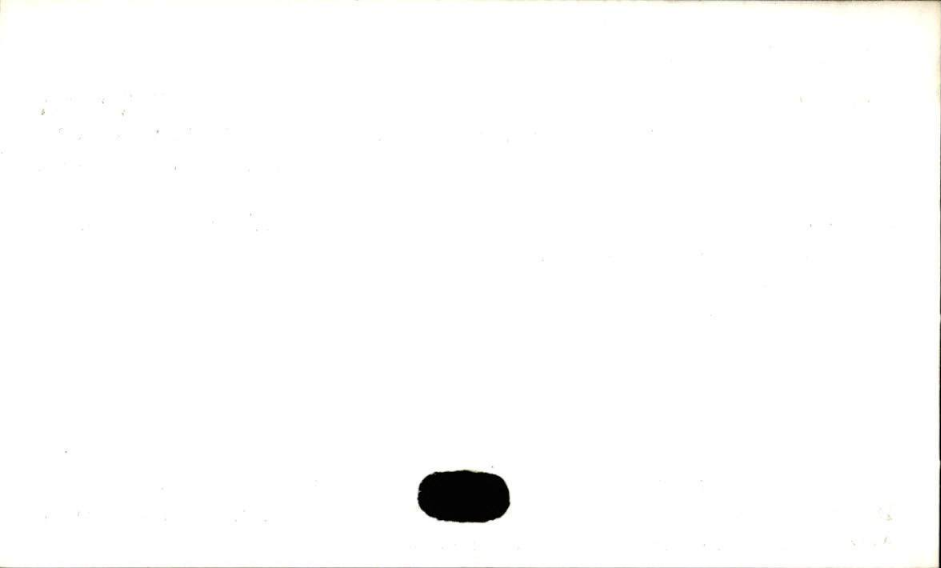
No. 86 of an edition of 150 copies.

On seditious publications.

*This card was printed at the Boston*

*Public Library, July 18, 1933.*

D2482 — Printing. Law. — Grolier  New York. Pubs. — Great Britain.  
Acts and laws. Printing. — Censorship of books.





Printing. Mechanical processes.

6117.110-Rare Book Dept.\*\*Q.59.327

French, George, 1853-1935.

Printing in relation to graphic art.

Cleveland. The Imperial Press. 1903. (6),  
118, (1) pp. 8<sup>o</sup>.

The copy on \*\*Q.59.327 is number 195 of an  
edition of 995 numbered copies.

*Q.B.*  
-Printing. Mechanical processes.



Printing. Mechanical processes.

Savage, William, 1770?-1843.

Practical hints on decorative printing, with illustrations engraved on wood, and printed in colours at the type press.

London. The proprietor. 1822. (9), vi, (2), 118, (9) pp. Illus. Plates, some colored. Illuminated title-page. 26 cm., mostly in 2s.

\*2120.3

Same. Large paper copy.

\*\*G.40.15

*This card was printed at the Boston*

*Public Library, January 15, 1923*

M5353 — Printing. Mechanical processes.



Printing & Periodicals.

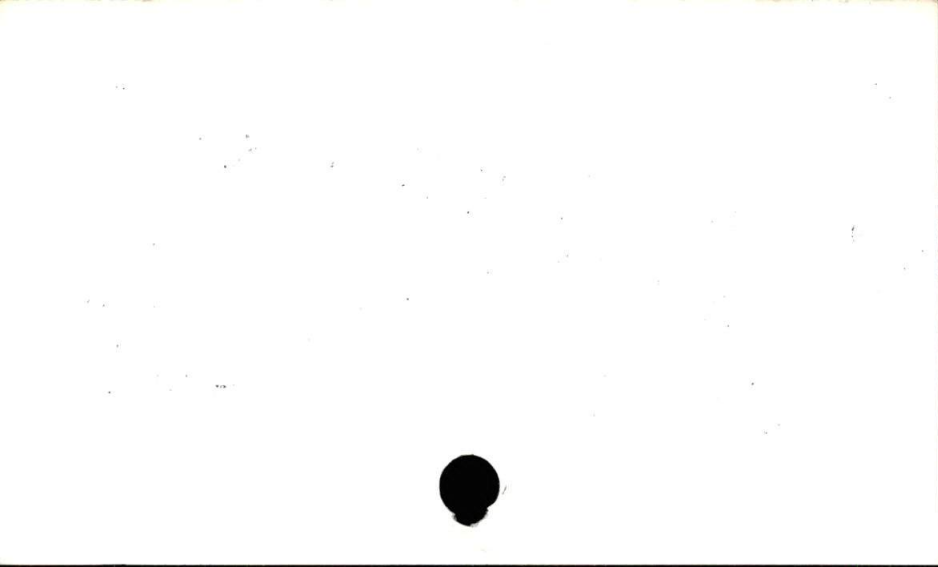


PRINTING--PERIODICALS.

\*Q.59  
.185

The black art. [Quarterly] Vol. 1, no. 1 -  
London, J. Moran, 1962- *to date*  
Summer, 1962- *to date*  
Editor: James Moran.

1. Printing-press. 2. Printing--Period.
3. Periodicals, English.





PRINTING--PERIODICALS.

\*Q.151

.2

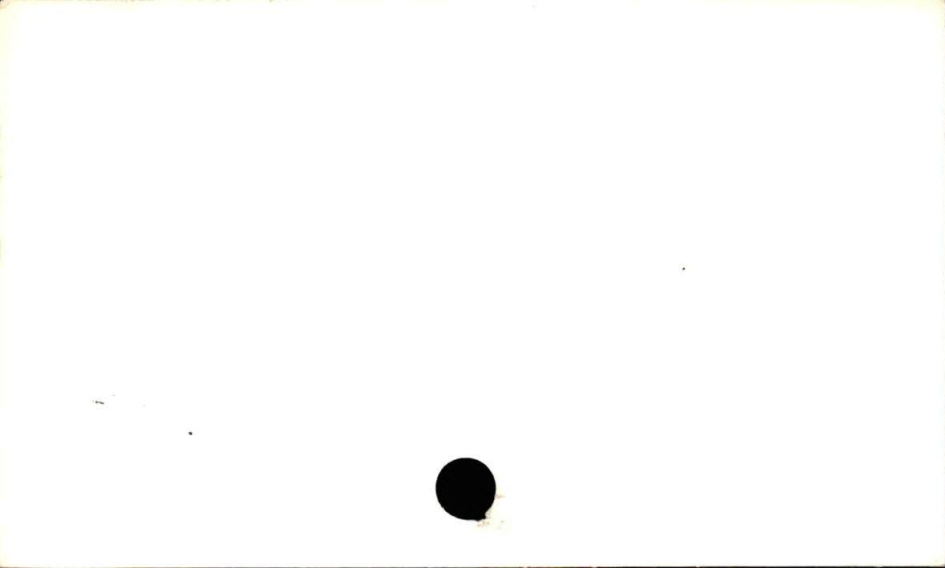
Bradley, his book. v.1-2, no. 3, May 1896-  
Jan. 1897. [Springfield, Mass., The Wayside  
Press] 1896-97.

2 v. illus., pls. (partly col.) music.  
26 and 28 cm. monthly.

No more was published.

Lacks v. 2, no. 4.

1. Bradley, Will, 1863-      2. Printing--Period.



## Printing. Periodicals.

**\*\*Q.59.70**

Fleuron, The. A journal of typography. Edited by Stanley Morison.

— Cambridge. The University Press. 1923-30.7 v. Illus., some colored. Plates. 27 cm., in 4s.  
No. 7 is the final volume.

*This card was printed at the Boston*

*Public Library, February 12, 1931.*

N8475 — Morison, Stanley, ed., 1889. — Printing. Period. — Periodicals. English.



## PRINTING--PERIODICALS.

\*Q.59

.123

Brussels. Musée du Livre.

Le Musée du Livre. Fascicules 1-46; 1907-1918. Bruxelles, Maison du Livre, 1907-18.

21 nos. illus., ports. (part col.) plates (part col.) 30cm. Irregular.

Issued in folders, each containing one or more fascicules, including a section of plates.

Continued in part by the Musée's Recueil de planches d'art.

(Continued on next card)

NOTICE TO THE PUBLIC  
The undersigned, being a duly  
qualified person, do hereby  
give notice that I have  
been appointed as the  
agent for the sale of  
the property of the  
estate of the late  
John Doe, deceased.  
The property is situated  
in the County of  
Harris, State of  
Texas, and consists  
of a certain lot or  
lots of land, more  
particularly described  
in the last will and  
testament of the said  
John Doe, and in the  
inventory of the estate  
of the said John Doe,  
both of which are on  
file in the County  
Clerk's Office of  
the County of Harris,  
State of Texas.  
The property is to be  
sold at public auction  
on the 1st day of  
January, 1900, at  
the Court House of  
the County of Harris,  
State of Texas, at  
the hour of 10 o'clock  
A. M. of that day.  
The property will be  
sold to the highest  
bidder for cash.  
The undersigned is  
not responsible for the  
accuracy of the above  
description of the  
property, but only  
for the fact that the  
property is situated  
in the County of  
Harris, State of  
Texas, and consists  
of a certain lot or  
lots of land, more  
particularly described  
in the last will and  
testament of the said  
John Doe, and in the  
inventory of the estate  
of the said John Doe,  
both of which are on  
file in the County  
Clerk's Office of  
the County of Harris,  
State of Texas.  
Witness my hand and  
seal this 1st day of  
December, 1900.  
J. H. Smith  
Agent

PRINTING--PERIODICALS.

\*Q.59

.123

Brussels. Musée du Livre. Le Musée du Livre.  
Fascicules ... 1907-18. (Card 2)

1. Printing--Hist.--Belgium. 2. Book industry  
and trade--Belgium. 3. Illustration of books--  
Belgium. 4. Printing--Period. 5. Periodicals,  
French.

1871

1872





## PRINTING--PERIODICALS.

\*Q.59

.123

v.22

-32

Brussels. Musée du Livre.

Le Musée du Livre. Recueil de planches d'art.  
1922, 1923, 1924/25-1932/33. Bruxelles, Maison  
du Livre, 1922-33.

11 nos. plates (part col.) 30cm.

Plates in folders, with covering letter-press.

Some numbers have sub-title: Notre portefeuille  
de planches d'art.

Previously formed part of the Musée's Fasci-  
cules.

1. Printing--Period.
2. Periodicals, French.
3. Illustration of books--Belgium.

... ..  
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PRINTING--PERIODICALS.

\*Q.59  
.60

Halcyon; driemaandelijksch tijdschrift voor  
boek- druk- en prentkunst, a quarterly devoted  
to book production and the graphic arts.  
1.-3. jaargang (nos.1-11/12); voorjaar 1940-  
herfst 1942. 's-Gravenhage, 1940-42.  
12 nos. in 9. illus., plates, facsims. 34cm.  
quarterly.

Editor: A. A. M. Stols.

Some issues are double numbers.

1. Printing--Per iod. 2. Periodicals,  
Dutch. I. Stols, Alexandre Alphonse Marie,  
1900- ed.



Z119 Journal of the Printing Historical Society.  
.P97 London: St. Bride Institute, Bride Lane.

Holdings:

#1 1965 - #3 1967,  
#5 1969 - #8 1972,  
#9 1973/74 - # 16 1981/82,  
#18 1984.

Index #1-10 1965 - 1974/5

Transferred from Z.11.P93J - 9/9/91




# Printing. Periodicals.

**\*\*Q.59.184**

**Signature.** A quadrimestrial of typography and graphic arts. [No.]

1. November, 1935.

— London. [1935.] v. Plates, some colored. Facsimiles. 24.5 cm.

 *For additions, see:* **Signature.** A quadrimestrial of typography and graphic arts.

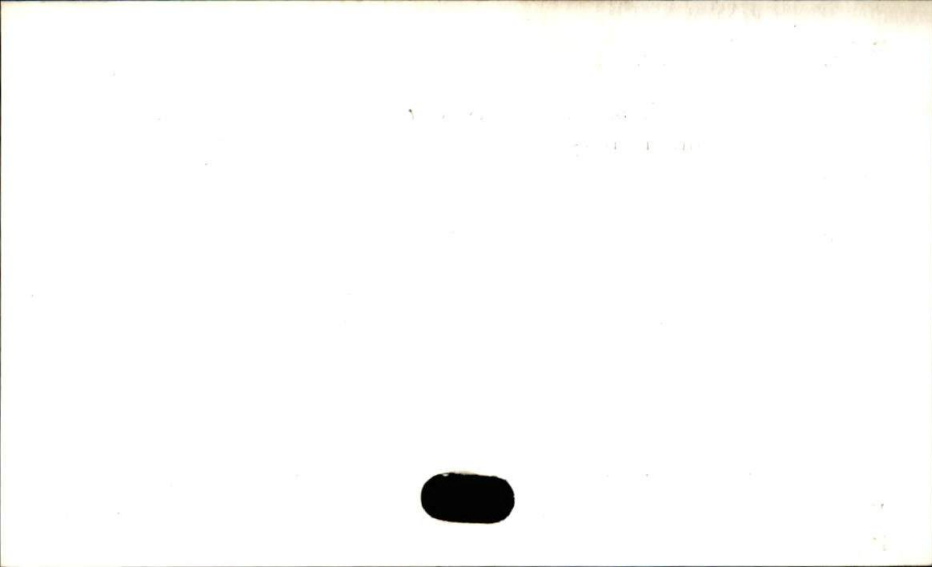
Additional unbound parts, as received, may be found in the Rare Book Department. They are not noted on this card until bound.

Editors: No. 1- , Oliver Simon.

*Cont*  
*This card was printed at the Boston*

*Public Library August 18, 1936.*

E222 — Periodicals. English.—Graphic arts. Period.—Simon, Oliver, ed.—Printing. Period.





PRINTING--PERIODICALS.

RARE BOOK  
DEPT.

\*XfQ

.59

.223

39.

Typography. No.1-8; Nov.1936-spring,1939.  
London, J.Shand at the Shenval Press, 1936-

6v. illus. 28cm. quarterly.  
Incomplete: nos.1 & 5 wanting.  
Edited by Robert Harling.

MB



PRINTING--PRIVATE PRESSES.

see also

PRIVATE PRESSES.



RARE BOOK

PRINTING--PRIVATE PRESSES.

DEPT.

Haas, Irvin.

\*XZ

Bibliography of modern American presses.

.25

Compiled and edited by Irvin Haas; introduction  
by Will Ransom. Chicago, The Black Cat Press,

.H11B

1935.

xi, 95 p. 24cm.

MB



## PRINTING--PRIVATE PRESSES.

\*Q.59

.139

McLean, Ruari.

Modern book design from William Morris to the present day. London, Faber & Faber, 1958.  
xii, 115 p. illus. 23 cm.

FOR OTHER EDITIONS see PUBLIC CATALOG

1. Printing--Hist.--Gt. Brit. 2. Printing--  
Private presses. I. Title.





RARE BOOK PRINTING--PRIVATE PRESSES.

DEPT.

Martin, John, 1791-1855.

\*XZ Bibliographical catalogue of privately printed  
.19 books. 2d ed. [London, John Van Voorst] 1854.  
.M36B xxv, 593 p. illus. 22cm.

MB



SPECIAL  
COLLECTIONS

PRINTING--PRIVATE PRESSES.

Strouse, Norman H

- SCQ      The lengthened shadow; an address by Norman H.  
.16      Strouse at an opening of an exhibition of modern  
.141      fine printing at the Grolier Club, April 19, 1960.  
New York, P.C.Duschnes, 1960.

42p., 1 $\frac{1}{2}$ l. 25cm.

"1250 copies of this book have been made of  
which 385 were done for friends of Philip and  
Fanny Duschnes."

Gray and red paper boards, printed in black.

1. Printing--  
--Private presses.

Exhibitions. 2. Printing  
I. Title.

MB



RARE BOOK  
DEPT.

PRINTING--PRIVATE PRESSES.

Ransom, Will.

\*XZ Private presses and their books. New York,  
.19 R.R. Bowker Company, 1929.  
.R17P 493 p. illus., facsims. 23.5cm.

A history of the private press movement in England and America with detailed check-lists of the publications, arranged chronologically under the name of the press, with index to presses, books, and individuals recorded.

MB



RARE BOOK     PRINTING--PRIVATE PRESSES.

DEPT.

Ransom, Will.

- \*XZ     Selective check list of press books; a compila-  
.19     tion of all important & significant private  
.R17P2   presses, or press books which are collected.  
New York, P.C. Duschnes, 1945-50.  
12 pts. in 9. 23.5cm.  
Includes bibliographies.

MB





RARE BOOK PRINTING--PRIVATE PRESSES.

DEPT.

Tomkinson, G S.

- x XZ A select bibliography of the principal modern  
.19 presses, public and private, in Great Britain  
.T59S and Ireland. With an introduction by B.H.  
Newdigate. London, First Edition Club, .1928.  
xxiv, 238 p. facsims. 25.5cm.

MB



PRINTING--PRIVATE PRESSES--DIRECTORIES.

RARE BOOK

DEPT.

\*XZ

.15

.In8C

The check-log of private press names. 2d ed.

Edited by Elizabeth K. Lieberman. White Plains,  
N.Y., Herity Press, Prop. el Division, 1961.

20p. 24cm.

"Based on names registered in the International  
Register of Private Press Names."



PRINTING--SOCIETIES.

\*Q.59  
.123  
v.33

Brussels. Musée du Livre. Conseil général.

Rapport du Conseil général du Musée du Livre  
sur les quinze années écoulées depuis sa fon-  
dation, 1906-1921. [Bruxelles, 1921?]

15 p. 30cm.

1. Printing--Societies, 2. Printing--History--  
Societies,

Handwritten text, possibly a list or notes, located in the upper left quadrant of the page. The text is faint and difficult to decipher.

Handwritten text, possibly a signature or date, located in the lower left quadrant of the page. The text is faint and difficult to decipher.



**SPECIAL  
COLLECTIONS**

PRINTING--SOCIETIES.

Printing Historical Society.

SCQ      Bulletin / Printing Historical Society. --  
.980      1-  
.P93B      London : The Society, 1980-

Editor: Hugh Williamson.  
Continues the Society's Newsletter.

1. Printing--Societies.

MB





**SPECIAL  
COLLECTIONS**

PRINTING--SOCIETIES.

Printing Historical Society.

SCQ  
.975  
.P93N

Newsletter. 30- . 1975-  
London, 1975-

1. Printing--Societies.

MB



Printing. Specimens.

*See also*

Alphabet. Collections of alphabets.

Block-books.

Broadsides.

Christmas cards.

Chromolithographs.

Color-prints.

Engravings.

Incunabula.

Letter-heads.

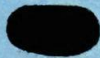
Posters.

Title-pages.

Wood engraving.

*This card was printed at the Boston*

*Public Library, January 22, 1921.*



## PRINTING—SPECIMENS.

\*Q.59  
.348

American Institute of Graphic Arts.

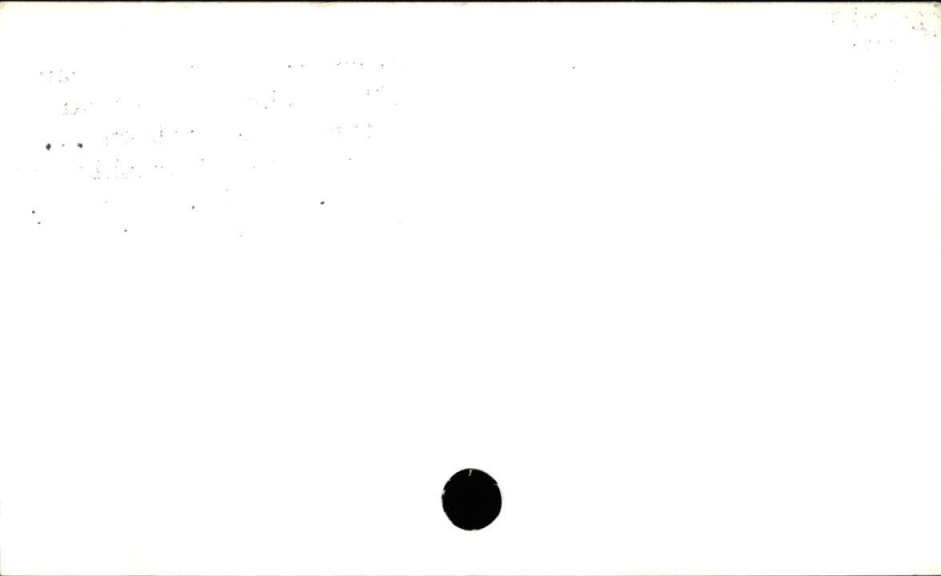
Fifty books of the year 1949; 1950 exhibition.  
28th annual exhibition ... New York, The American Institute of Graphic Arts [1950]

[64] p. ports., facsims. 21cm.

Autographed, with calligraphic monogram, by  
Beatrice Warde.

1. Printing--Exhibitions. 2. Printing--  
Specimens. I. Title.

R.B.



## Printing. Specimens.

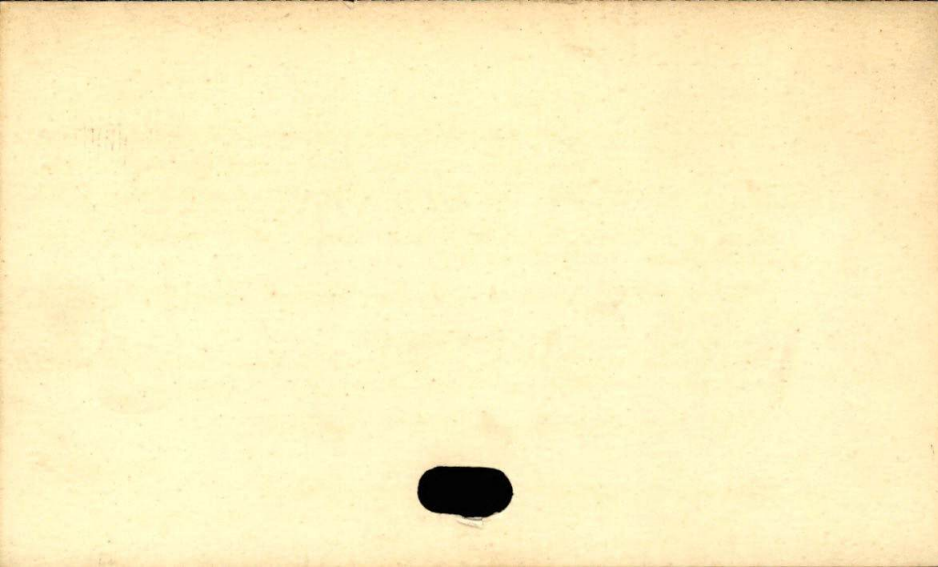
**\*\*K.20.30**

**American Printer, The . . .** Franklin bi-centennial number, January 20, 1923.

= New York. Oswald Publishing Co. 1923. 49-100 pp. Illus. Portraits, some colored. Colored plates. Charts. Facsimiles. 30 cm.

Contains articles on Franklin by various writers and facsimile specimens of various typography.

The same may be found in the file on shelf-number Patent Room Gallery [\*6150.33].





\*Q.140

.12

PRINTING—SPECIMENS.

**Anthoensen, Fred, 1882—**

John Bell type; its loss and rediscovery, by Fred Anthoensen, with a type-facsimile of John Bell's first type specimen, 1788. Portland, Me., The Southworth-Anthoensen press, 1939.

20 p., 1 l., facsim. (131 p.), 1 l. front. (port.) 22<sup>cm</sup>. 1Southworth-Anthoensen press. Keepsake, no. 81

"This paper first appeared in the New England printer in November, 1935."—p. 121

"Two hundred and fifty copies printed."

Transmittal letter from the Southworth-Anthoensen press with series note and list of Keepsakes previously issued (131 p.) laid in.

1. Bell, John, 1745-1831. 2. Printing—Specimens.

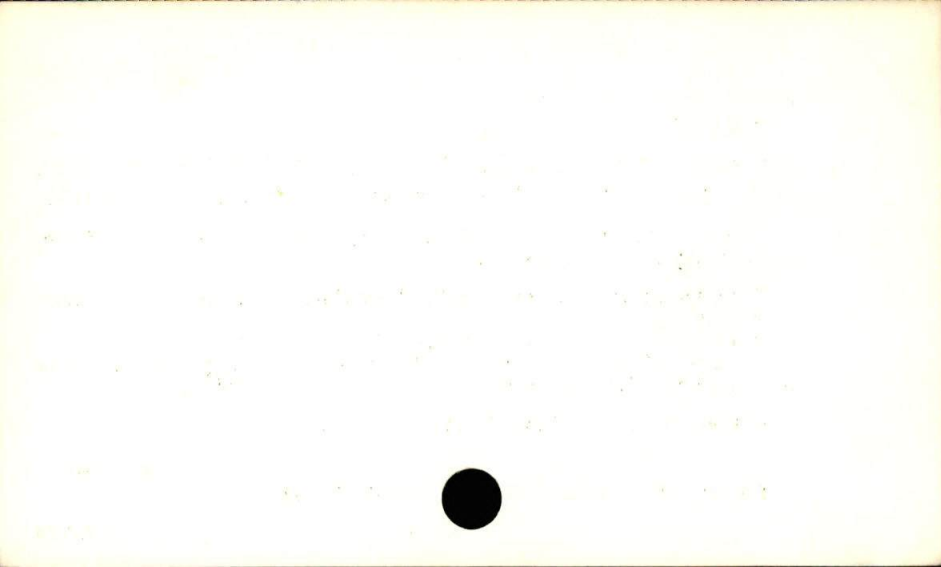
Library of Congress

Z250.A2B39A

40-14526

151

655.24



PRINTING--SPECIMENS.

Anthoensen, Fred.

Types and bookmaking, containing notes on the books printed at the Southworth-Anthoensen Press, by Fred Anthoensen, and A bibliographical catalogue, by Ruth A. Chaplin, with specimens of its work, types, borders, &c., &c., &., Portland, Maine, The Southworth-Anthoensen press, 1943.

x p., 1 l., 3-170 p., 2 l. plates, facsims.,  
some col. 26 cm.



RARE BOOK  
DEPT.

PRINTING--SPECIMENS.

XQ  
.935  
.D96B

A bakers' dozen of emblems / drawings by W.A. Dwiggins ; and verses by William Rose Benét ... Electra : a new linotype face / from the hand of the same W.A.D.

Brooklyn, N.Y. : Mergenthaler Linotype Co., 1935.

[16]leaves,[8]p. : ill. ; 20cm.

Cover title: Emblems and Electra.

The verses were written to interpret W.A. Dwiggins' drawings (cf. leaf [2]) and "collected from various numbers of The Saturday Review

(See next card)

MB



RARE BOOK  
DEPT.

A bakers' dozen of emblems ... 1935. (Card 2)

XQ

.935

of Literature issued in 1927 and 1928."

.D96B

"Electra" was designed for the Mergenthaler  
Linotype Co. Cf. p. [1]

References: Agner, D. Books of WAD 35.01

- I. Dwiggins, William Addison, 1880-1956.  
II. Benét, William Rose, 1886-1950.





## Printing. Specimens.

**Berry, W. Turner, and Alfred Forbes Johnson.**

**\*\*Q.59.174**

Catalogue of specimens of printing types by English and Scottish printers and founders, 1665-1830. With an introduction by Stanley Morison.

— London. Oxford University Press. 1935. liii, 98 pp. Facsimiles. 28 cm., in 4s.

Chronological index, pp. 97, 98.

*This card was printed at the Boston*

*Public Library October 29, 1935.*

D9184 — Jt. auth. — Morison, Stanley, pref., 1889-. — Printing. Specimens. Bibl.

— Printing. Specimens. — Great Britain. Printing.



PRINTING--SPECIMENS.

RARE BOOK

DEPT.

Bible. O.T. Ecclesiastes. Latin. 1930.

\*XQ      Liber Ecclesiastes qui ab Hebræis Coheleth  
.930      appellatur.

.En7B      Harlemi, ex Typographia Enschedaiana, anno  
Domini MDCCCCXXX. [1930]

102p., 1l., [6]p. 20cm.

Title page, with publishers' monogram device,  
in red & black.

A selection of types from six centuries in  
use at the office of Joh. Enschedé en Zonen ..."  
--half-title.

MB



Printing. Specimens.

\*\*Q.51.14

Bodoni, Giovanni Battista, printer, 1740-1813.

Manuale tipografico. [Pubblicato da Paolo Margaritha Bodoni. 2a edizione.]

Parma. Presso la vedova [Bodoni]. 1818. 2 v.

Facsimiles. 31 cm., in 4s.

Bart



PRINTING--SPECIMENS.

RARE BOOK  
X DEPT.

XQ

.820

.B65F

Boston Foundry, Boston, Mass.

A specimen of printing types cast at the  
Boston Foundry, No.51, Cornhill.  
[Boston] 1820.

36ℓ.(1 fold.) 19cm.

Included are vignettes, etc., "stereotype[d]  
from wood cuts."

Shaw/Shoemaker 537.

Imperfect: leaves 12 & 14 mutilated.

In stitched tan wrappers.

Ex libris (signatures): C[harles]. Folsom;  
C[harles]. W. Folsom.

MB





RARE BOOK DEPT. PRINTING--SPECIMENS.

Boston Type and Stereotype Foundry.

XQ Specimen of modern printing types, cast at the  
.845 letter foundry of the Boston Type and Stereotype  
.B65S Company, Minot's Building, Spring Lane, corner of  
Devonshire Street. James M. Shute, agent.  
Boston, White, Lewis & Potter, printers, 1845.  
283℥. illus. 25.5cm.  
Part of the text is on folded leaves.



RARE BOOK  
DEPT.

PRINTING--SPECIMENS.

Boston Type and Stereotype Foundry.

Specimen of printing types from the Boston Type  
and Stereotype Foundry. John G. Rogers, agent.

Counting room Congress, corner of Lindall Street.  
Boston: Dutton and Wentworth, printers. 1828.

cover-title, 104ℓ. illus. 22cm.

Imperfect: ℓ.[56],[58],[76],[77],[82],[84],[90]  
& [101] mutilated affecting text.



## PRINTING--SPECIMENS.

## Boston Type Foundry.

XfQ  
.858  
.B65C

Condensed specimen book, from the Boston Type Foundry, established in 1817. John K. Rogers & Co., proprietors. Boston, Deland & Babb, printers, 1858.

cover-title, 42 $\frac{1}{2}$ . 31cm.



RARE BOOKS

PRINTING--SPECIMENS.

DEPT.

Boston Type Foundry.

- .XfQ      ... Condensed specimen book from the Boston  
.860      Type Foundry. John K. Rogers & Co. proprietors.  
.B65C      Boston: Spring Lane, corner of Devonshire  
Street. 1860.

[62]l. 30cm.

MB-Rev





PRINTING—SPECIMENS.

\*Q.59

.86

Caslon, William, 1754-1833.

A specimen of printing types, by William  
Caslon, letter-founder to His Majesty. London,  
Printed by Galabin and Baker, 1785.

[67] l. 24cm.

Printed on one side of leaf.

1. Printing—Specimens.



## Printing. Specimens.

\*Q.77.2

**Carnegie Institute of Technology**, Pittsburgh, Pa. College of Industries. Laboratory Press.

Specimen no. 1-20, 27-30, 32-36, 45, 67, 84, 100, 101, 114. Students' project from the Laboratory Press.

Pittsburgh, Pa. 1923-31. 35 v. in 71. Printer's device. Various sizes.

 *For additions, see:* **Carnegie Institute of Technology**, Pittsburgh, Pa. College of Industries. Laboratory Press. Specimen.

*Bart*  
*This card was printed at the Boston*

E768 — Printing. Specimens.

  
*Public Library December 15, 1936.*

$\frac{1}{2} \log \frac{1}{2}$

PRINTING-SPECIMENS

\*Q.59

Chapin, Howard Millar, 1887- *ed.*

.276

Specimen pages illustrative of the development of early Rhode Island printing, with notes by Howard M. Chapin. Providence, The Akerman-Standard company, 1938.

[16] p. illus. (facsim.) 23<sup>cm</sup>.

1. Printing—History—Rhode Island. 2. Printing—Specimens.  
I. Title.

Providence. Public library  
for Library of Congress

A 40-3477

[2]



# PRINTING--SPECIMENS

R-B

Z

Christian, Arthur, 1838-1906.

232

Debuts de L'imprimerie en France...

.P2

Paris : Imp. nationale, 1904.

C4x

xxiv, 343 p. : ill., facsims.,

1904

ports. ; 29 cm.

fol.





PRINTING--SPECIMENS

R-B

Z

232

.P2

C4

Christian, Arthur, 1838-1906.

Debuts de l'imprimerie en France.

L'imprimerie Nationale. L'Hotel de  
Rohan.

Paris : Imprimerie Nationale...[1905].

[6], xxiv, 343, [1] p. : ill., pl.,  
ports., facsims. ; 28.5 cm.

fol.



# Printing. Specimens.

Clarendon Press.

\*Cab.21.15.6

Specimens of books printed at Oxford with the types given to the University by John Fell . . .

— Oxford. 1925. xii, 127, (1) pp. Facsimiles. Decorated covers. 45 cm.

One of an edition of 550 copies.

*This card was printed at the Boston*

*Public Library, September 1, 1927.*

N3806 — Fell, John, Bishop of Oxford, 1625-1686. — Printing. Specimens.



## Printing. Specimens.

### Columbiad Club.

**\*\*Q.59.200**

The specimen books of Binny and Ronaldson, 1809-1812, in facsimile. With an introduction by Carl Purington Rollins, and facsimiles of some early American types.

- [New Haven, Conn.] 1936. 15, (1) pp. Facsimiles. 24 cm.  
No. 102 of an edition of 275 copies.

*This card was printed at the Boston*

*Public Library September 17, 1937.*

*Part*  
E2145 — Printing. Specimens. — United States. Printing. — Binny, Archibald.  
— Ronaldson, James. — Rollins, Carl Purington, pref., 1880-



PRINTING--SPECIMENS

R-B

XQ

.972

.E65C

Comité-Permanent des Expositions du  
Livre et des Arts Graphiques  
Francais.

Les cinquante livres de l'année 1958  
[and 1963-1966, 1971]. Paris :  
Comité-Permanent, 1959[-1972].

5 issues : ill. ; 19 cm.

1..Printing--Specimens.

2..Printing--Exhibitions. 3..Book  
industries and trade. I.T.

RG90-530045

MRG90-530045

24743





## Printing. Specimens.

Condé Nast Press, Inc.

No. 1 in \*Cab.21.15.5

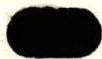
[A broadside in Greek showing types designed by Douglas Crawford MacMurtrie.]

= *Broadside*. [Greenwich, Conn. 1922.] Size,  $20\frac{1}{4} \times 11\frac{1}{2}$  inches.  
The text consists of the last words of Socrates to the jury which condemned him.

*This card was printed at the Boston*

*Public Library, May 26, 1922.*

M4157 — Printing. Specimens. — Broadside. — MacMurtrie [MacMurtrie],  
Douglas Crawford, designer. — Alphabet. Greek. Specimens.



## Printing. Specimens.

De Vinne, Theodore Low, 1828—

\*Q.16.84

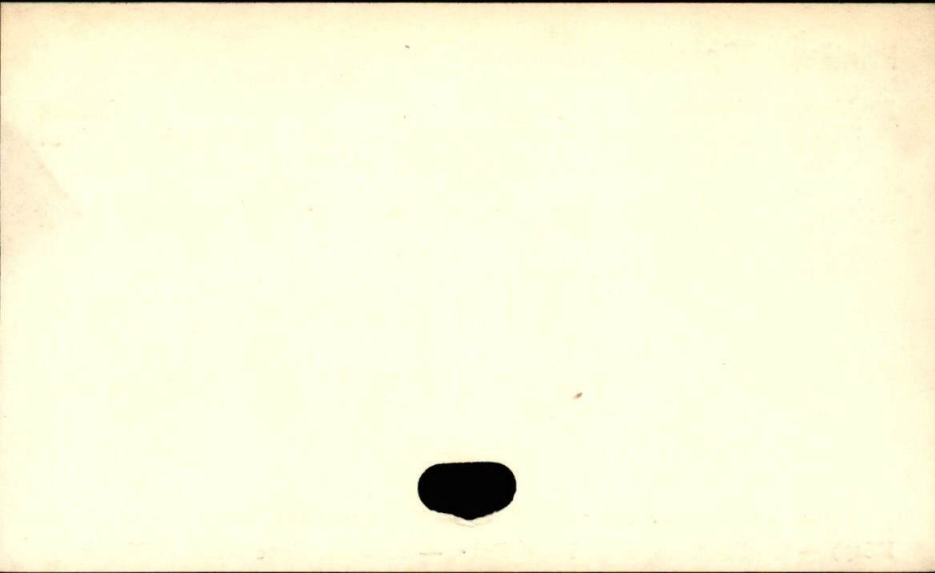
Historic printing types. A lecture read before the Grolier Club of New-York, January 25, 1885, with additions and new illustrations.

- New-York. The Grolier Club. 1886. (1), 110, (1) pp. Illus. 25½ cm., in 4s.  
One of an edition of 202 copies.

*This card was printed at the Boston*

*Public Library, May 16, 1916.*

K8259 — Grolier Club, New York. Pubs. — Printing. Specimens. — Types.



## Printing. Specimens.

Diehl, Robert, 1891-

\*\*Q.54.45

Erhard Ratdolt. Ein Meisterdrucker des XV. und XVI. Jahrhunderts.

- Wien. Reichner. 1933. 24, (1) pp. Facsimiles. 24½ cm.  
No. 142 of an edition of 200 copies.

*This card was printed at the Boston*

*Public Library, October 18, 1933.*

D2867 — Ratdolt, Erhard, 1447-1528. — Printing. Specimens.



PRINTING—SPECIMENS.

#Q.59  
.118

Dreyfus, John.

The work of Jan van Krimpen, a record in honour of his sixtieth birthday. With a foreword by Stanley Morison. Illustrated by reproductions of drawings, specimens of type, lettering and bookwork. London, Sylvan Press, Museum House, 1952.

xvii, 160 p. illus., ports. 28 cm.

Printed by Joh. Enschedé en Zonen, Haarlem.





RARE BOOK  
DEPT.

\*XfQ

.925

.En7P

PRINTING--SPECIMENS.

Enschedé, firm, printers, Harlem.

Proef van Nederduitsche letters en gothische  
initialen uit de xv de eeuw ...

Collection typographique Joh. Enschedé en  
Zonen, Harlem, MDCCCCXXV. [1925]

1p. f., [51]-51, [1]p. 28.5cm.

Title page, with firm's monogram, in red  
& black; sub-titles in French, German & English.

Descriptive text, in black & red, in Dutch,  
French, German & English.

Slip of "Corrigenda" tipped in at p. [52]



PRINTING--SPECIMENS.

RARE BOOK

DEPT.

\*XQ

.967

.F46T

Figgins, Vincent, d.1860 or 61.

Vincent Figgins: type specimens, 1801 and 1815, reproduced in facsimile. Edited with an introd. and notes by Berthold Wolpe.

London, Printing Historical Society [1967]

3-207p. illus., facsims. (part. fold.) 25cm.

(Printing Historical Society. Publication no.4)

Facsimile reprint of Specimen of two-line letters. London, V. Figgins, 1801, and Specimen of printing types London, V. Figgins, 1815.



RARE BOOK  
DEPT.

## PRINTING--SPECIMENS.

Fournier, Pierre Simon, 1712-1768.

\*XQ Modèles des caracteres de l'imprimerie, et des  
.965 autres choses nécessaires audit art. Nouvellement  
.F82M gravés par Simon-Pierre Fournier le jeune. Paris,  
1742. [London, Eugrammia Press, 1965]

[14]p., 33plates (6 fold.) 23 x 29cm.;in slip  
case.

Facsimile of the copy in the Printing Library  
of the Saint Bride Institute, London.

(See next card) MB



RARE BOOK

DEPT.

xXQ Fournier, Pierre Simon, 1712-1768. Modèles  
des caracteres ... 1965. (Card 2)  
.965 "An introduction to Pierre Simon Fournier's  
.F82M Modèles des caracteres de l'imprimerie, by James  
Moseley" (19p.) in case with the main work.  
No.82 of 600 copies.





PRINTING--SPECIMENS.

RARE BOOK

DEPT.

X XQ

.59

.23

Franklin Letter-Foundry, Albany, N.Y.

A specimen of printing types, cast in the  
Franklin Letter-Foundry of A.W. Kinsley & Co.  
Eagle-Street, near the Capitol, Albany, N.Y.  
[Albany] Webster & Wood, printers. [ca.1827]

108ℓ.(1 fold.) illus. 23.5cm.(8vo)

Title page, within border of type ornaments,  
in pale green & black.

Shaw/Shoemaker 33777.

(See next card)

MB



RARE BOOK  
DEPT.

X XQ                      Franklin Letter-Foundry, Albany, N.Y.  
                            A specimen of printing types ... [ca.  
.59                      1827] (Card 2)

.23                      In elaborate panelled & inlaid cathedral  
                            binding, gilt, edges gilt, with engraved  
                            binder's ticket of Packard & Hoffman, Albany,  
                            mounted inside front cover.

I. Kinsley (A.W.) and Co., Albany, N.Y.  
A specimen of printing types.



## Printing. Specimens.

Fry, Francis, F.S.A.

\*\*Q.450.51

A description of the Great Bible, 1539, and the six editions of Cranmer's Bible, 1540 and 1541, printed by Grafton and Whitchurch: also of the editions, in large folio, of the authorized version of the Holy Scriptures, printed in the years 1611, 1613, 1617, 1634, 1640. Illustrated with titles, and with passages from the editions, the genealogies, and the maps, copied in facsimile, also with an identification of every leaf of the first seven, and of many leaves of the other editions . . . Together with an original leaf of each of the editions described.

London. Willis & Sotheran. 1865. viii, 41, (1) pp. Portrait. Facsimiles. Tables. Specimen leaves. Borders. Head and tail-pieces. 41½ cm., in 2s.

The portrait is of Cranmer (on title-page).

*This card was printed at the Boston*

*Public Library, March 3, 1921.*

M1145 — Bible. Bibl. and lit. hist. — Printing. Specimens.



## Printing. Specimens.

Garnett, Porter, *compiler and editor*, 1871—

**\*\*Q.59.172**

A laboratory press anthology (unfinished). A collection of texts concerning art, belles-lettres, philosophy, craftsmanship, civilization, life, originally used as projects in typography for students attending the course in fine printing (1923-1935) at Carnegie Institute of Technology.

= Pittsburgh. The Laboratory Press. 1935. (9), 46, (1) pp. Facsimiles. 24 cm.

One of an edition of 52 copies for private distribution.

*This card was printed at the Boston*

*Public Library October 21, 1935.*





PRINTING-SPECIMENS

Geo.H. Ellis Co.

Typography and press-work / by Geo. H. Ellis Co. ; being a few examples of high-grade printing in the production of books, catalogs, etc. in collaboration with Gregson & Crosby.

Boston : Geo. H. Ellis Co., 1906.

[7] p., [29] p. of ill. (some col)) ;  
29 cm.

Printed on double leaves; p. [1] and [2] are blank.

SCfQ  
.906  
.E15T



# Printing. Specimens.

Gillé, Joseph, fils.

\*Cab.21.24.9

Caractères de la fonderie de Gillé fils.

= [Paris. 182-?] (2) ff. F°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 6, 1906.*

GI242 — Printing. Specimens.



# PRINTING—SPECIMENS.

Z250

.A2G6

Goudy, Frederic William, 1865—

Typologia; studies in type design & type making, with comments on the invention of typography, the first types, legibility, and fine printing [by] Frederic W. Goudy ... Berkeley and Los Angeles, University of California press, 1940.

xviii p., 1 l., 170 p., 1 l. incl. front., illus. (incl. facsim.) plates, ports., typog. specimens. 27 $\frac{1}{2}$ cm.

"This ~~autographed~~ edition of Typologia, ~~limited to 300 copies~~, is set in University of California old style types, designed by Frederic W. Goudy for the exclusive use of the University of California press and here used for the first time. The book has been arranged by Mr. Goudy in collaboration with Samuel T. Farquhar, manager of the press, and printed at the press in August, 1940." ~~Signed by the author.~~

1. Type and type-founding. 2. Printing—Hist. 3. Printing—Specimens. 4. California. University. Press. I. Title.

(Continued on next card)

Library of Congress on

Z250.A2G6

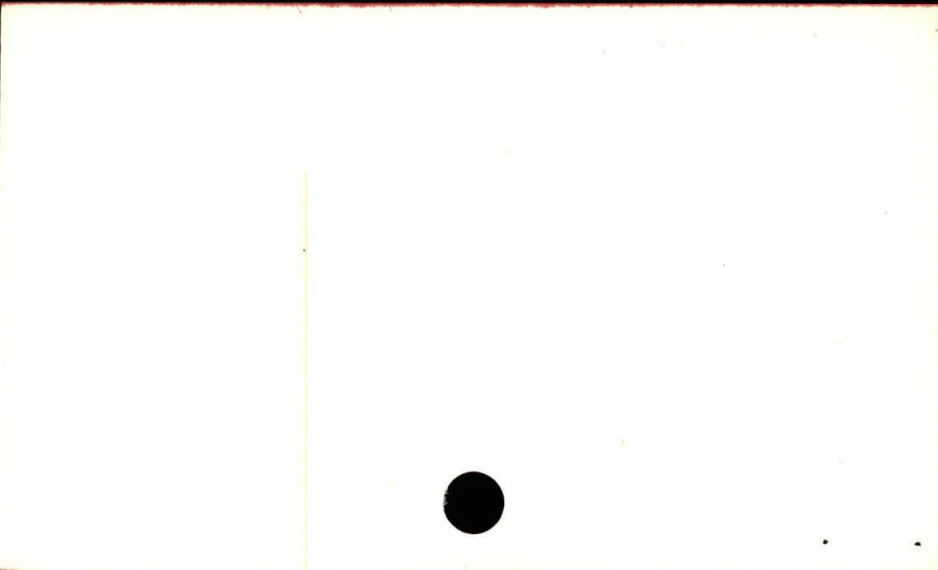
40-28756

Copy 2.

Copyright

[20]

655.24



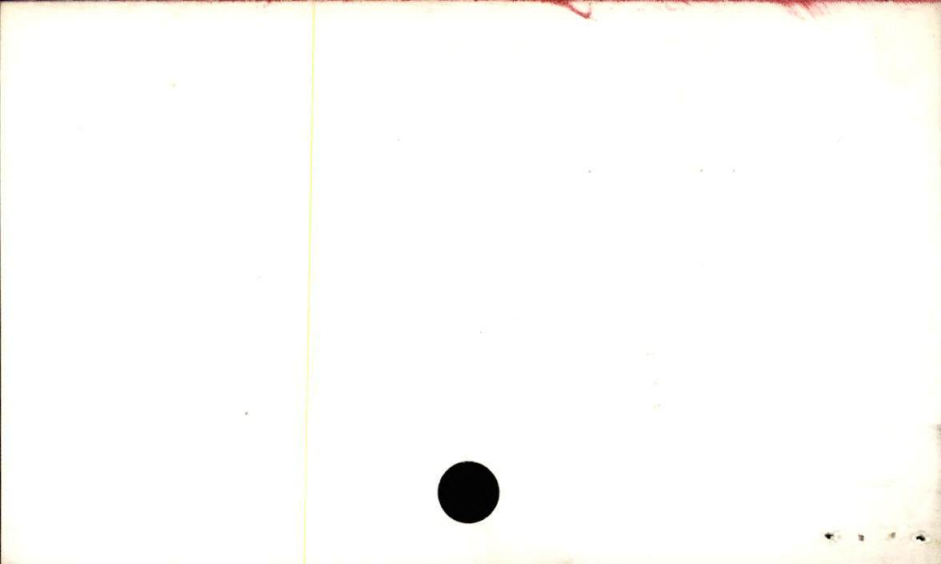
PRINTING—SPECIMENS.

Goudy, Frederic William, 1865-  
... 1940. (Card 2)

Typologia

KEPT IN  
RARE BOOK  
DEPT.

\*Q.59.265 ———— [Another copy]





PRINTING--SPECIMENS.

Goudy gaudeamus in celebration of the dinner  
given Frederic W. Goudy on his 74th birthday  
March eighth 1939.

[New York?] Printed for the Distaff Side: 1939.

[84] p. fold.col.front., illus. (part col.)  
16cm.

Twenty-eight tributes to Goudy printed by different presses on various papers, some colored, bound together with introduction.

No.110 of an edition of 195 copies.

Blue marbled boards; linen spine.

MB



PRINTING--SPECIMENS.

\*Q.60  
.21

**Harvard University. Library. Dept. of Graphic Arts.**

Harvard College Library Department of Printing and Graphic Arts, catalogue of books and manuscripts. Compiled by Ruth Mortimer under the supervision of Philip Hofer and William A. Jackson. Cambridge, Belknap Press of Harvard University Press, 1964—

v. in illus., facsims. 29 cm.

CONTENTS.—pt. 1. French 16th century books.

\*Z881  
.H342

----- [Another copy]

1. Printing—Specimens. I. Mortimer, Ruth.

Z881.H346

63-21928

Library of Congress

[2]



RARE BOOK

DEPT.

\*XfQ

.966

.H36F

PRINTING--SPECIMENS.

Hellingsa, Wytze, 1908-

The fifteenth-century printing types of the  
Low Countries [by] Wytze and Lotte Hellingsa.  
[Translated from the Dutch by D.A.S. Reid]  
Amsterdam, M.Hertzberger, 1966.

2v. illus., maps, 291 plates. 39cm.

Errata slip inserted, v.1.

A revision of J.W. Holtrop's Monuments typographiques des Pays-Bas au quinzième siècle.  
Includes bibliographies.

MB



PRINTING—SPECIMENS.

\*Q.59

.288

**Hofer, Philip**, 1898—

A newly-discovered broadside specimen of Fell type printed at Oxford about 1685. Reproduced in collotype facsimile with a bibliographical note by Philip Hofer. Cambridge, Mass., Department of printing and graphic arts, Harvard college library; Meriden, Conn., The Columbiad club, 1940.

[5] p. facsim. 32 x 24½<sup>cm</sup>.

"Two-hundred and ten copies were printed by Edmund Thompson at Hawthorn house ... This is no.94."

1. Printing—Specimens. 2. Oxford university press. 3. Fell, John, bp. of Oxford, 1625–1686. I. Harvard university. Library. Dept. of printing and graphic arts. II. Title.

41-8338

Library of Congress

Z250.H69

[4]

655.24





**Holme, Charles**, 1848–1923, *ed.*

L'art du livre; étude sur quelques-uns des dernières créations en typographie, ornementation de textes, et reliure, exécutées en Europe et en Amérique. Rédacteur: Charles Holme. Londres, New York [etc.] "Le Studio" ltd., 1914.

vii, 276 p. incl. illus., plates (part col.) facsims. 29<sup>cm</sup>.

On cover: Numéro spécial du "Studio" printemps 1914.

CONTENTS.—La typographie anglaise, par B. H. Newdigate.—La reliure de luxe en Angleterre, par D. Cockerell.—L'art du livre en Allemagne, par L. Deubner.—L'art du livre en France, par E. A. Taylor.—L'art du

(Continued on next card)

25—14483

[41i1]



PRINTING—SPECIMENS.

\*Q.59.191

Holme, Charles, 1848-1923, *ed.*  
(Card 2)

L'art du livre ... 1914.

CONTENTS—Continued.

livre en Autriche, par A. S. Levetus.—L'art du livre en Hongrie.—L'art  
du livre en Suède, par A. Brunius.—L'art du livre en Amérique, par W. D.  
Orcutt.

1. Book ornamentation. 2. Type and type-founding. 3. Printing —  
Specimens. 4. Bookbinding — Facsimiles. I. Newdigate, Bernard  
Henry, 1869— II. Cockerell, Douglas. III. Deubner, Ludwig August,  
1877— IV. Taylor, E. A. v. Levetus, Amelia Sarah. VI. Brunius,  
August Georg, 1879— VII. Orcutt, William Dana, 1870— VIII. The  
International studio. IX. Title.

Library of Congress



Z276.H75

[a41i1]

25—14483



\*Q.59  
.321

PRINTING—SPECIMENS.

[Hunter, Dard] 1917—

A specimen of type, an experiment in typefounding by employing the same methods and materials used during the earliest centuries of the craft. Cambridge, Mass., U. S. A., Paper museum press, 1940.

4 l. 2 pl. 43<sup>cm</sup>.

Title on label mounted on cover: A specimen of type, cut and cast by Dard Hunter, junior.

"Only 100 copies have been made ... No. ..."

1. Printing—Specimens.      I. Title.

Library of Congress

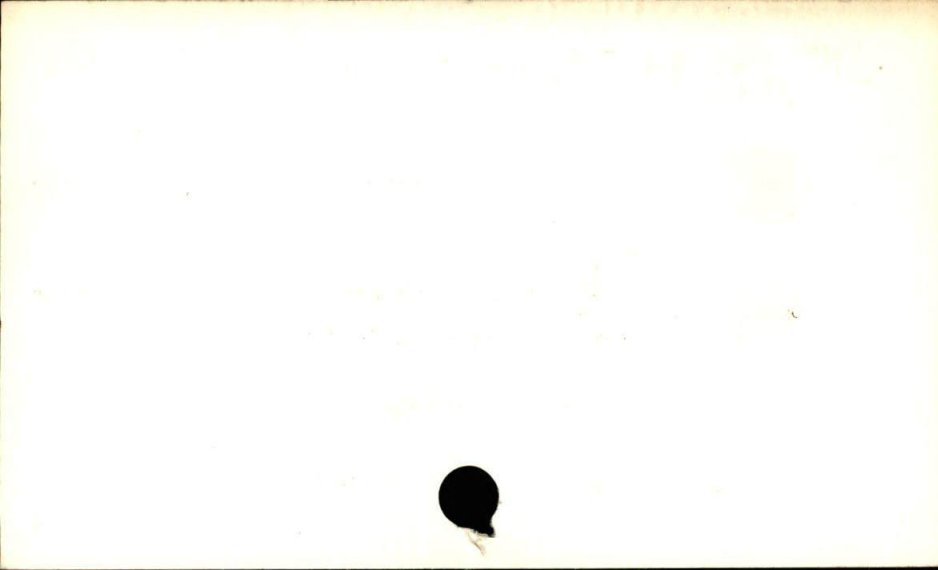


Z250.H94

[2]

41-11967

655.24



RARE BOOK  
DEPT.

PRINTING--SPECIMENS.

\*XfZ Isaac, Francis Swinton, 1882-  
.51 ... English and Scottish printing types,  
.Isle 1501-[58] \* 1508-[58] Collected and annotated  
by Frank Isaac. [London] Printed for the Bibli-  
ographical Society at the Oxford University  
Press, 1930-32.

2 v. illus. 29cm. (Bibliographical Society,  
London. Facsimiles and Illustrations, 2-3.)

In v. 1 the facsimiles and part of the text  
are printed on one side of the leaf only.

Vol. 2 includes a type index for both volumes.

CONTENTS.-v.1. 1501-35 \* 1508-41.--v.2.  
1535-58 \* 1552-58.

MB





RARE BOOK  
DEPT.

PRINTING--SPECIMENS.

Isaac, Francis Swinton, 1882-

\*XfZ English printers' types of the sixteenth  
.51 century, by Frank Isaac. London, Oxford  
.Isle2 University Press, Humphrey Milford, 1936.  
xix, 60 p. 80 facsims. 28.5cm.

MB



## Printing. Specimens.

Jackson, Holbrook, 1874-

\*\*Q.59.178

A cross-section of English printing. The Curwen Press, 1918-1934.

— London. The Curwen Press. 1935. (6), 24 pp. Colored illus.

Colored plate. Facsimiles. 26 cm.

One of an edition of 75 copies.

*Bart*  
*This card was printed at the Boston*

 *Public Library May 7, 1936*

D9760 — T.r. — Curwen Press. — Printing. Specimens.



PRINTING--SPECIMENS.

\*Q.59  
.237

**Johnson, Henry Lewis, 1867-**

Printing type specimens, standard and modern types, with notations on their characteristics and uses; a printing guide for printers, advertisers, and students of printing, by Henry Lewis Johnson ... Boston, The Graphic arts company, 1924.

160 p. illus. 28 cm.

----- [Another copy]

6111  
.90

1. Printing—Specimens. 2. Type and type-founding. I. Title.

Z250.J65

24—21475

Library of Congress

[55d $\frac{1}{2}$ ]



## Printing. Specimens.

Johnston, Paul.

\*\*Q.59.25

Biblio-typographica: a survey of contemporary fine printing style.

— New York. Covici Friede. 1930. (10), 301 pp. Illus. Facsimiles.

Head pieces. 26½ cm.

One of an edition of 1050 copies.

Two copies.

*This card was printed at the Boston*



*Public Library, May 26, 1932.*





## Printing. Specimens.

**Koenigliche oeffentliche Bibliothek, Hanover, Germany.**      \*\*Q.410.56

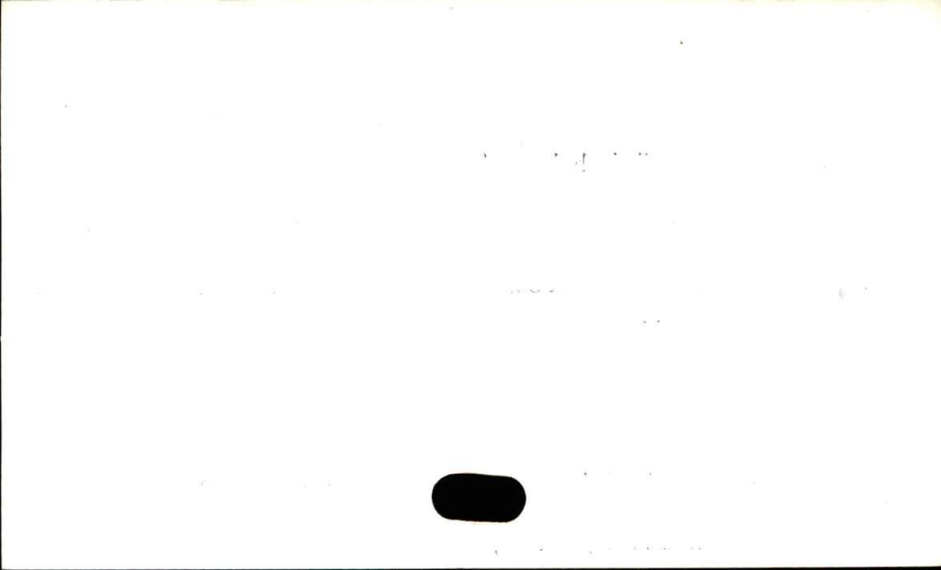
Xylographische und typographische Incunabeln der Königlichen öffentlichen Bibliothek zu Hannover. Beschrieben von Eduard Bodemann. Mit 41 Platten typographischer Nachbildungen der Holzschnitte und Typenarten und 16 Platten den Wasserzeichen des Papiers.

— Hannover. Hahn. 1866. vi, 130, (1) pp. Plates. Facsimiles. 34.5 cm., in 2s.

*Part*  
*This card was printed at the Boston*

*Public Library August 3, 1936.*

E194 — Incunabula. Bibl. — Incunabula. Facsimiles. — Block-books. Bibl. — Water-marks. — Bodemann, Eduard, ed., 1828-1906. — Printing. Specimens.



PRINTING--SPECIMENS

R-B  
Z  
250  
.L27

Lanston Monotype Machine Company.  
Janson; an authentic revival of a  
classic book face, adapted to the  
monotype by Sol Hess. -- Philadelphia  
: Lanston monotype machine company,  
c1937.  
cover-title, [26] p. ; 27 cm.  
Date from p. [2].  
OCLC number: ocm03639559.  
1..Type and type-founding.  
2..Printing--Specimens. 3..Janson,  
Anton, fl. 1675. I.Hess, Solomon.  
II.T.

RG90-612633  
Z250.L27

AACR2 39-21626  
655.24

17500



## Printing. Specimens.

Lincoln, Abraham. Addresses by.

\*\*Q.54.25

Excerpt from the Second Inaugural address.

= *Broadside*. [Marlborough-on-Hudson. Goudy. 1932?] Size,  
23 × 17½ inches.

Published as a sample of type.

*This card was printed at the Boston*

*Public Library, June 1, 1932.*

D382 — Broad­sides. — Printing. Specimens. — Goudy, Frederic William, 1865—



\*Q.450  
.59

PRINTING—SPECIMENS.

**Liber** librorum 1955. [Stockholm, 1956]

42 samples, 33 ports. (in portfolio) 33 cm.

"A common manifestation on the part of leading book designers all over the world to celebrate the 500th anniversary of the Gutenberg 42-line Bible. Each participant has designed and printed 1500 copies of his individual solution of the typographic problem of the Bible."

1. Printing—Specimens. 2. Gutenberg, Johann, 1397?-1468.

Z127.A2L5

56-41768

Library of Congress

[3]





Printing. Specimens.

\*8194.01-102=\*\*Q.54.29

Livre d'art international, Le. Europe. Numéro spécial  
26. 15 novembre 1931.

Paris. 1931. 100 (3) pp. Plates, some colored.  
[Arts et métiers graphiques.] 31cm.

-S.r.-Printing.Specimens.



## PRINTING--SPECIMENS.

\*G.406

.104

Lord's prayer. Polyglot.

Oratio dominica ... Nimirum plus centum linguarum versionibus, aut characteribus reddita & expressa. Editio novissima. Londini, prostant apud D. Brown & W. Keblewhite, 1700.

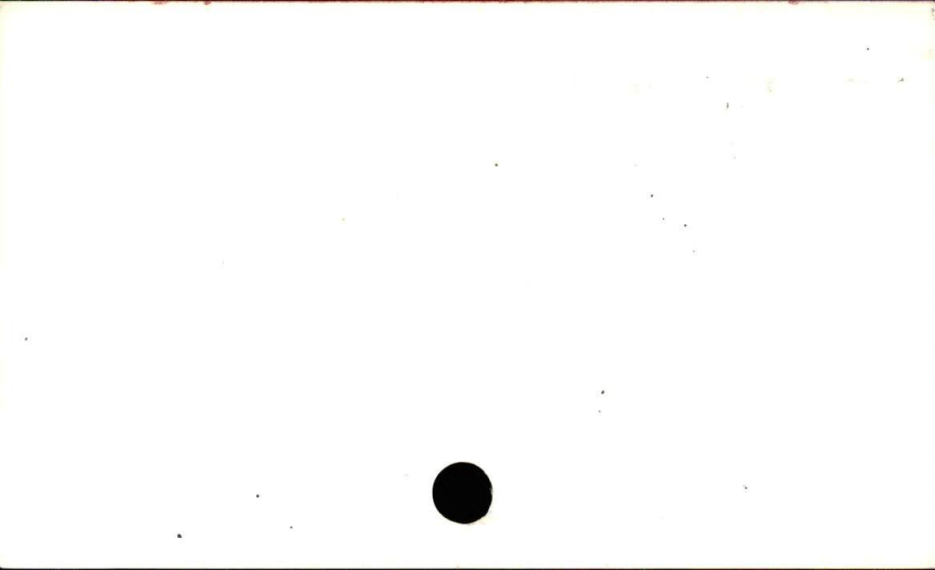
70 p. 20cm.

Compiled by Benjamin Motte.

The Oriental types were printed by the Oxford University Press.

Wing M2944.

1. Polyglot texts, selections, quotations, etc. 2. Printing --Specimens. I. Motte, Benjamin, d. 1738, comp. II. Title.



RARE BOOK  
DEPT.

PRINTING--SPECIMENS.

McKerrow, Ronald Brunlees, 1872-1940.

- \*XfZ Title-page borders used in England and Scotland  
.19 1485-1640, by R. B. McKerrow & F. S. Ferguson.  
.M19T London, Printed for the Bibliographical Society  
at the Oxford University Press, 1932(for 1931).  
xlvii, 234 p. illus., facsims. 29cm. (Bibli-  
ographical Society, London. Illustrated mono-  
graphs, 21.)

MB



## Printing. Specimens.

**MacMurtrie** [McMurtrie], Douglas Crawford, 1888-1944. \*\*K.28.71  
Benjamin Franklin, typefounder. A note to accompany a facsimile  
reproduction of the type specimen of Benjamin Franklin Bache.  
The equipment for which was assembled by Benjamin Franklin.  
= New York. Privately printed. 1925. 11 pp. 21½ cm.  
The reproduction is bound with this volume.

*Bach*  
*This card was printed at the Boston*

*Public Library, March 1, 1929.*

N2591 — Franklin, Benjamin. — Printing. Specimens. — Bache, Benjamin  
Franklin, 1769-1798.

1. The first part of the document is a letter from the  
author to the editor, dated 1st January 1900. The letter  
contains a list of names and addresses, and a request for  
information regarding the same. The names are as follows:  
Mr. A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.  
The letter is signed by the author, and is dated 1st January 1900.

2. The second part of the document is a letter from the  
editor to the author, dated 1st January 1900. The letter  
contains a list of names and addresses, and a request for  
information regarding the same. The names are as follows:  
Mr. A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.  
The letter is signed by the editor, and is dated 1st January 1900.



## Printing. Specimens.

Marcel, Jean Joseph, 1776-1854.

\*\*Q.59.62

Alphabet irlandais, précédé d'une notice historique, littéraire et typographique, par J. J. Marcel.

Paris. Imprimerie de la République. An XII. [1804.] 104 pp.  
20 cm., in 8s.

One of an edition of 100 copies.

"The first French-Irish fount executed in France on the matrices from the Propaganda at Rome."

*This card was printed at the Boston*

*Public Library, November 14, 1933.*

D2987 — Alphabet. Irish. — Printing. Specimens.



# Printing. Specimens.

Marchbanks Press.

No. 3 in \*Cab.21.15 5

A broadside showing types designed by Frederic W. Goudy, in use by the Marchbanks Press, New York.

= *Broadside.* [New York. 1922.] Size,  $21\frac{1}{2} \times 13\frac{3}{4}$  inches.

*This card was printed at the Boston*

*Public Library, May 26, 1922.*

M4161 — Broadside. — Printing. Specimens. — Goudy, Frederick William, designer, 1865-



# Printing. Specimens.

Marchbanks Press.

No. 2 in \*Cab.21.15.5

Caslon type. Caslon and Caslon italic type in use by the Marchbanks Press.

= *Broadside*. [New York. 1922.] Size,  $19\frac{1}{4} \times 12$  inches.

This card was printed at the Boston

Public Library, May 26, 1922

M4161 — T.r. — Printing. Specimens. — Broad sides.

B&W



PRINTING—SPECIMENS.

\*Q.59

.140

**Mergenthaler linotype company.**

Contemporary title pages; a selection of outstanding books composed on the linotype, including twenty-one of the 1931 "fifty books of the year". Brooklyn, N. Y., Mergenthaler linotype company, 1932.

xiii, 204 p., 1 l. incl. facsims. 16<sup>cm</sup>.

1. Title-page. 2. Printing—Specimens. 3. Linotype.

I. Title.

32—5870

Library of Congress



Z242.T6M5

[43f1]

655.24





**SPECIAL**  
**COLLECTIONS** PRINTING--SPECIMENS.

SCQ Mergenthaler Linotype Company.

.915 Specimen book of type styles. 1915. / Mer-  
.M54S genthaler Linotype Company.

New York : Mergenthaler Linotype Company,  
c1915.

xiv, 1078 p. : ill. (part col.) ; 23x34 cm.

Booklet "Special characters" ( 1916, 8p.) in  
pocket inside front cover.

1. Printing --Specimens. 2. Type and type-  
founding. I. Title.

MB.-Rev.



\*G.285  
.42R

PRINTING--SPECIMENS.

**Mores, Edward Rowe, 1730-1778.**

A dissertation upon English typographical founders and founderies (1778) With a catalogue and specimen of the typefoundry of John James (1782) Edited with an introd. and notes by Harry Carter & Christopher Ricks. Oxford, Oxford Bibliographical Society, 1961.

\*Z1008  
.0 98  
vol. 9

LXXX, 145 p. illus., ports., typog. specimens. 26 cm. (Oxford Bibliographical Society. Publications, new ser., v. 9)

----- [Another copy]

Bibliographical footnotes.

FOR OTHER EDITIONS see AUTH.

1. Type and type-founding. 2. Printing—Hist.—Gt. Brit. 3. Printing—Specimens. I. Title. (Series)

Z250.M84 1961

655.142

62-5764

Library of Congress

[5]



## PRINTING—SPECIMENS.

\*Q.59

.92

Morison, Stanlèy, 1889-

Four centuries of fine printing; two hundred and seventy-two examples of the work of presses established between 1465 and 1924. With an introd. by Stanley Morison. [2d (rev., octavo) ed.] New York, Farrar, Straus [1949]

342 p. (p. 65-336 facsims.) 22 cm.

"Index of printers and craftsmen": p. [337]-342.



PRINTING--SPECIMENS.

Morison, Stanley, 1889-1967.

\*XfQ  
.967  
.M82J

John Fell: the University Press and the 'Fell' types; the punches and matrices designed for printing in the Greek, Latin, English, and oriental languages, bequeathed in 1686 to the University of Oxford by John Fell ... by Stanley Morison with the assistance of Harry Carter. Oxford, Clarendon Press, 1967.

xvi, 268 p. col.front., 22 pl. (incl. ports., facsimis.) 38.5cm.

Bibliography: p.[261]-267.

MB





PRINTING—SPECIMENS.

\*Q.59  
.354  
folio

**Morison, Stanley, 1889—**

The typographic book, 1450–1935; [a study of fine typography through five centuries. With an introductory essay by Stanley Morison and supplementary material by Kenneth Day. Chicago, University of Chicago Press, c1963,

xiii, 98 p. 377 facsims. 32 cm.

Designed to supersede the author's Four centuries of fine printing, first published in 1924.

1. Printing—Specimens. 2. Type and type-founding. 3. Title-page.  
I. Title.

Z250.M862

655.209

64-12259

Library of Congress

{3}

RB



## Printing. Specimens.

Plantin, Christophel, 1514-1589.

\*6112.75

Plantin's Index characterum of 1567. Facsimile reprint with an introduction by Douglas C. McMurtrie.

— New York. [Privately printed for Douglas C. McMurtrie.] 1924. vii pp., (16) ff. in facsimile. Printer's device. 28 cm., in 4s.

The original title-page reads Index sive specimen characterum Christophori Plantini. Antverpiæ, M.D.LXVII.

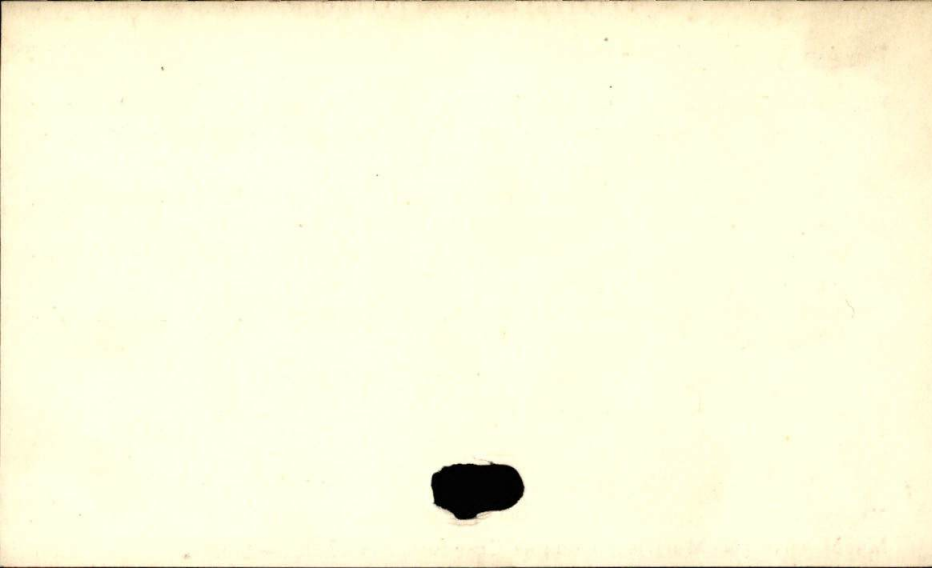
No. 236 of an edition of 300 copies, printed privately for Douglas C. McMurtrie.

R.B.

*This card was printed at the Boston*

*Public Library, June 18, 1926.*

N3209 — T.r. in note. — Types. — Printing. Specimens. — Plantin types. — MacMurtrie [McMurtrie], Douglas Crawford, pref. 1888-1944.



## Printing. Specimens.

Poortenaar, Jan, 1886—

\*\*Q.59.196= \*8143.01-104

The art of the book and its illustration. With a chapter by Maurits Sabbe, and a foreword by C. H. StJ. Hornby.

— Philadelphia. J. B. Lippincott Co. [1935.] xii, 182 pp. Illus. Portraits. Plates, some colored. Diagrams. Facsimiles. Music. Illustrated title-page. Tail-pieces. 27.5 cm., in 8s.

There are several facsimile title-pages.

The chapter by Maurits Sabbe is catalogued separately.

*This card was printed at the Boston*

*Public Library May 14, 1936.*

D9767 — T.r. — Books. — Title-pages. — Facsimiles. — Printing. Hist. — Hornby, C. H. St. John, pref., 1867—. — Printing. Specimens.



## Printing. Specimens.

\*\*Q.89.1

Printing of to-day; an illustrated survey of post-war typography in Europe and the United States. With a general introduction by Aldous Huxley.

— London. Peter Davies, Ltd. 1928. xix, 83 pp. 122 plates. 33½ cm.

*Contents.* — Printing in England, by Oliver Simon. — Printing in the United States, by Paul Beaujon. — Continental printing, by Julius Rodenberg.

Plates 1-50 are also counted as pages.

Each article is catalogued separately.

*This card was printed at the Boston*

*Public Library, June 10, 1930.*

N7392 — Huxley, Aldous Leonard, ed., 1894-. — Printing. Specimens.





PRINTING--SPECIMENS.

R-B

Z

250

.R32

1923

Redfield-Kendrick-Odell Co., inc.,  
printers, New York.

A printed exhibit of Bodoni type :  
with appropriate ornaments / presented  
to the members of the American  
Institute of Graphic Arts by the  
Redfield-Kendrick-Odell Co. -- New  
York : Redfield-Kendrick-Odell, c1923.

[46] p. : ill., port. ; 26 cm. --  
([Keepsake - American Institute of  
Graphic Arts ; 10])

Cover title: Bodoni type, a printed  
exhibit.

'Giambattista Bodoni' by A. K.  
Willyoung: p. [7]-[14] The text used  
for the specimen pages is by H. L.

(cont. next card)

75-330762 //



PRINTING--SPECIMENS.

R-B

Z

250

.R32

1923

Redfield-Kendrick-Odell Co., inc.,...

A printed exhibit of Bodoni... 1923  
(card 2)

Bullen.

Series on presentation slip laid in.  
1..Printing--Specimens. 2..Type and  
type-founding. 3..Bodoni,  
Giambattista, 1740-1813. I.Willyoung,  
Arthur K. II.Bullen, Henry Lewis,  
1857-1938. III.T. (S:Keepsake  
(American Institute of Graphic Arts) ;  
10.)

RG86-124145

Z250.R32 1923

23159

75-330762 //  
686.2/24



RARE BOOKS  
DATA

PRINTING--SPECIMENS.

Rockwell and Churchill, printers, Boston.

Examples of book type faces used by the  
Rockwell and Churchill Press, Boston.

[Boston] 1893.

3p.l., 67numb.l. 22.5cm.

Imperfect: leaves 29 & 38 mutilated, affecting  
text.

Ex libris (bookplate): James Means.

MB-Rev.



RARE BOOK  
DEPT. .

PRINTING--SPECIMENS.

Rockwell & Churchill, printers, Boston.

Specimen book of types, cuts & borders used in  
the office of Rockwell & Churchill. [New ed.]  
Boston [1874]

155ℓ.(4col.) 23cm.

Title page in red, blue, black, & gold.

MB-Rev.





RARE BOOK  
DEPT.

PRINTING--SPECIMENS.

Rockwell & Churchill, printers, Boston.

XQ           Specimens of types used in the office of  
.871       Rockwell & Churchill, stereotypers and printers,  
.R59S      122 Washington Street, Boston.  
            [Boston] 1871.

131℥.(3col.) 22.5cm.

Title page printed in red, blue, green & gold.

MB-Rev.



PRINTING--SPECIMENS.

RARE BOOK  
DEPT.

\*XQ      Specimens of printing type, from the letter  
.816      foundry of James Ronaldson, successor to Binny  
.R66S      & Ronaldson. Cedar between Ninth and Tenth  
            streets, Philadelphia.  
            [Philadelphia] 1816.

43ℓ. 20cm.  
Shaw/Shoemaker 38834.

MB



PRINTING--SPECIMENS.

Ronaldson, James.

\*XQ  
.822  
.R66S

Specimen of printing type, from the letter foundry of James Ronaldson, sucessor to Binny & Ronaldson. Cedar, between Ninth and Tenth streets, Philadelphia.

[Philadelphia] 1822.

54 l. 23.5cm. (8vo)

Shoemaker 10135.

Inscribed: Jonathan Russell Esq<sup>r</sup> from his friend J[ames] R[onaldson]

MB



## Printing. Specimens.

Roses, Max, editor, 1839-1914.

**\*\*Q. 52. 51**

Index characterum architypographiæ Plantinianæ. Proeven der Lettersoorten gebruikt in de Plantijnsche' Druckrij. Mit eene Inleiding door Max Roses.

— Antwerpen. Musevm Plantin-Moretvs. 1905. (3), 14, (90) pp. 37 cm.

The Dutch title is faced, on the same page, by a French title reading,

Spécimen des caractères employés dans l'imprimerie Plantinienne . . .

The 90 unnumbered pages contain the specimens of printing, of types and of ornamentation.

*This card was printed at the Boston*

*Public Library, December 22, 1916.*

L125 — T.r. — Types. — Printing. Specimens. — Musaeum Plantin-Moretus, Antwerp. — Plantin types.

BA





PRINTING--SPECIMENS.

R-B

XQ

.71

.17

Rosemary Press. Northampton,  
Massachusetts.

The granjon arabesque : thirty  
arrangements of the ornaments with  
type and an introduction / by Elliot  
Offner. -- Northampton, Mass. : The  
Rosemary Press, 1969.

[3], 30, [2] p. : ill. ; 25 cm.

Copy signed by author is no. 7 of  
250. MB copy.

Hand bound by Arno Werner.

1.Type Design 2.Type Faces  
3.Printing--Specimens. I.Werner, Arno,  
1899- bookbinder II.Offner, Elliot.  
III.T.

RG85-500448

R-B

AACR2

MRG85-500448

30558



PRINTING—SPECIMENS

\*Q.59  
.274

**Ruzicka, Rudolph, 1883—**

Fairfield; new linotype face designed by Rudolph Ruzicka, with an essay on the work of Mr. Ruzicka by W. A. Dwiggins, and a note on the Fairfield face by its designer. Brooklyn, N. Y., Mergenthaler linotype company, 1940.

19, [2] p. plates. 23½<sup>cm</sup>.

1. Printing—Specimens. 2. Type and type-founding. i. Dwiggins,  
William Addison, 1880— ii. Mergenthaler linotype company. iii.  
Title.

Library of Congress

Copyright AA 322603

Z250.R96

[3]

40-7830

655.24



## PRINTING-SPECIMENS

Ruzicka, Rudolph.

- XfQ                Studies in type design : alphabets with  
.968                random quotations / by Rudolph Ruzicka.  
.R94S                Hanover, N.H. : Friends of the Dartmouth  
                      Library, 1968 ([Meriden, Conn.] : The Meri-  
                      den Gravure Company).  
                      1 portfolio ([4] p., 10 leaves of Plates);  
                      36 cm.



PRINTING--SPECIMENS.

\*Q.61  
.27

Scarfe, Laurence.

Alphabets; an introductory treatise on written and printed letter forms for the use of students. London, Batsford [1954]

191 p. typog. specimens. 27 cm.

4099  
.07-181 ----- [Another copy]

1. Printing--Specimens. 2. Alphabets.

Z250.S2

655.24

54--1759

Library of Congress

[59c4]





\*Q.59  
.168

PRINTING—SPECIMENS.

Simon, Oliver.

... Printing of to-day, an illustrated survey of post-war typography in Europe and the United States. With a general introduction by Aldous Huxley. London, P. Davies limited; New York, Harper and brothers, 1928.

2 p. l., vii-xix, 83, [76] p. illus. (part col.) 34<sup>cm</sup>.

At head of title: Oliver Simon and Julius Rodenberg.

"Printed in England at the Curwen press."

CONTENTS.—Printing in England, by Oliver Simon—Printing in the United States, by Paul Beaujon [*pseud.*—Continental printing, by Julius Rodenberg.

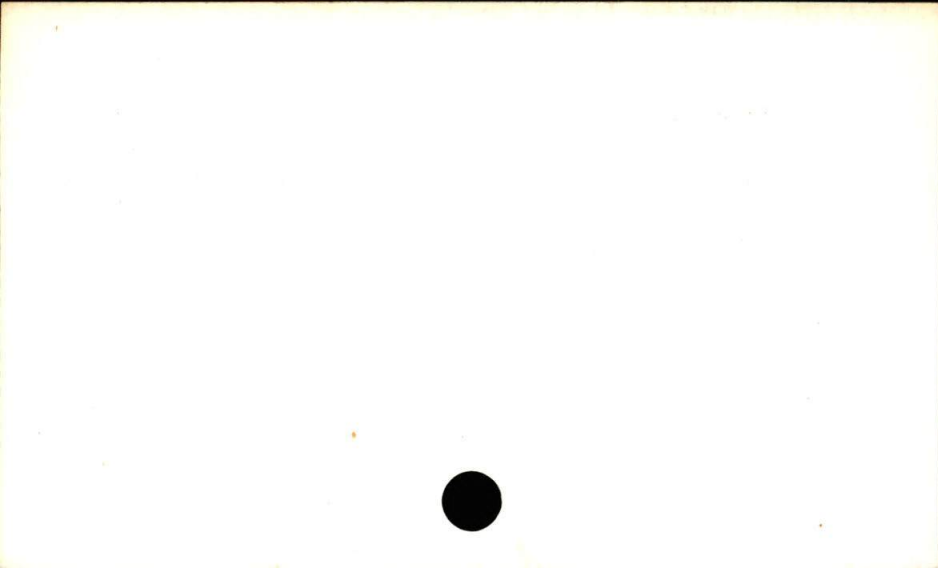
1. Printing—Specimens. 2. Type and type-founding. I. \*Rodenberg, Julius, 1884— joint author. II. Warde, Mrs. Beatrice Lamberton (Becker) III. Title.

Library of Congress

Z250.S59

28—22699

[39x2]



## Printing. Specimens.

Steele, Robert **Reynolds.** 1860-

\*Q.38.2

The revival of printing: a bibliographical catalogue of works issued by the chief modern English presses.

— [*Colophon*: London. Macmillan & Co. 1912.] xxxiii, 89, (1) pp. Facsimiles. [The Riccardi Press books.] 23 cm., in 4s.

*Contents.* — The revival of printing. Bibliographies: The Daniel Press. — Preliminary essays of William Morris. — The Kelmscott Press. — Preliminary essays of C. S. Ricketts. — The Vale Press. — The Eragny Press. — The Ashendene Press. — The Essex House Press. — The Doves Press.

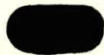
[Continued on the next card.]

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, January 11, 1913.*

H8547 — Printers. — Printing. Hist. — Printing. Specimens. — S.r.



## Printing. Specimens.

Steele, R., of London. The revival of printing. (Continued.) \*Q.38.2  
—The Cuala Press, formerly the Dun Emer Press.—The Cambridge type.  
— The Merrymount Press, Boston, U. S. A. — The Florence Press.— The  
Riccardi Press. — Mr. Proctor's Greek type.  
This book is no. 96 of an edition of 362 copies.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, January 11, 1913.*

H8547



## Printing. Specimens.

**Stirling-Maxwell**, *Sir* William, editor, 1818-1878.

**\*\*G.300.10**

Arabesque & other ornaments, in typographical use at Zürich in  
M.D.LIX.

London. Privately printed. 1868. iv pp. 31, (1) plates. Decorated title-page. 34 cm.

The ornaments are from *Imperatorum Romanorum* . . . 1559.

One of an edition of 50 copies.

*This card was printed at the Boston*

*Public Library, March 12, 1918.*

L3564 — T.r. — Zuerich, Switzerland. F.a. — Printing. Specimens.





Printing. Specimens.

Thomas, Isaiah. 1749-1831.

\*\*Q.59.73

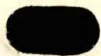
A specimen of Isaiah Thomas's printing types. . .

Chiefly manufactured by . . .William Caslon, Esq.,  
of London.

Printed at Worcester, Massachusetts, by Isaiah  
Thomas. MDCCLXXXV. 42 ff. 12°.

Printed on one side only of the sheet.

Q



RARE BOOK  
DEPT.

PRINTING--SPECIMENS.

Thorowgood & Co., London.

... A specimen of printing types.

Thorowgood & Co., London, 1843.

258ℓ. 24.5cm.

Part of the text is on folded leaves.

MB-Rev.



## Printing. Specimens.

Tomkinson, G. S.

\*\*Q.75.14

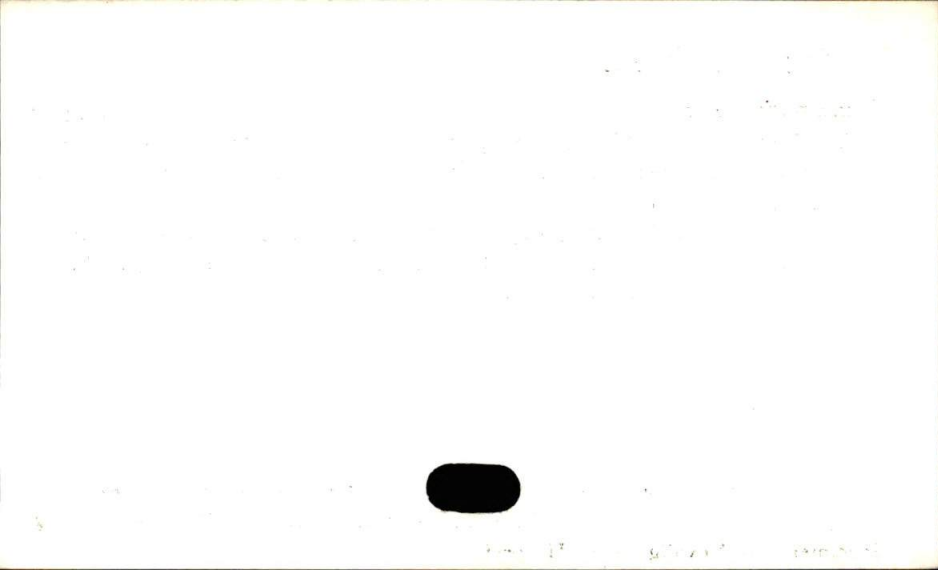
A select bibliography of the principal modern presses, public and private, in Great Britain and Ireland. By G. S. Tomkinson. With an introduction by B. H. Newdigate.

- London. 1928. xxiv, (1), 238 pp. Facsimiles. Tables. [First Edition Club, London. Publications. No. 13.] 25 cm., in 8s.  
One of a limited edition of 1000 copies.

*This card was printed at the Boston*

*Public Library, January 16, 1929.*

N5815 — S.r. — Great Britain. Printing. — Printing presses. Bibl. — Printing. Specimens. — Newdigate, B. H., pref.



PRINTING—SPECIMENS.

\*Q.21  
.59

Updike: American printer and his Merrymount Press. New York, American Institute of Graphic Arts, 1947.  
156, [44] p. port. 25 cm.





PRINTING--SPECIMENS.

Updike, Daniel Berkeley, 1860-

\*XZ

.51

.Up1P

Printing types; their history, forms, and use;  
a study in survivals, by Daniel Berkeley Up-  
dike. Second edition. Cambridge, Harvard Uni-  
versity Press; London, H. Milford, Oxford Uni-  
versity Press, 1937.

2 v. facsims. 25cm.

MB



**Watson, James, d. 1722, pub.**

The history of the art of printing, containing an account of it's invention and progress in Europe: with the names of the famous printers, the places of their birth, and the works printed by them. And a preface by the publisher to the printers in Scotland. Edinburgh, Printed by J. Watson, sold at his shop [etc.] 1713.

24, xlviii, 64 p. illus., fold. pl. 20 cm.

CONTENTS.—The publisher's preface to the printers in Scotland [signed James Watson]—Specimen of types in the printing-house of James Watson.—The history of the invention and progress of the mysterious art of printing, &c. [a translation of J. de La Caille's *Histoire de l'imprimerie et de la librairie*, livre 1, by J. Spotiswood]—A contemplation upon the mystery of man's regeneration, in allusion to the mystery of printing [a poem]

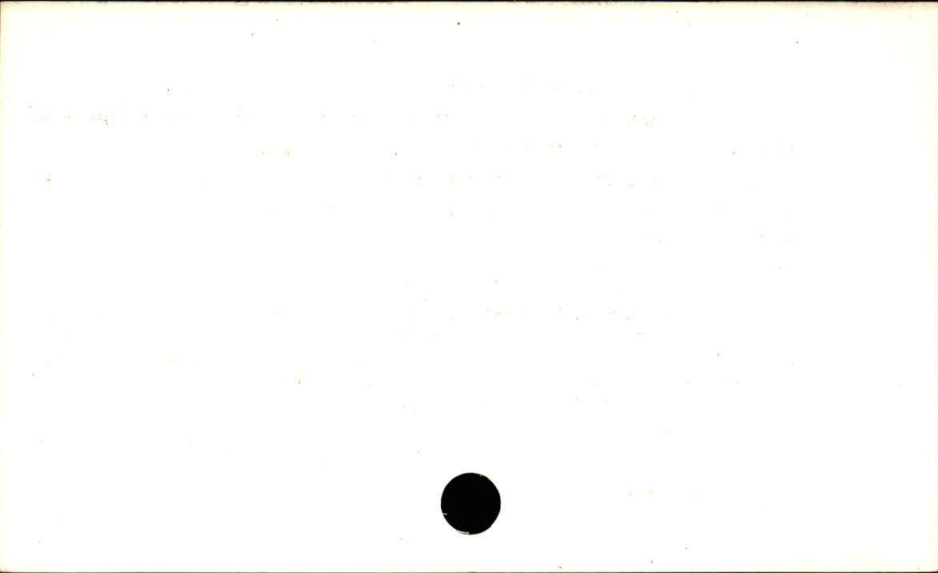
1. Printing—Hist.—Scotland. 1. La wood, John, 1666–1728, tr.

land. 2. Printing—Hist. 3. Print-Caille, Jean de, d. 1720. II. Spotis-III. Title.

Library of Congress

Z152.C42W3  
[39b1]

10—9441



PRINTING--SPECIMENS.

\*Q.59.329

Watson, James, d. 1722, pub. The history of  
the art of printing... 1713. (Card 2)

With the bookplate of John Gibb and manuscript  
annotations signed "J.S.G."



## Printing. Specimens.

Wheeler, Monroe.

\*\*Q.59.74

A typographical commonplace-book.

= [Paris.] Harrison of Paris. 1932. 43, (1) pp. 22 cm.

One of an edition of 628 copies, printed on alternate recto and verso of uncut pairs of leaves.

*This card was printed at the Boston*

*Public Library, October 6, 1933.*

D2790 — T.r. — Printing. Specimens. — Harrison of Paris. Pubs.





## Printing. Specimens.

Winship, George Parker, 1871-

\*\*Q.21.22

The Merrymount Press of Boston. An account of the work of Daniel Berkeley Updike. With a list of one hundred and fifty Merrymount Press books. 1893-1929.

— Vienna. Printed for Herbert Reichner. 1929. 45, (3) pp. 60 plates. [Bibliotheca typographica. Vol. 5.] 29½ cm.  
No. 86 of an edition of 350 copies.

Contains reproductions of title-pages, cards and other specimen pages.

*This card was printed at the Boston*

*Public Library, May 15, 1930.*

N7199 — S.r. — Printing. Specimens. — Merrymount Press. — Updike, Daniel Berkeley, 1860-



Printing. Specimens.

Woolley Photographs.

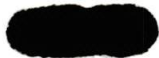
Cab.21.29.4

Photographs of early types designed to supplement published examples. With references to the British Museum index Series 1-5.

[Also three editions of a pamphlet containing a list of subjects.]

[London.] 1899, 1905. 500 photographs.





1

# PRINTING--SPECIMENS

R-B

XQ Zapf, Hermann, 1918-

.138 Hunt roman : the birth of a type.

.P48 Commentary and notes / by Hermann Zapf  
.965Z and Jack Werner Stauffacher ; foreword  
by George H. M. Lawrence. --

Pittsburgh : The Pittsburgh  
Bibliophiles, 1965 (Printed by Davis  
& Ward, Inc.)

24,[30]p.,[2] fold. pl. (col.) :  
ill. ; 18x25 cm.

1..Printing--Specimens. 2..Type and  
Typefounding. I.Stauffacher, Jack  
Werner. II.Pittsburgh Bibliophiles.  
III.T.

RG85-500458 r

R-B

AACR2

MRG85-500458



PRINTING--SPECIMENS.

SPECIAL  
COLLECTIONS

Zapf, Hermann

SCfQ

.968

.Z19M

Manuale typographicum. 100 typographical  
arrangements with considerations about types,  
typography and the art of printing selected from  
past and present, printed in eighteen languages.

Frankfurt; New York, Z-Presse, 1968.

3p.l., 117, [1]l. 30.5cm.

Includes bibliographical references.





PRINTING--SPECIMENS.

RARE BOOK

DEPT.

XfQ

.963

.Z1T

Zapf, Hermann.

Typographische Variationen: 78 Buchtitel und Textseiten als Gestaltungsmöglichkeiten der Typographie und Buchgraphik entworfen von Hermann Zapf. Ein Buch über Ausdruck und Form der Buchstaben in den verschiedensten Anwendungen klassischer und neuzeitlicher Drucktypen. Mit Einleitungen von G.K. Schauer, Paul Standard und Charles Peignot.

[Frankfurt am Main, G.K.Schauer, 1963]

(See next card)

MB



**RARE BOOK**

DEPT. Zapf, Hermann.      Typographische Variationen  
XfQ      ... [1963]      (Card 2)  
.963      lv.(chiefly plates (part col.))      31cm.  
.Z1T      Title page printed in red, blue and black.  
Introductory matter in German, English or  
French.  
Issued also in English and French.  
Vellum paper spine, gilt stamped; gray boards.  
No.58 of 500 copies signed by Hermann Zapf.



## Printing. Specimens. Bibliography.

Berry, W. Turner, and Alfred Forbes **Johnson.**

**\*\*Q.59.174**

Catalogue of specimens of printing types by English and Scottish printers and founders, 1665-1830. With an introduction by Stanley Morison.

— London. Oxford University Press. 1935. liii, 98 pp. Facsimiles. 28 cm., in 4s.

Chronological index, pp. 97, 98.

*This card was printed at the Boston*

*Public Library October 29, 1935.*

D9184 — Jt. auth. — Morison, Stanley, pref., 1889-. — Printing. Specimens. Bibl.

— Printing. Specimens. — Great Britain. Printing.



100

100

RARE BOOK

DEPT.

\*XfZ

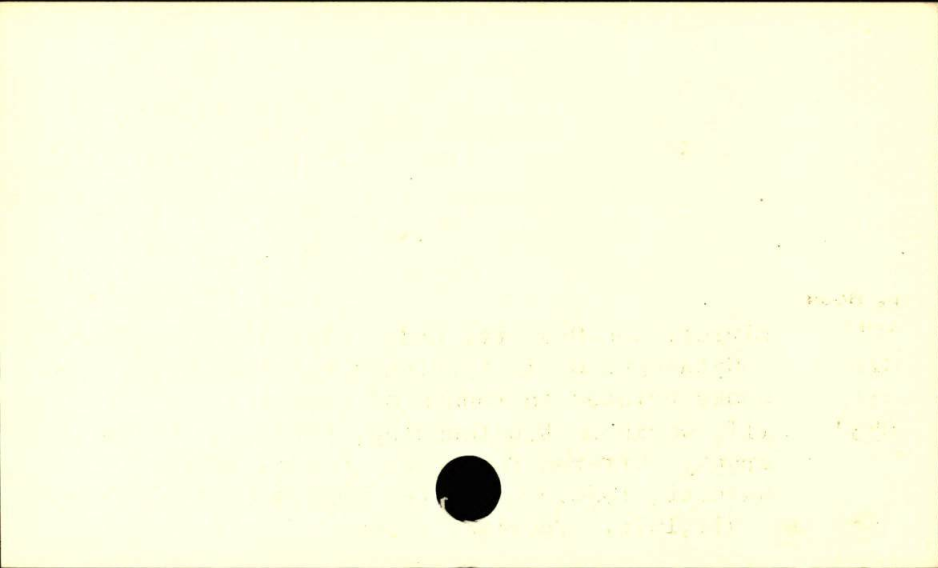
.51

.B53C

PRINTING--SPECIMENS--BIBLIOGRAPHY.

Birrell and Garnett, Ltd., booksellers, London.  
Catalogue of I. typefounders' specimens; II.  
books printed in founts of historic importance;  
III. works on typefounding, printing & biblio-  
graphy. Offered for sale. London, Birrell &  
Garnett, 1928. <Reprinted 1972.>  
vii,107p. facsims. 29cm.

MB





Printing. Specimens. Bibliography.

British Museum, London. Department of Printed Books.  
Catalogues.

A guide to the exhibition in the King's Library,  
illustrating the history of printing, music-printing  
and bookbinding.

[London.] 1901. 149 pp. Illus. Plates. Facsimiles.  
21 cm., in 8s. \*6118.64

Same. [New edition.] 1913. 180 pp.

\*\*Q.60.83=\*6118.64R

One half of the exhibition is intended to illustrate



Printing. Specimens. Bibliography.

British Museum, London. Department of Printed Books.  
Catalogues. A guide to the exhibition in the  
King's Library ... (Continued.)

the introduction and development of printing.-Pre-  
face.

Same. 1926.

\*6118.64S



PRINTING—SPECIMENS—BIBLIOGRAPHY.

8194.08-104

Gray, Nicolette.

... XIXth century ornamented types and title pages. London, Faber and Faber limited [1938]

2 p. l., 7-213 p. incl. illus., facsim. 23<sup>cm</sup>.

"First published in September MCMXXXVIII."

KEPT IN  
RARE BOOK  
DEPT.

"List of type specimen books, arranged by foundries": p. 107-146.

\*Q,59.266— — [Another copy]

1. Type and type-founding. 2. Title-page. 3.  
Printing—Specimens—Bibl.

Z250.A2G7




# Printing. Specimens. Bibliography.

\*Q.59.50

Newark, N. J. Public Library. Free Public Library. Richard C. Jenkinson Collection.

The Richard C. Jenkinson Collection of Books: chosen to show the work of the best printers. [Book I,] 2.

— Newark, N. J. 1925, 29. 2 v. Facsimile. 20 cm.

 *For additions, see:* Newark, N. J. Public Library. Free Public Library. Richard C. Jenkinson Collection. The Richard C. Jenkinson Collection of Books . . .

The bastard title-page reads: Catalogue of the Richard C. Jenkinson Collection.

*This card was printed at the Boston*

*Public Library, January 7, 1930.*

Handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in several lines and is mostly illegible due to fading and the quality of the scan.



Handwritten text at the bottom left, possibly a signature or a date.

Handwritten text at the bottom right, possibly a signature or a date.



# Printing. Specimens. Bibliography.

University of Cambridge. University Press. \*6207.16==\*\*Q.59.167

Four centuries of printing. An exhibition of books printed at the University Press, Cambridge, England, 1534-1934, held at the Public Library of the City of Boston.

= Cambridge. 1934. 30, (2) pp. Illus. Plate. Seal. 22 cm., in 4s.

*Part*  
*This card was printed at the Boston*

*Public Library, July 16, 1935.*

D7558 — T.r. — Printing. Specimens. Bibl. — Printing. Hist. — Boston. Public Library. Exhibitions.



PRINTING--SPECIMENS--FINE BOOKS--BIBLIOGRAPHY.

RARE BOOK

DEPT.

\*XQ

.963

.L84P

London. International Printing Machinery and  
Allied Trades Exhibition, 1963.

Printing and the mind of man, assembled at  
the British Museum and at Earls Court, London,  
16-27 July 1963. [London] F.W.Bridges [1963]  
125,6lp. illus., facsims. 24cm.

"Catalogue of a display of printing mechanisms  
and printed materials arranged to illustrate  
the history of western civilization and the  
means of the multiplication of literary texts  
since the xv century."



PRINTING, PRACTICAL.

\*Q.139

.6

Armitage, Merle, 1893-

Notes on modern printing, by Merle Armitage.  
New York, W. E. Rudge's sons [1945]

3 p.l., 7l, [3] p. incl. illus., typog.  
specimens. 26 cm.

Text on lining-papers.

"First edition."

"Check list of Merle Armitage books":  
p. [72]-[73].



RARE BOOK

DEPT.

\*XQ

.825

.B83M

PRINTING, PRACTICAL.

Brun, Marcelin Aimé, b.1778.

Manuel pratique et abrégé de la typographie française. Par m. Brun.

A Paris, Chez Firmin Didot père et fils, libraires, rue Jacob, n.<sup>o</sup> 24. 1825.

2p.l., 233p. 15cm.

MB





PRINTING, PRACTICAL.

R-B

Z

244

.B87

Burke, Clifford.

Printing poetry : a workbook in  
typographic reification /by Clifford  
Burke. -- San Francisco : Scarab  
Press, 1980.

xv, 150 p. ; 28 cm.

Includes index.

Bibliography: p. 141-144.

ISBN 0-912962-01-1

1..Printing, Practical. 2..English  
poetry. I.T.

RG86-107001

Z244.B87

AACR2

80-52171

686.2/24

18574



PRINTING, PRACTICAL.

\*Q.136B

.1 Douglas, Lester Charles, 1893—

Notes along the typographic way. 1st ed. Washington,  
Washington Chapter, American Institute of Graphic Arts,  
1949.

vi, 35 p. facsims. 21 cm.

1. Printing, Practical.  
II. Title.

I. American Institute of Graphic Arts.

Z246.D68

655.2

50-537

Library of Congress

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1897  
1898  
1899  
1900



\*Q.59

.135

# PRINTING, PRACTICAL.

**Lewis, John Noel Claude, 1912-**

A handbook of type and illustration, with notes on certain graphic processes and the production of illustrated books. London, Faber & Faber, 1956.

203 p. illus. 23 cm.

1. Printing, Practical. 2. Illustration of books. 3. Color-printing.  
I. Title.

Z244.L54

655.24

57-1297 †

Library of Congress

[2]



PRINTING, PRACTICAL.

RARE BOOK

DEPT.

\*XQ

.963

.L84P

London. International Printing Machinery and  
Allied Trades Exhibition, 1963.

Printing and the mind of man, assembled at  
the British Museum and at Earls Court, London,  
16-27 July 1963. [London] F.W.Bridges [1963]  
125,61p. illus., facsims. 24cm.

"Catalogue of a display of printing mechanisms  
and printed materials arranged to illustrate  
the history of western civilization and the  
means of the multiplication of literary texts  
since the xv century."





RARE BOOK  
DEPT.

# PRINTING, PRACTICAL

Moxon, Joseph, 1627-1700.

XG           Mechanick exercises, or The doctrine of  
.676       handy-works ... / by Joseph Moxon ...  
.M87R       London, : Printed for Joseph Moxon, 1683.  
no.2       2v. : ill. ; 20cm.(4to.)

Volume 1 originally issued in numbers, each  
with separate t.p.; nos. 1-3 later printings;  
no.3 dated 1684.

References: cf. Wing M3014.

Vol. 1 has 18 numbered leaves of plates;  
vol.2, 33.

MBRev.



**Plantin, Christophe, 1514-1589, *supposed author.***

An account of calligraphy & printing in the sixteenth century from dialogues attributed to Christopher Plantin, printed and published by him at Antwerp, in 1567. French and Flemish text in facsimile, English translation and notes by Ray Nash and foreword by Stanley Morison. Cambridge, Mass., Department of printing and graphic arts, Harvard college library, 1940.

**FOR OTHER EDITIONS** see **AUTHOR**

viii, 30 p., 1 l., facsim.: [217]-255 p. front. (port.) 18½<sup>cm</sup>.

"Two hundred and fifty copies have been printed by D. B. Updike, the Merrymount press, Boston, in January 1940, as the first publication of

(Continued on next card)

40-5278



**Plantin, Christophe, 1514-1589, *supposed author.*** An account of calligraphy & printing in the sixteenth century ... 1940. (Card 2)

the Department of printing and graphic arts, in the Harvard college library, Cambridge, Massachusetts."

"An interesting description of the art of writing. But it is even more important as the earliest account of the working of the printing press."—Foreword.

"Max Rooses, the biographer of Plantin, while stating that Grevin was general author of the 'Dialogues' and that the Flemish translation was by Pierre Kerkhovius and Corneille Bomberghe, believes that the chapter on writing and printing was written by Plantin himself. M. Sabbe in 'Histoire du livre et de l'imprimerie en Belgique' (1925) reprints part of this chapter in French. The same portion appeared as a separate  
(Continued on next card)

40-5278



**Plantin, Christophe, 1514–1589, *supposed author.***      **An account of calligraphy & printing in the sixteenth century ...**  
1940. (Card 3)

pamphlet under the titles 'L'imprimerie' and 'De druckerye' (Amsterdam, 1925)"—Notes, p. 30.

Original t.-p. reads: La premiere, et la seconde partie des Dialogves françois povr les ievnes enfans. Het eerste en de tvveede deel van de françoische t'samensprekinghen, ouergheset in de nederduytschespraeke. A Anvers. De l'imprimerie de Christophle Plantin. M. D. LXVII. Avec privilege.

1. Printing, Practical. 2. Printing—Hist. 3. Type and type-founding.  
4. Penmanship.    i. Grévin, Jacques, 1539?–1570. ii. Bomberghe, Corneille de, tr. iii. Kerkhovius, Pierre, tr. iv. Nash, Ray, ed. and tr.  
v. Morison, Stanley, 1889—      vi. Title.

40-5278

Library of Congress  
——— Copy 2.  
Copyright A 137820

Z43.A3P7

[15]

652





PRINTING, PRACTICAL.

Ryder, John, 1917-

\*XQ

.955

.R97P

Printing for pleasure, a practical guide for amateurs, by John Ryder.

Phoenix House Ltd, London [1955]

142 p., 1ℓ., incl.front. (port.), illus.;  
(part col.) 18.5cm.

Publisher's device in red on t.p.

"Printed at the Chiswick Press, London, 1955"--  
colophon (p.[144]), with printer's device.

Inscribed: For Paul Bennett with my best wishes. John Ryder, 1966.

MB



PRINTING, PRACTICAL.

\*Q.59

.87

Simon, Oliver, 1895-

Introduction to typography. Cambridge,  
Harvard Univ. Press [1949]

xi, 137 p. illus. (part col.) 23 cm.

Bibliography: p. 131-133.



**Toronto. Public library.**

Canadian book of printing, how printing came to Canada and the story of the graphic arts, told mainly in pictures. Published by Toronto public libraries and the 500th anniversary committee commemorating the invention of the art of printing from movable types. Toronto, Can., 1940.

xiv, 130 p., 1 l. incl. front., illus. (incl. ports., maps, facsim.) 23½<sup>cm</sup>.

"The editorial work has been done by Marie Tremaine."—p. ii.

1. Printing—Hist.—Canada. 2. Printing, Practical. 3. Printing—Hist.—Celebrations of invention. I. Toronto. 500th anniversary committee. II. Tremaine, Marie, ed. III. Title.

Library of Congress

Z206.T67

41-17230

[15]

655.171



PRINTING, PRACTICAL.

\*Q.59

.70 Updike, Daniel Berkeley, 1860-1941.

.2 The planning of printing.

(In The Fleuron. London, 1924, no.2,  
p. 13-27)





PRINTING, PRACTICAL.

R-B

xQ

.59

.199

Van Winkle, Cornelius, bl785.

The printer's guide, or, An  
introduction to the art of printing ..  
/ by C.S. Van Winkle. -- Second  
edition, with additions and  
alterations. -- New York : Published  
by White, Gallaher and White, 1827. (N.Y. : C.S. Van Winkle)  
xxiv,[25]-240p. : ill. ; 18 cm.  
1st two leaves blank.  
Shaw/Shoemaker, 31586.  
1.Printing, practical. I.T.

RG85-500343 r

R-B

AACR2

MRG85-500343



PRINTING, PRACTICAL—PSYCHOLOGICAL ASPECTS.

\*Q.59

.232

Burt, *Sir Cyril Lodowic*, 1883—

A psychological study of typography. With an introd.  
by Stanley Morison. Cambridge [Eng.] University Press,  
1959.

xix, 67 p. illus. 26 cm.

Bibliography: p. 56-[57] Bibliographical footnotes.

1. Printing, Practical—Psychological aspects.      1. Title.

Z244.4.B8

655.2

59-16185

Library of Congress

[5]



PRINTING, PRACTICAL--STUDY AND TEACHING.

\*Q.136A

.46

Blattenberger, Raymond.

The outlook for graphic arts education. An address...before the 30th annual Conference on Printing Education, a joint meeting of the International Graphic Arts Education Association and the Education Council of the Graphic Arts Industry, Inc., Pittsburgh, Pa., July 7, 1955.

Lexington, Va., H. Lauck, 1956.

19, 1 p. 18cm. (Typophile Monograph No. 46)

Printed blue wrapper.



PRINTING, PUBLIC--CONFEDERATE STATES OF AMERICA

RARE BOOK

DEPT.

X<sup>1</sup>XH

.863

.C76J

no.1

Confederate States of America. Dept. of  
Justice.

Report of the Attorney General. Confederate  
States of America, Department of Justice,  
Richmond, January 1, 1863.  
[Richmond, 1863]

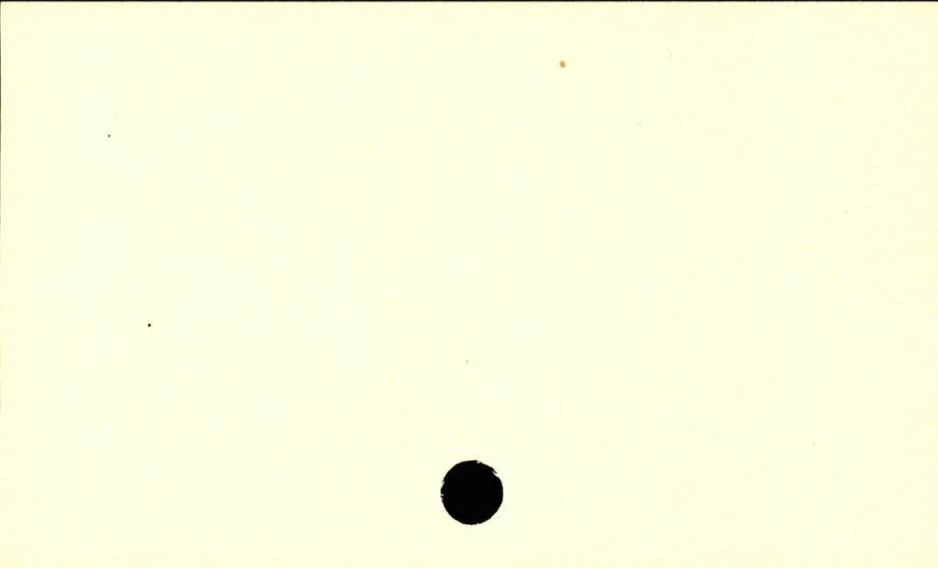
13p. 23cm.

Caption title.

"Report of the Superintendent of Public

(See next card)

MB





RARE BOOK

DEPT.

\*XH

.863

.C76J

no.1

Confederate States of America. Dept. of Justice. Report of the Attorney General

... [1863] (Card 2)

Printing, from February 22d, to December 31st, 1862": p.[5]-13.

Crandall 833.



PRINTING, PUBLIC--CONFEDERATE STATES OF AMERICA

RARE BOOK

DEPT.

X<sup>\*</sup>XH

.863

.C76J

no.2

Confederate States of America. Dept. of Justice.

Report of the Attorney General. Department of Justice, Richmond, November 18, 1863.  
[Richmond, 1863]

15p. 23cm.

Caption title.

"Report of the Superintendent of Public Printing. Bureau of Public Printitg [!] ... November 18, 1863". p.[9]-15.

MB



PRINTING, PUBLIC--CONFEDERATE STATES OF  
AMERICA.

RARE BOOK  
DEPT.

Confederate States of America. Dept. of Justice.  
Report of the Attorney General ... 1st November,  
1864.

.863  
.C76P [Richmond, 1864]

Dec.

7

6p. 23cm.

no.11 Caption title.

"Report of the Superintendent of Public  
Printing" dated 26 Oct. 1864: p.[3]-6.

\*XH Crandall 836, dated 26 Oct. 1864.

.863 Another copy. 23cm.

.C76J

no.4

MB-Rev.



RARE BOOK  
DEPT.

PRINTING, PUBLIC--CONFEDERATE STATES OF  
AMERICA.

\*X.20

Confederate States of America. Laws, statutes,  
etc.

.11 ... A bill supplemental to the several acts  
.34 in relation to public printing.  
no.71 [Richmond, 1864]

2p. 24cm.

Caption title.

At head of title: <House bill.> House of  
Representatives, Feb. 12, 1864 ...

Crandall 412.

MB





PRINTING, PUBLIC--CONFEDERATE STATES OF  
AMERICA.

RARE BOOK  
DEPT.

Confederate States of America. Treasury Dept.

Message of the President ... May 18, 1864 ...

[Richmond, 1864]

[1]p. 23cm.

Caption title.

Transmits communication from Secretary of  
Treasury dated 10 May 1864 estimating government  
printing costs.

Crandall 1096.

MB



\*Acc.

65-157

Printing, the story of its invention and  
its service to mankind ...

«Concord, N. H.?» Merrimack Valley Club  
of Printing House Craftsmen, 1940.

n.d.

no source



Page 1

10-11-19

But the story of the invention and

the manner of its invention...

...the first and only time

of which I have heard, etc.

10-11-19

Page 1

XS

Printing and graphic arts.

.37

Frequency unknown

under

ISSN: 0555-165X FT#: 067643

Z119

1-5 (1953-1957) 7 (1959) 9 (1961)

.P9534

Transferred to R-B on 8/11/87

R-B  
BLS  
435  
bdsd

Boston. Public Latin School.  
Order of exercises : [musical  
program]... [Boston : s.n., 1870.]  
1 card ; 12 cm.  
Dated on verso in manuscript: June  
11, 1870.  
Two copies.  
I.T.

RG87-535255

MRG87-535255

25742

R-B

Z  
121  
.P73  
1983

Folio

Printing and the mind of man. -- 2nd  
ed. rev. and enl. / with a new  
introduction by Percy H. Muir,  
additional bibliographies by  
Peter Amelung, and a revised  
index. -- München : K. Pressler,  
1983.

xxv, v-xxxiv, 280 p. : ill.,  
facsim. ; 32 cm.

The 1st ed. (1967) was by John  
Carter and Percy H. Muir, with the  
assistance of Nicolas Barker and  
others.

ISBN: 3980004732

(Continued on next card)

MRGRRBK  
Z121 .P73 1983

84140713

025799





R-B

Z                   Printing and the mind of man. ...  
121                   1983. (Card 2)  
.P73  
1983

1. Printing--History--Exhibitions.  
2. Bibliographical exhibitions. I.  
Muir, Percy H. (Percy Horace), 1894-  
1979. II. Carter, John, 1905-1975.  
Printing and the mind of man.

MRGRRBK  
Z121 .P73 1983

025800

84140713



Printing and the mind of man.

RARE BOOK

DEPT.

\*XfZ

.15

.C24P

Carter, John, 1905- comp.

Printing and the mind of man: a descriptive catalogue illustrating the impact of print on the evolution of western civilization during five centuries; compiled and edited by John Carter & Percy H. Muir ... with an introductory essay by Denys Hay. [London, Cassell, 1967] xxxv, 280p. facsims. 32cm.

Catalogue of the Printing and the mind of man exhibition held in conjunction with IPEX, 1963.



Printing and the mind of man.

RARE BOOK

DEPT.

\*XQ

.963

.L84P

London. International Printing Machinery and  
Allied Trades Exhibition, 1963.

Printing and the mind of man, assembled at  
the British Museum and at Earls Court, London,  
16-27 July 1963. [London] F.W.Bridges [1963]  
125,61p. illus., facsims. 24cm.

"Catalogue of a display of printing mechanisms  
and printed materials arranged to illustrate  
the history of western civilization and the  
means of the multiplication of literary texts  
since the xv century."



The printing and proof-reading of the first folio of Shakespeare.

\*G.3951

.61

**Hinman, Charlton.**

The printing and proof-reading of the first folio of Shakespeare. Oxford, Clarendon Press, 1963.

2 v. illus., ports., facsims. 26 cm.

Errata slip mounted on v. 1, p. [1]  
Bibliographical footnotes.

Z8813

.H5

----- [Another copy]

1. Shakespeare, William—Bibl.—Folios. 1623. 2. Shakespeare, William—Criticism, Textual. I. Title.

Z8813.H5

822.33

63-4659

Library of Congress

[2]





R-B

Z  
695.74  
.P75  
1986

Printing and publishing evidence :  
thesauri for use in rare book and  
special collections cataloguing /  
prepared by the Standards  
Committee of the Rare Books and  
Manuscripts Section, ACRL/ALA. --  
Chicago : Association of College  
and Research Libraries, 1986.  
iv, 28 p. ; 28 cm.  
Bibliography: p. iv.  
ISBN: 0838971083 (pbk.)  
1. Cataloging of rare books--  
Terminology. 2. Rare books--  
Bibliography--Terminology. 3.

(Continued on next card)

MRGRRBK  
Z695.74

.P75 1986

003

87126872  
025.3/416 1



R-B

Z                    Printing and publishing evidence ...  
695.74                1986. (Card 2)  
.P75  
1986

Bibliography--Early printed books--  
Terminology. 4. Book industries and  
trade--Terminology. 5. Printing--  
Terminology. 6. Publishers and  
publishing--Terminology. I.  
Association of College and Research  
Libraries. Rare Books and Manuscripts  
Section. Standards Committee.

MRGRRBK  
Z695.74 .P75 1986

003 00

87126872  
025.3/416 1



R-B  
Z  
208  
.P74  
1983

Printing and society in early America  
/ edited by William L. Joyce ... [et  
al.]. -- Worcester : American  
Antiquarian Society, cl983.  
xii, 322 p. ; 25 cm.

'A publication of the American  
Antiquarian Society Program in the  
History of the Book in American  
Culture'--P.

Proceedings of a conference  
sponsored by the American Antiquarian  
Society.

Includes bibliographical references  
and index.

ISBN 0-912296-55-0 : \$32.50

1..Printing--United States--  
(cont. next card)

83-6358



R-B  
Z  
208  
.P74  
1983

Printing and society in early America  
/ 1983 (card 2)  
History--Congresses. 2..Book  
industries and trade--United States--  
History--Congresses. 3..Books and  
reading--United States--History--  
Congresses. 4..United States--  
Intellectual life--Congresses.  
I.Joyce, William Leonard. II.American  
Antiquarian Society.

RG83-151747  
Z208.P74 1983

18395

AACR2 83-6358  
686.2/0973





Printing as a trade

see also

Printing industry.

RB

OFF  
BH

65



RARE BOOK

PRINTING AS A TRADE.

DEPT.

Estienne, Henri, 1528-1598.

XQ

.45

.5

no.2

Artis typographicae qverimonia, de illiteratis  
quibusdam typographis, propter quos in contemptum  
venit. Avtore Henrico Stephano. Epitaphia græca  
& latina doctorum quorundam typographorum, ab  
eodem scripta.

[Paris?] Anno M. D. LXIX, excudebat Henricus  
Stephanus. [1569]

[35]p. 26cm.(4to)

Printer's device on t.p.

Signatures: \*<sup>4</sup> a<sup>4</sup> a-b<sup>4</sup> c<sup>2</sup>.

MB



**Porte, Roy Trewin.**

Printing throughout the world, as discovered by R. T. Porte during a cruise around the world leaving Salt Lake City September 4th, 1926, and returning April 8th, 1927. Salt Lake City, Utah, R. T. Porte & son, printers, 1929.

5 p. l., 144 p., 1 l. mounted illus. 29 $\frac{1}{2}$ cm.

"Four hundred and eighty-three copies of this book of discoveries made in the world of printing were printed August 1, 1929." This copy is numbered. **126.**

**Presentation copy.**

1. Printing as a trade. 2. Voyages around the world. i. Title.

29-18999

Library of Congress

Z243.P84 1929

— — — — — Copy 2.

Copyright A 13414

[3]



PRINTING AS A TRADE--GREAT BRITAIN.

#Q.32

.23

Howe, Ellic, editor.

The London compositor; documents relating to wages, working conditions and customs of the London printing trade, 1785-1900. London, Bibliographical Society, 1947.

528 p. illus. 22 cm. (Bibliographical Society, London. Publication. 1944)

---- [Another copy]

1. Printing as a trade--Gt. Brit. 2. Printing  
--Hist.--Gt. Brit. 3. Trade-unions--Gt. Brit.--  
Hist. I. Title.

Z243

.G71H74





PRINTING AS A TRADE—U. S.

\*Z208  
.W95  
1938

**Wroth, Lawrence Counselman, 1884—**

The colonial printer, by Lawrence C. Wroth. Portland, Me.,  
The Southworth-Anthoensen press, 1938.

xxiv, 368 p., 2 l. plates, facsim., diagr. 24½cm.

In case.

"Second edition, revised and enlarged."

"This edition of fifteen hundred copies ... was completed in May,  
1938."

KEPT IN

1938.

RARE BOOK DEPT.

"Works referred to in notes": p. [331]—347.

\*\*Q.16.116R — — [Another copy]

1. Printing—Hist.—U. S. 2. Book industries and trade—U. S.
3. Printing as a trade—U. S. i. Title.

38—14676

Library of Congress

\*Z208.W95 1938

— — — Copy 2.

Copyright A 117971

[38f5]

655.173



\*Q.59  
.271

# Printing as an art.

Nash, Ray, 1905-

Printing as an art. [A history of the Society of Printers, Boston, 1905-1955] Cambridge, Published for the Society of Printers by Harvard University Press, 1955.

xi, 141 p. illus. 25 cm.

Bibliographical footnotes.

Z120  
.S728

— — [Another copy]

1. Society of Printers, Boston. I. Title.

Z120.S728

655.062744

55-7446

Library of Congress

[10]



Printing for pleasure.

Ryder, John, 1917-

\*XQ

.955

.R97P

Printing for pleasure, a practical guide for amateurs, by John Ryder.

Phoenix House Ltd, London [1955]

142 p., 1ℓ., incl.front. (port.), illus.;  
(part col.) 18.5cm.

Publisher's device in red on t.p.

"Printed at the Chiswick Press, London, 1955"--  
colophon (p.[144]), with printer's device.

Inscribed: For Paul Bennett with my best wishes.  
John Ryder, 1966.

MB



R-B

Z  
119  
.P74

Printing heritage. no. 1 (Sept. 1981)-  
-- Lowell, Mass. : The Friends of  
the Museum of Printing ; 1981-  
no. : ill. ; 24 cm.  
Quarterly.

"The publication of The Friends  
of The Museum of Printing."

1. Printing--Periodicals. I.  
Friends of the Museum of Printing  
(Lowell, Mass.)

MRGRRBK

ocm08485013

009960





## Printing Historical Society.

Material on the above subject may be found in the vertical files of the Department of Rare Books and Manuscripts. Please consult the Librarian in the Reading Room.



SPECIAL  
COLLECTIONS

Printing Historical Society.

SCQ      Bulletin / Printing Historical Society. --  
.980      1-  
.P93B      London : The Society, 1980-

Editor: Hugh Williamson.

Continues the Society's Newsletter.

1. Printing--Societies.

MB

subscript.--1980-



have: 2

2 Periodicals, English  
s

Z

124

Printing Historical Society, Bulletin.

•B993

JAN - 3 1997



SPECIAL  
COLLECTIONS

Printing Historical Society.

SCQ           Caxton International Congress organized by the  
.976           Printing Historical Society, London, 20 to 24  
.Pg3C          September 1976. [London, 1975]  
                11,[11]p. 19cm.  
                Includes Congress programme.  
                Caxton Congress registration form laid in.  
                Illustrated gray wrappers.

1. Caxton International Congress, London, 1976.

MB

subscription--1975

is

L



SPECIAL  
COLLECTIONS

Printing Historical Society.

SCQ            Newsletter. 30-50. 1975-1980  
.975            London, 1975-1980  
.P93N

*With index, nos. 1-50.*

Superseded by the Society's Bulletin.

*Set very incomplete.*

1. Printing--Societies.

subscriber--1975-



have: 30, 31, 34, 37, 38, 41,  
42, 46, 48  
50

1 for rb  
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RARE BOOK

DEPT.

Printing Historical Society.

XZ                      Journal. no.1- . 1965-

.11                     London, 1965-

.P93J                  v. illus. 25cm.

1. Printing--Periodicals.

MB

11v.--no.2-6:Cutler fd--  
Acc 72-402:no.7-  
publ.fds.,1972-

1/2a n

s

extra for C.Longley

7

RARE BOOK

DEPT.

\*XQ

.967

.F46T

Figgins, Vincent, d.1860 or 61.

Vincent Figgins: type specimens, 1801 and 1815, reproduced in facsimile. Edited with an introd. and notes by Berthold Wolpe.

London, Printing Historical Society [1967]

3-207p. illus., facsims. (part. fold.) 25cm.  
(Printing Historical Society. Publication no. 4)

Facsimile reprint of Specimen of two-line letters. London, V. Figgins, 1801, and Specimen of printing types London, V. Figgins, 1815.



SPECIAL

Printing Historical Society. Publication no. 6.

COLLECTIONS Gt. Brit. Patent Office.

\*SCQ      Printing patents: abridgements of patent  
.969      specifications relating to printing, 1617-  
.G79P      1857. First published in 1859 and now re-  
printed with a prefatory note by James  
Harrison. London, Printing Historical  
Society [1969]

xxi, 631p., 1ℓ., [311]-369, [xxv]-xxvii p. 19cm.  
(Printing Historical Society. Publication no. 6.)

Previously published 1859 under title:  
Patents for                  inventions. Abridgments of

(See next card)

MB





SPECIAL  
COLLECTIONS Gt. Brit. Patent Office.      Printing patents  
\*SCQ                      ... [1969] (Card 2)  
.969                      specifications relating to printing.  
.G79P

1. Printing machinery and supplies--Patents.  
I. Title. II. Series.



Printing in America, and American type founders.

**Jones, Thomas Roy, 1890-**

Printing in America, and American type founders. New York, Newcomen Society of England, American Branch, 1948.

32 p. illus. 23 cm.

"Address ... delivered at a national Newcomen dinner of the Newcomen Society of England ... at New York ... on November 18, 1948."

1. American Type Founders, inc.      I. Title.

Z250.A2J64

655.21065

49—736\*

Library of Congress

[3]



Printing in London: from 1476 to modern times.

\*Q.59  
.326

Handover, P M

Printing in London: from 1476 to modern times; competitive practice and technical invention in the trade of book and Bible printing, periodical production, jobbing &c. Cambridge, Harvard University Press, 1960.

224 p. illus., facsimis. 23 cm.

Includes bibliographical references.

Z152  
.L8H3

----- cAnother copy

1. Printing—Hist.—London. I. Title.

Z152.L8H3

655.1421

60-3799

Library of Congress

[10]



\*Acc      Printing in privacy; a review of recent activity  
68-1002      among American private presses.  
             [Grosse Pointe Park, Mich., Adagio, 1960]

12 Aug 1968 - Kimball fd.





Printing in the Americas.

By

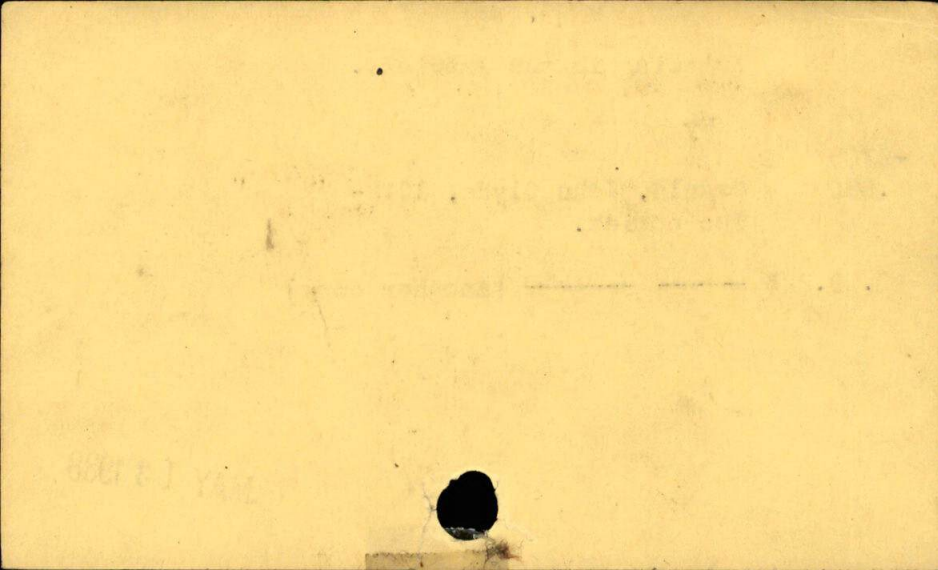
\*Z205

.086

Oswald, John Clyde, 1872-  
Two copies.

\*Q.59.225 ———— [Another copy]

MAY 13 1938



Printing industry

see also

Printing as a trade.

RB

OFF  
BH

65



PRINTING MACHINERY AND SUPPLIES.

SPECIAL  
COLLECTIONS Golding & Co., Boston.

SCH      A brief treatise on the merits of the Golding  
.T904      jobber. Boston, Golding Manf'g Co. [1904]  
.G56B      48p. illus. 22cm.

1. Printing machinery and supplies. 2. Catalogs,  
commercial--Massachusetts--Boston. I. Title.

MB-Rev.



RARE BOOK

DEPT.

X XQ

.854

.H67R

# PRINTING MACHINERY AND SUPPLIES--CATALOGS.

Hoe, firm, printing-press mfrs., New York.

R. Hoe & Co., manufacturers of single and double cylinder and type-revolving printing machines, Washington and Smith hand presses, self inking machines, etc. ... [Catalog]

New York: Printed by Charles Shields, (on Hoe's cylinder press), 23 Platt Street. 1854.

43p. illus. 23.5cm.

Printed green illustrated wrappers preserved.





RARE BOOK

DEPT.

XQ

.866

.H67R

## PRINTING MACHINERY AND SUPPLIES--CATALOGS.

Hoe, firm, printing-press mfrs., New York.

R. Hoe & Co. manufacturers of single and double cylinder and type-revolving printing machines, power presses, Adams' patent, Washington and Smith hand presses, self-inking machines, &c. ... [Catalog]

New York: 29 and 31 Gold Street, and on Broome, Columbia and Sheriff Streets. Boston, Mass.: on Foundry Street. London, Eng.: 13 Salisbury Square, Fleet St. [1866]

127, [1]p. illus. 26cm.

Title page in  red, black & grey.

MB



PRINTING MACHINERY AND SUPPLIES--PATENTS.

SPECIAL

COLLECTIONS Gt. Brit. Patent Office.

\*SCQ      Printing patents: abridgements of patent  
.969      specifications relating to printing, 1617-  
.G79P      1857. First published in 1859 and now re-  
            printed with a prefatory note by James  
            Harrison. London, Printing Historical  
            Society [1969]

xxi,631p.,1ℓ.,[311]-369,[xxv]-xxvii p. 19cm.  
(Printing Historical Society. Publication no.6.)

Previously published 1859 under title:  
Patents for              inventions. Abridgments of

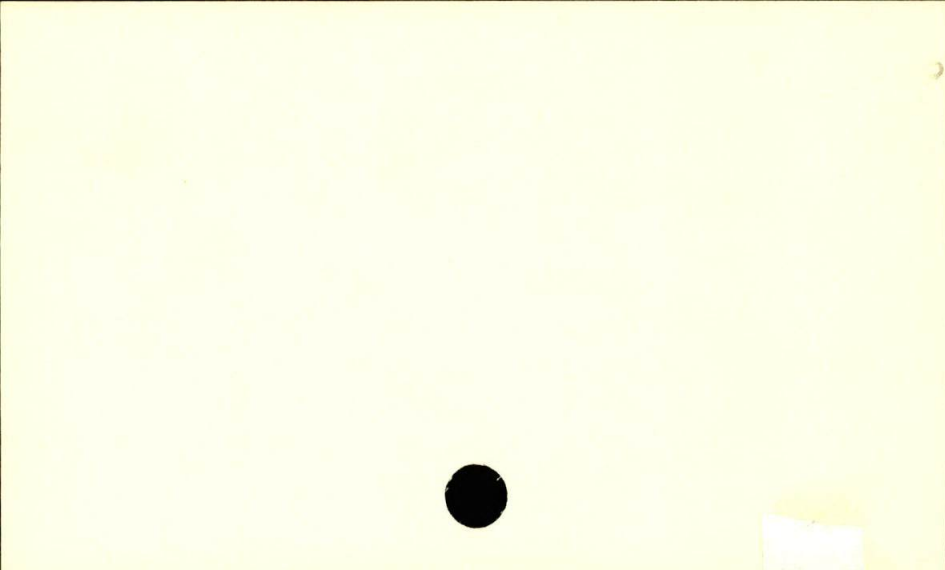
(See next card)

MB



SPECIAL  
COLLECTIONS Gt. Brit. Patent Office.      Printing patents  
\*SCQ                      ... [1969] (Card 2)  
.969                      specifications relating to printing.  
.G79P

1. Printing machinery and supplies--Patents.  
I. Title. II. Series.



RARE BOOK  
DEPT.

\*Q.59

.233

# The printing of books.

Jackson, Holbrook, 1874—

The printing of books [by] Holbrook Jackson. New York,  
C. Scribner's sons, 1939.

xiii, 285 p. illus. (incl. facsimis.) 23<sup>cm</sup>.

"Printed in Great Britain."

Z116

.J13

1939

—— — Another copy

1. Printing—Addresses, essays, lectures. 2. Authors and publishers.
- i. Title.

A 40-906

Yale univ. Library  
for Library of Congress

[Z116.J ]

[2]





**\*\*Q.89.1**

**Printing of to-day**; an illustrated survey of post-war typography in Europe and the United States. With a general introduction by Aldous Huxley.

— London. Peter Davies, Ltd. 1928. xix, 83 pp. 122 plates. 33½ cm.

*Contents.* — Printing in England, by Oliver Simon. — Printing in the United States, by Paul Beaujon. — Continental printing, by Julius Rodenberg.

Plates 1-50 are also counted as pages.

Each article is catalogued separately.

*This card was printed at the Boston*

*Public Library, June 10, 1930.*

N7392 — Huxley, Aldous Leonard, ed., 1894-. — Printing. Specimens.



\*Q.59  
.168

## Printing of to-day.

Simon, Oliver.

... Printing of to-day, an illustrated survey of post-war typography in Europe and the United States. With a general introduction by Aldous Huxley. London, P. Davies limited; New York, Harper and brothers, 1928.

2 p. l., vii-xix, 83, [76] p. illus. (part col.) 34<sup>cm</sup>.

At head of title: Oliver Simon and Julius Rodenberg.

"Printed in England at the Curwen press."

CONTENTS.—Printing in England, by Oliver Simon—Printing in the United States, by Paul Beaujon [*pseud.*].—Continental printing, by Julius Rodenberg.

1. Printing—Specimens. 2. Type and type-founding. I. \*Rodenberg, Julius, 1884— joint author. II. Warde, Mrs. Beatrice Lamberton (Becker) III. Title.

Library of Congress

Z250.S59

28—22699

[39x2]



RARE BOOK  
DEPT.

PRINTING ON BIRCH BARK.

Lummis, Charles Fletcher, 1859-1928.

XA  
.5364

Birch bark poems, by Charles F. Lummis.

[Chillicothe, Ohio, 1883]

2v. illus. 7.5cm.;bd to 15cm.

"Eighth thousand."

RARE BOOK  
DEPT.

Illustrations signed in type by J.S. Conant,  
Boston.

XA  
.5364

Another issue. 7.5cm.;bd to 16cm.

.1

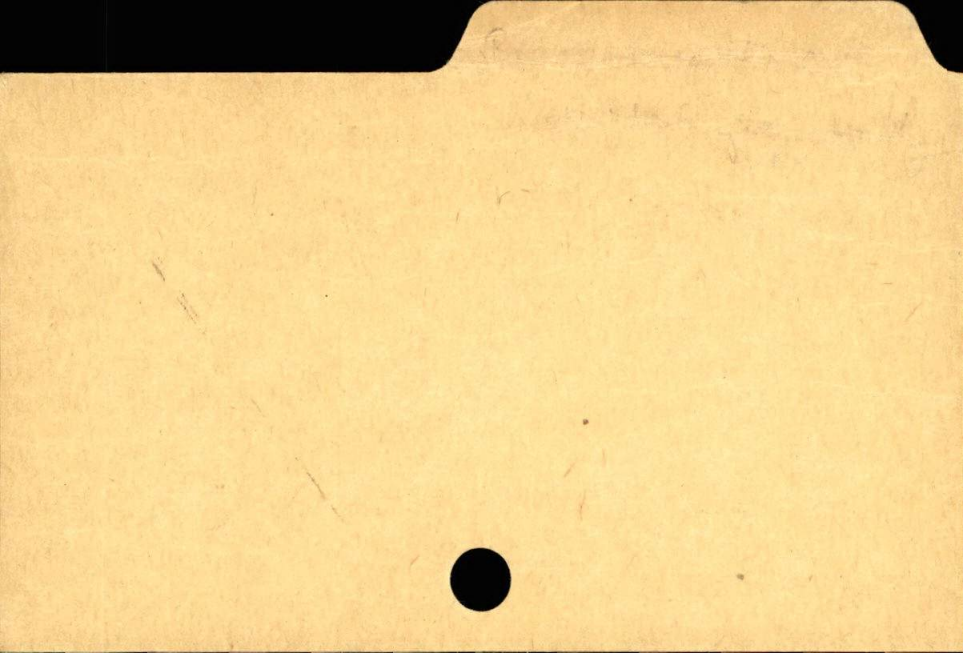
Incomplete: v.1 only.

Includes additional stanza in poem Canoe song.

Author's presentation copy to O.W. Holmes, M.D.



PRINTING ON CORK





PRINTING ON CORK.

Cervantes Saavedra, Miguel de, 1547-1616.

XD                    Don Quixote. Spanish.

.142                El ingenioso hidalgo don Quixote de la  
.35                Mancha. Dirigida y revisada por Eudaldo  
                  Canibell.

San Feliu de Guixols. Viader. 1905. 2v.

XD



RARE BOOK  
DEPT.

Ms.pb

A.1.2

v.3

p.92

PRINTING ON SILK

American Anti-Slavery Society.

Declaration of the Anti-Slavery Convention.  
Assembled in Philadelphia, December 4, 1833.

Published by J.R. Sleeper, No. 121 North  
Second Street, Philadelphia [1833]

broadside. illus. 58x46cm.  
Printed on silk.

MB-Rev.



PRINTING ON SILK.

RARE BOOK

DEPT.

Boston. Board of Trade.

XH

Banquet to the ambassadors of Japan ... Bill of  
fare ... August 2nd, 1872.

.80

.249

[Boston, 1872]

no.1

broadside. 22.5x13cm.

Printed on silk with handpainted decoration.

With printed Japanese translation.



PRINTING ON SILK.

RARE BOOK

DEPT.

Boston. City Council.

\*XpbH

City of Boston. Dinner given by the City Council of Boston, to the delegation of Congress, at the Revere House. Monday, March 13, 1848. [Menu]

.848

.B65C

c.1

[Boston] Eastburn's Press. [1848]

RARE BOOK

DEPT.

broadside. 39.5 x 19cm.

XpbH

Municipal seal, combined with that of state, at head.

.848

.B65C

c.2

Another copy.

Printed on silk.

MB -

Rev.





PRINTING ON SILK.

\*W.99

.1753 [Caldwell, Charles] 1772-1853.

An elegiac poem on the death of General George Washington, commander in chief of the armies of the United States, who died at Mount Vernon, Virginia, 14th December, 1799, aged 69 years. [Philadelphia] Printed by R. Aitken, January 1, 1800.

broadside. 28 x 29cm.

Printed on silk.

Evans 37079.

1. Washington, George, Pres. U.S.--Poetry.
2. Broadside--U.S. I.Title. 3. Printing on silk.



PRINTING ON SILK.

RARE BOOK

DEPT.

XbW

.99

.1822

Lines, sung at Haverhill on the twenty-second day of February, 1800: in memory of our beloved General George Washington; who died at Mount Vernon, December 14, 1799; aged 68.

[Haverhill? Mass., 1800?]

broadside. 25x20cm.

Printed on silk.

Imperfect: mutilated, affecting text.

Bristol B11078.

MB-Rev.



PRINTING ON SILK.

RARE BOOM

DEPT.

U.S. President, 1789-1797 (Washington)

XbW

The President's message. On the treaty

.796

papers ... March 30, 1796.

.Un3P

[Boston]: Done by A.Martin,Orrery-Press [1796]

Also

broadside. 36x17cm.

avail-

Printed in two columns on silk.

able in

Evans 31415.

micro-

text

MB



PRINTING ON STRAW

Koops, Mathias.

Reserve      Historical account of the substances...

4019      2d. ed.

.1      London, Jaques, 1801.

lcxxx.

monument du costume Moreau, Jean



PRINTING ON TEXTILES.

pb.

Gould, Hannah Flagg.

XA           The rising monument. [Poem]

.3517       Newburyport. 1840.

.1           broadside, 9 1/8 x 7 1/8 in. vignette.

Relates to Bunker Hill Monument.

Printed on satin.



## PRINTING ON TEXTILES

RARE BOOKS

DEPT.

\*XpfH

.90

.184

U.S. Congress. House. Select Committee on the  
Petition for Stopping the Sunday Mails.

Sunday mails. In Congress, March 4, 1830, the  
Hon. Richard M. Johnson, chairman of the Committee of the House of Representatives, to whom had been committed the petitions for stopping the Sunday mails, with the remonstrances against the same, made the following report ...

Published by Henry Bowen, No. 4, Province House Row, nearly opposite the Old South, Boston.

[1830?]

(See next card)

MB



RARE BOOK

DEPT.

\*XpfH

.90

.184

U.S. Congress. House. Select Committee on the  
Petition for Stopping the Sunday Mails.

Sunday mails ... [1830?] (Card 2)

broadside. 49x49cm.

Within border of type ornaments.

Printed on muslin.

Printing in Cork x ref from Cork  
Printing on textiles.

x refs.

x ref from printing on U. to

Va

U

PRINTING ON VELLUM

SEE

VELLUM PRINTED BOOKS

PRINTING ON E



RARE BOOK  
DEPT.

Printing paper quarterly.

XfS  
.7

Direct advertising. v.7 no.2,4, v.8- ;  
1920- Boston [etc.], 1920-  
v. illus. 29cm. quarterly.

Title varies: -winter 1934, Direct  
advertising & sample book of mill brand papers;  
spring 1935-Jan. 1943, Direct advertising; Apr.  
1943-v.63, no.3, 1977, DA; direct advertising;  
v.63, no.4, 1977- Printing paper quarterly.

Published by the Paper Makers' Advertising  
Association (called 1917-winter 1937, Paper  
Makers' Advertising Club)

Editor: Brad Stephens  
Includes design by W.A. Dwiggin.

(See next card)

MB



RARE BOOK

DEPT.

Direct advertising ... 1920- (Card 2)

XfS

.7

I. DA: direct advertising. II. Printing paper  
quarterly.



SPECIAL

Printing patents.

COLLECTIONS Gt. Brit. Patent Office.

\*SCQ      Printing patents: abridgements of patent  
.969      specifications relating to printing, 1617-  
.G79P      1857. First published in 1859 and now re-  
            printed with a prefatory note by James  
            Harrison. London, Printing Historical  
            Society [1969]

xxi, 631p., 1ℓ., [311]-369, [xxv]-xxvii p. 19cm.  
(Printing Historical Society. Publication no.6.)

Previously published 1859 under title:  
Patents for              inventions. Abridgments of

(See next card)

MB



SPECIAL  
COLLECTIONS Gt. Brit. Patent Office.      Printing patents  
\*SCQ                      ... [1969] (Card 2)  
.969                      specifications relating to printing.  
.G79P

1. Printing machinery and supplies--Patents.  
I. Title. II. Series.





Printing poetry.

R-B

Z

244

.B87

Burke, Clifford.

Printing poetry : a workbook in  
typographic reification /by Clifford  
Burke. -- San Francisco : Scarab  
Press, 1980.

xv, 150 p. ; 28 cm.

Includes index.

Bibliography: p. 141-144.

ISBN 0-912962-01-1

1..Printing, Practical. 2..English  
poetry. I.T.

RG86-107001

Z244.B87

AACR2

80-52171

686.2/24

18576



PRINTING, PRACTICAL.

R-B

XZ

.51

.T48D

Timperley, Charles Henry.

The printers' manual; : containing  
instructions to learners... / By C. H.  
Timperley. London: : H. Johnson...,  
1838.

115, [1] p., [1] leaf of plate. :  
ill. ; 25 cm.

Bound with: the authors Dictionary  
of printers and printing, London,  
1839.

1..Printing, practical. I.T.

RG88-531257

MRG88-531257

20184



R-B  
Z  
232  
.M34  
H57  
1984

PRINTING, PRACTICAL--STUDY AND  
TEACHING (SECONDARY)--ENGLAND--  
MARLBOROUGH (WILTSHIRE)--HISTORY-...  
A History of the Marlborough College  
Press, 1934-1984 / edited by Richard  
Russell. -- Andoversford,  
Gloucestershire : Whittington Press,  
c1984.  
51 p. ; 29 cm.  
Bibliography: p. [47]-51.  
ISBN 0-904845-75-3  
1.Marlborough College Press--  
History. 2.Private presses--England--  
Marlborough (Wiltshire)--History--20th  
century. 3.Printing, Practical--Study  
and teaching (Secondary)--England--  
Marlborough (Wiltshire)--History--20th  
century. I.Russell, Richard.

RG87-106349  
Z232.M34H57 1984



16436

AACR2 85-184680  
070.5/94

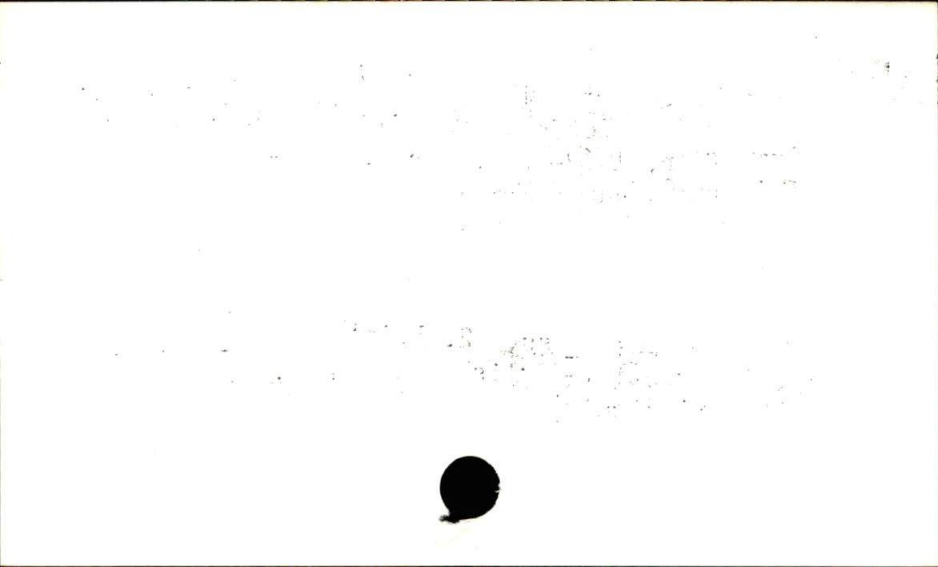


## PRINTING-PRESS.

\*Q.59  
.185

**The black art.** [Quarterly] Vol. 1, no.1 -  
London, J. Moran, 1962- *to date*  
Summer, 1962- *to date*  
Editor: James Moran.

1. Printing-press. 2. Printing--Period.
3. Periodicals, English.





PRINTING PRESS

R-B

XH           Color Printing Machine Co.  
.F            The bacon color printing  
881           apparatus, : for printing any number  
.M38A        of colors at one impression ... --  
.51           Boston, MA : W.F. Brown & Co...,  
              [1881].  
              [4] p., [7] leaves of plates :  
              ill. ; 27.5 cm.  
              1. Printing press.   2.  
              Advertising flyers.   I. Title.

MRGRRBK

ocm28395682

009877



PRINTING PRESS

R-B

XH           Golding & Co.  
.F           Official printing presses : The  
881       Golding Jobber [catalogues] ... --  
.M38A       [Boston : s.n., 1881.]  
.86       2 broadsides : ill. ; 21 cm. ; 30  
          cm.  
          1. Printing-press.   2.  
          Advertising flyers.   I. Title.

MRGRRBK

ocm28452565

009786



PRINTING-PRESS.

\*Q.140

.11

Hamilton, Milton Wheaton, 1901-

Adam Ramage and his presses. Portland, Me.,  
The Southworth-Anthoensen Press, 1942.

3 p.l., 35 p., 1 l. illus. 22 cm. (South-  
worth-Anthoensen Press, Portland, Me., Keepsake  
no. 15)

"Three hundred and fifty copies."

Bibliographical references included in "Notes"  
(p. 31-35)



RARE BOOK

PRINTING PRESS.

DEPT.

Lindner, Ernest A

\*XQ      The Ernest A. Lindner collection of antique  
.971      printing machinery. Pasadena, Vance Gerry, The  
.L64E      Weather Bird Press, 1971.  
            44p. illus. 19x22.5cm.





PRINTING-PRESS.

RARE BOOK  
DEPT.

\*XZ

.51

.M79P

Moran, James.

Printing presses; history and development  
from the fifteenth century to modern times.  
Berkeley and Los Angeles, University of Cali-  
fornia Press [1973]

263p. illus. 28cm.

Bibliography: p.[253]-254.

MB



PRINTING PRESS--POETRY.

RARE BOOKS

DEPT.

Davis, Robert Hobart, 1869-1942.

\*XbQ

I am the printing press ...

.966

[Boston] E.Karr, 1966.

.D29I

broadside. 25.5x20cm.

Printed in red, blue, gold & black.

Reproduction of calligraphic ms. by Edward  
A. Karr.

MB



## Printing presses.

Hill, William H., 1877-

\*\*Q.59.63

A brief history of the printing press in Washington, Saratoga and Warren counties, State of New York. Together with a check list of their publications prior to 1825, and a selection of books relating particularly to this vicinity.

— Fort Edward, N. Y. Privately printed. 1930. 117, (3) pp. Facsimile. 24 cm.

No. 10 of an edition of 54 copies.

*This card was printed at the Boston*

*Public Library, May 1, 1931.*

N8704 — Printing. Hist. — Printing presses. Hist. — New York, State. Printing.



## Printing presses. Bibliography.

Tomkinson, G. S.

\*\*Q.75.14

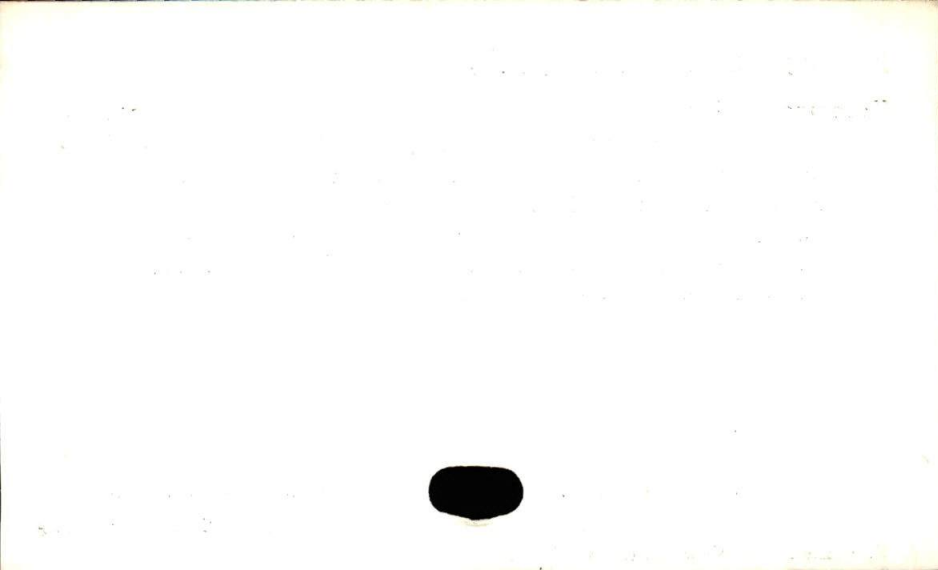
A select bibliography of the principal modern presses, public and private, in Great Britain and Ireland. By G. S. Tomkinson. With an introduction by B. H. Newdigate.

- London. 1928. xxiv, (1), 238 pp. Facsimiles. Tables. [First Edition Club, London. Publications. No. 13.] 25 cm., in 8s.  
One of a limited edition of 1000 copies.

*This card was printed at the Boston*

*Public Library, January 16, 1929.*

N5815 — S.r. — Great Britain. Printing. — Printing presses. Bibl. — Printing. Specimens. — Newdigate, B. H., pref.





Printing presses.

RARE BOOK  
DEPT.

\*XZ

.51

.M79P

Moran, James.

Printing presses; history and development  
from the fifteenth century to modern times.  
Berkeley and Los Angeles, University of Cali-  
fornia Press [1973]

263p. illus. 28cm.

Bibliography: p.[253]-254.

MB



PRINTING SHOP--ILLUSTRATIONS

Acc.

93-

Stradanus, Johannes.

197

Sculptura in aes.

bdsd

[Antwerp : Johannes Galle, 1633.]

1 leaf of plate : eng. ; 39 x 45.5 cm.

Engraving is framed and hanging by

Ref. Room computer.



Printing throughout the world...

\*Q.59.300

**Porte, Roy Trewin.**

Printing throughout the world, as discovered by R. T. Porte during a cruise around the world leaving Salt Lake City September 4th, 1926, and returning April 8th, 1927. Salt Lake City, Utah, R. T. Porte & son, printers, 1929.

5 p. l., 144 p., 1 l. mounted illus. 29½cm.

"Four hundred and eighty-three copies of this book of discoveries made in the world of printing were printed August 1, 1929." This copy is numbered. 126.

**Presentation copy.**

1. Printing as a trade. 2. Voyages around the world. I. Title.

29-18999

Library of Congress

Z243.P84 1929

— — — — — Copy 2.

Copyright A 13414

[3]



Printing type specimens.

\*Q.59  
.237

Johnson, Henry Lewis, 1867—

Printing type specimens, standard and modern types, with notations on their characteristics and uses; a printing guide for printers, advertisers, and students of printing, by Henry Lewis Johnson ... Boston, The Graphic arts company, 1924.

160 p. illus. 28 cm.

----- [Another copy]

6111  
.90

1. Printing—Specimens. 2. Type and type-founding. I. Title.

Z250.J65

24—21475

Library of Congress

[55d $\frac{1}{2}$ ]





Printing types.

Updike, Daniel Berkeley, 1860-

- \*XZ      Printing types; their history, forms, and use;
- .51      a study in survivals, by Daniel Berkeley Up-
- .UplP      dike. Second edition. Cambridge, Harvard Uni-
- versity Press; London, H. Milford, Oxford Uni-
- versity Press, 1937.
- 2 v. facsims. 25cm.

MB



Printing Week Library of Benjamin Franklin  
Keepsakes, 18.

RARE BOOK

\ DEPT.

\*XQ

.136A

.95

Franklin of Philadelphia in London ...

Private printing . New York Nineteen hundred  
seventy one.

1p.l.,[v]-74p.,2l. col.illus. 19cm.

(Typophile monograph no.95)

Wood engravings by John DePol.

"Eighteenth in the Printing Week Library of  
Benjamin Franklin Keepsakes."

Gray boards, gilt stamped on spine and front  
cover.



Printing Week Library of Benjamin Franklin  
Keepsakes, 21.

RARE BOOK

DEPT.

\*XQ

.974

.W94B

Wroth, Lawrence Counselman, 1884-1970.

Benjamin Franklin, printer at work by  
Lawrence C. Wroth. Including A dissertation  
on liberty and necessity, pleasure and pain.

Privately printed New York, N.Y. Nineteen  
hundred and seventy four.

1p. l., [v]-81p. col. illus. 19cm. (Printing  
Week Library of Benjamin Franklin Keepsakes, 21)  
Wood engravings by John de Pol.

(See next card)

MB



RARE BOOK

DEPT.

\*XQ

.974

.W94B

Wroth, Lawrence Counselman, 1884-1970.

Benjamin Franklin ... 1974. (Card 2)

"A dissertation on liberty and necessity":  
p.61-79.

Mustard boards, stamped in black on spine  
and front cover.





RARE BOOK  
DEPT.

PRINTMAKERS--BOSTON--CONGRESSES.

XZ  
.53  
.C71B

Boston prints and printmakers, 1670-1775; a conference held by the Colonial Society of Massachusetts, 1 and 2 April 1971. Boston, Colonial Society of Mass., distributed by The University Press of Virginia [Charlottesville, 1973]

xxv, 294p. illus. 24cm. (Publications of the Colonial Society of Massachusetts, v.46)

Includes bibliographical references.


MB-Rev.



Prints.

*See also*

Engravings.



*This card was printed at the Boston*

*Public Library, November 8, 1917.*

L2905



PRINTS--19TH CENTURY--ITALY--NAPLES.

R-B

NE

661

.N3

N43

*folio*

Negro Spina, Annamaria.

L'incisione napoletana  
dell'Ottocento / Annamaria Negro  
Spina. -- [Napoli] : Società  
editrice napoletana, 1976.

220 p., [51] leaves of plates : ill.  
; 30 cm. -- (Miniatura e arti minori  
in Campania ; 11)

Bibliography: p. 217-220.

L14000

1. Prints, Italian--Italy--Naples.

2. Prints--19th century--Italy--Naples.  
I.T.

RG80-135238

NE661.N3N43

77-466428

17917



PRINTS--BOSTON--CONGRESSES.

RARE BOOK

DEPT.

XZ

.53

.C71B

Boston prints and printmakers, 1670-1775; a conference held by the Colonial Society of Massachusetts, 1 and 2 April 1971. Boston, Colonial Society of Mass., distributed by The University Press of Virginia [Charlottesville, 1973]

xxv, 294p. illus. 24cm. (Publications of the Colonial Society of Massachusetts, v.46)

Includes bibliographical references.

MB-Rev.





PRINTS, ITALIAN--ITALY--NAPLES.

R-B

NE

661

.N3

N43

*folio*

Negro Spina, Annamaria.

L'incisione napoletana  
dell'Ottocento / Annamaria Negro  
Spina. -- [Napoli] : Società  
editrice napoletana, 1976.

220 p., [51] leaves of plates : ill.  
; 30 cm. -- (Miniatura e arti minori  
in Campania ; 11)

Bibliography: p. 217-220.

L14000

1. Prints, Italian--Italy--Naples.

2. Prints--19th century--Italy--Naples.

I.T.

RG80-135238

NE661.N3N43

77-466428

17916



Prints and plants of old gardens.

~~Fine Arts Dept.~~

\*L. 50  
.55

Boggs, Kate Doggett.

Prints and plants of old gardens.

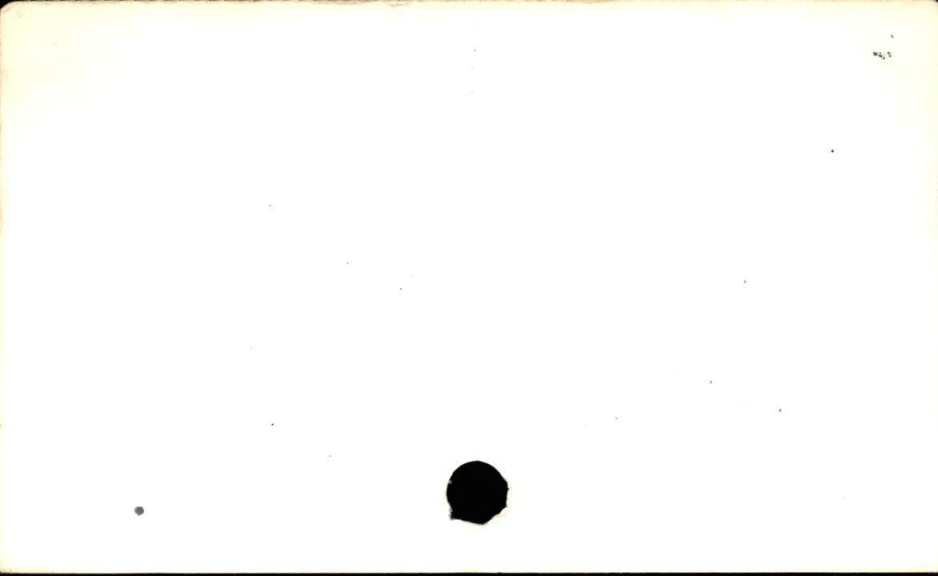
RARE BOOKS  
DEPT.

Richmond, Va., Garrett & Massie [c1932]  
x, 101 p. illus. 33cm.  
Bibliography: p. 99-101.

*Two copies.*

1. Gardens—England.
2. Gardens—U. S.
3. Botany—England.
- I. Title.

LCS



RARE BOOK  
DEPT.

Prints in and of America to 1850.

\*XZ

Winterthur Conference on Museum Operation and  
Connoisseurship, 16th, 1970.

.53

Prints in and of America to 1850. Edited by

.W73P

John D. Morse. Charlottesville, Published for  
the Henry Francis du Pont Winterthur Museum,  
Winterthur, Del. [by] the University Press of  
Virginia [1970]

xx,355p. illus.,facsim. 23cm. (Winterthur  
Conference report, 1970)

Includes bibliographies.

MB



\*XF Prinz Minnewin.  
.2436 Müller von Königswinter, Wolfgang, 1816-1873.  
.M9R7 Prinz Minnewin. Ein Sommerabendmärchen.  
Köln, M. DuMont-Schauberg, 1854.  
295 p. 14cm.  
Author's inscribed presentation copy to Ferdi-  
nand Freiligrath.

I. Title,





**Prioleau, Philip Gendron, *d.* 1844.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



